TRURO CENTER



FOR THE ARTS PO Box 756, Truro, MA 02666 ph: 508-349-7511 em: marisa@castlehill.org

TITLE- Materiality and Encaustic Re-imagining the substrate Instructor:Janise Yntema

Wednesday - Thursday June 14 - 15 10am - 4pm 2 sessions

Materials fee: \$15

PLEASE BRING TO THE WORKSHOP:

8-10 wooden panels- suggested size 8" x 8" or 8" x 10" Drawing paper 250 grams 12" x 16" Interesting natural forms: ex. pinecones, twigs, shells. (these must be dried) Apron plaster of paris gauze cut into strips plastic bowl for water small container of spackling paste spackle knife wallpaper paste a selection of natural fiber cords and yarns: cotton, hemp, wool etc. metallic wires in different thicknesses: copper, zinc, aluminum, etc, Assorted size plumbing washers, either in metal or rubber ornamental non plastic granules (look in craft shops)

Materials fee of \$15 covers provided materials (listed below)

Cardboard egg cartons Recycled cardboard 1 ply/2 ply/3 ply (larger than your panels) Recycled brown paper from shipping Newsprint Molded cartons from shipping packages Styrofoam shapes: either from packing or purchased ball. Coffee grinds Paper towels TOOLS: hot glue gun glue sticks cutting mat ex-acto knife metal edged ruler scissors small wire brush tools for carving and mark making in wax. Wax scrapers Blue tape for clean edges

We're sorry, but you cannot put contaminated liquid down the drains! Please take home any solvents or paint mediums after your workshop. Rags are provided for clean up, and must be disposed in the proper fire-safe bins if used. Thank you for your cooperation!