

TRURO CENTER

**Castle  
Hill**

FOR THE ARTS



## Pre & Post Conference Workshops

PO Box 756, Truro, MA 02666

ph: 508-349-7511 em: info@castlehill.org

### **Getting Images on to the Surface: Transfer Processes on Wax**

**Instructor: Tracy Spadafora**

**Monday - Tuesday**

**June 3 - 4**

**10:00am - 4:00pm**

**2 Sessions**

**Location: Main Campus, 10 Meetinghouse Road, Truro**

#### **Materials that student should bring:**

- **Black & White and Color Photo Copies**

- Create photocopies of your preferred subject matter, printed with a laser (toner based) photocopy machine/printer. Laser photocopies are essential for your photo images / illustrations to transfer! If you do not have a laser printer at home, Staples and Office Max have self-serve Xerox machines that work well for this. Make sure to create a mirror image of your subject when you print it, as photocopies will appear in reverse on the wax when you transfer them. I would also recommend printing at least 2 copies of each subject in case you need to re-do your transfer.
- Access to a printer at Castle Hill will be very limited so please try to print out your images ahead of time.
- \*Note: usually “fresher” (more recently printed) copies are easier to transfer.
- Copies from your ink jet printer will not work for transfer but can be used for collage.

- **Panels / Painting Supports**

- I would recommend bringing 3-4 smaller painting supports to work on during the 2-Day workshop. All painting supports for encaustic should be rigid and absorbent. Braced wood panels are easy to find online or at most art stores, and great for the encaustic technique. I recommend purchasing from a larger art store, like Blick, because it has a variety of wood panels to choose from at different price points. You should not use stretched canvas or acrylic primed supports (including acrylic gesso).

- Please try to limit your panel sizes to approx. 16 x 20 in. or smaller because of space limitations in workshop. In addition to commercially manufactured braced wood panels and Encaustic Board, some other possible supports are plywood, luan, and hollow-core door. I don't recommend Masonite or MDF board unless you intend to cover it with Gesso.
- If you already own Encaustic Gesso it may be worth it to prepare one of your panels ahead of time with the gesso. This is not required, but gessoed surfaces can make a nice ground for layering transfers, etc., There will be some gesso in the workshop for you to try on one of your panels.
- I will have a limited supply of small, braced wood panels for sale at the workshop in case you want to buy them there. Sizes will range from 8x8 inches to 12x12 inches.
- **Other suggested materials to bring:**
  - \*Note these materials are suggested only and not necessary for the workshop
  - Photographs / Drawings / Prints / Watercolors – can be mounted to your painting support as a background and layered over with wax, or they can be cut up and used as collage. Photographic images should be printed on matte photo paper to get the best adhesion to the wax.
  - Collage Materials - of any kind to use in your work, organic or inorganic (decorative papers, drawings, prints, fabrics, junk mail, small objects, dried and flattened flowers, leaves, etc..) \*  
Note – items for collage work best if they are flat, absorbent, and light weight.
  - Metal leaf – If you want to use real precious metal leaf please bring your own. Patent leaf works the best. The instructor will have imitation gilding foils that you can try.
  - Vinyl lettering (press type), carbon paper, or other transfer papers. Instructor will have samples that you can try but you are welcome to bring your own.
  - Drawing materials - such as pencil, charcoal, and pastel which can all be transferred onto wax.
  - Scissors and/or other cutting tools
  - Mark making tools
  - Paper stencils / metal stamps
  - An apron or old shirt
  - Visual examples of your artwork (to show your instructor and other students).

**Materials Fee of \$25** covers the tools, paint, equipment and other encaustic and studio supplies provided by Castle Hill and instructor.

*\*\*We're sorry, but you cannot put contaminated liquid down the drains! Please take home any solvents or paint mediums after your workshop. Rags are provided for clean up, and must be disposed of in the proper fire-safe bins if used. Thank you for your cooperation! \*\**