

Pre & Post Conference Workshops

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Cyanotype and Encaustic in Harmony

Instructor: Michele Randall

Monday - Tuesday June 3 - 4 10am - 4pm 2 Sessions

Location: Edgewood Farm, 3 Edgewood Way, Truro

Please bring with you to class:

- 2 Substrates between 8"x8" and 10 x 10"
- Optional materials include:
 - Paper materials such as old books, watercolor paper, etc. for experimentation
 - Black and white high contrast photos
 - Objects with a strong silhouette such as stencils, laces, etc. (I will send more specific information regarding preparation of black and white photos prior to class).

Materials Fee of \$35 provides the following, provided by instructor and Castle Hill:

- Cyanotype Solution
- 2 large sheets mulberry paper
- Application sponges
- Vinegar
- Acetate
- Tools, paint, medium, equipment and other encaustic related supplies

^{**}We're sorry, but you cannot put contaminated liquid down the drains! Please take home any solvents or paint mediums after your workshop. Rags are provided for clean up, and must be disposed of in the proper fire-safe bins if used. Thank you for your cooperation! **