

TRURO CENTER



FOR THE ARTS

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Cyanotype Printmaking & Encaustic

Instructor: Michele Randall

Monday - Tuesday

June 5 - 6

2 Sessions

10am - 4pm

Location: Edgewood Farm, 3 Edgewood Way, Truro

Materials fee: \$30 due by first day of class

Materials List (what students should bring to class):

- Hake brushes
- Simple Black and white images printed on regular copy paper. Any type of printer will work for this process. High contrast, with simple outlines and/or minimal backgrounds will work best.
- (Optional) Extra materials for photograms such as lace, stencils, small flat objects from nature.
- (Optional) Any special pan pastels colors or oil sticks for enhancing the encaustic work.
- There will be time spent outdoors in the sun - so bring a hat and sunscreen!

Materials fee of \$30 covers materials (listed below)

Castle Hill and sponsors will provide the following items:

- Encaustic paint and medium
- Rags, blue tape, gloves
- Heat palettes, heat guns, torches, irons and other equipment
- Newsprint, oil, and other cleaning supplies

Instructor will provide the following:

- Chemicals and papers for the complete cyanotype printmaking experience.
- Use of hardware and tools for the exposure process. (This will include chemical solutions, hardware for exposure process, a range of paper substrates)
- Finishing and mark making tools
- Encaustic medium and design tools.
- Additional finished cyanotype papers and collage materials for experimentation.
- Mark-making elements and finishing materials for the second day of class.
- Each student will receive:
 - 10 sheets of prepared cyanotype paper
 - 1 sheet acetate for image transfer
 - 1 8 x 10" board for encaustic work