

TRURO CENTER

**Castle
Hill**

FOR THE ARTS



Pre & Post Conference Workshops

PO Box 756, Truro, MA 02666

ph: 508-349-7511 em: info@castlehill.org

Organic Abstraction with Values and Color

Instructor: Kelly Milukas

Tuesday - Thursday

May 28 -May 30

10am - 4pm

3 Sessions

Location: Edgewood Farm, 3 Edgewood Way, Truro

***SEE ATTACHED LIST**

***We're sorry, but you cannot put contaminated liquid down the drains! Please take home any solvents or paint mediums after your workshop. Rags are provided for clean up, and must be disposed of in the proper fire-safe bins if used. Thank you for your cooperation! ***

Supply List for Organic Abstraction _Kelly Milukas_2024

What Will be Provided:

- Heated palettes: (shared)
- Heat guns (shared)
- Butane torches
- Encaustic medium
- Encaustic gesso
- Encaustic paint for students containing R&F's Cadmium Yellow Medium, Cadmium Red Medium, Cobalt Blue, Titanium White, and Black. Some additional cool primary palette & transparent colors will also be provided: Ultramarine Blue, Quin Red, Cadmium Lemon, Burnt Sienna, Payne's Gray, Raw Umber.

Required Supplies:

- **12 - 15 BRUSHES:** an assortment of natural bristle brushes including hake brushes. Be sure you have the following:
 - **7 - 8 hake brushes:** One 4" hake brush and 6 - 7 additional hake brushes ranging from 1", 1.5", and 2.5". (*Multiples of these sizes greatly increase your ability to paint freely.*)
 - **3 - 4** assorted smaller natural bristle brushes (student grade oil paint brushes work well) in different sizes for small marks. (No synthetic brushes with encaustic.)
 - **1 - 2** synthetic brushes (student grade are fine) in 1" flats and 2" flats for ink, water media, and to paint simple shapes
- **6 - 9 PANELS:** recommend flat (uncradled) boards. Ampersand Encausticbord panels are ideal for working with Encaustic.
 - **3** of each size, Ampersand - (**required**) 6" x 6", 6" x 8", 8" x 8"
 - additional flat panel boards, brand of choice, and sizes not larger than 12x12.

TOOLS

- **1** Pear Shaped loop tool
- **2** Catalyst Wedge ([link](#))



- 1 Potter's needle ([amazon link](#))
- 1 Tombow Grayscale Ink Set Brushes ([amazon link](#))
- 1 Pair of scissors
- 1 Small portable water container for painting
- 1 Low tack masking tape for field sketching and painting
- 1 Set portable gouache or portable watercolor set of your choice for excursions (*at a minimum you must have black watercolor and/or both black and white gouache*)
- 3 - 4 Drawing materials from this list: Lyra Graphite, Colored Pencil, Sharpie, Ink Marker, Stabilio, Lyra graphite, Conte, Art Graf Charcoal
- 1 Roll of parchment paper for transporting work home
- 1 Portable sketchbook 9 x 12, Strathmore 300 Mixed Media (117 lb) 40 pages) ([amazon link](#))

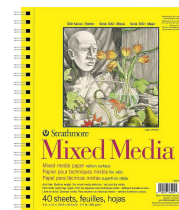


Recommended Supplies:

- Smock or apron
- Any tool or material for any technique you normally employ while working with encaustic.

Optional Supplies:

- Absorbent papers for encaustic monoprinting (rice, masa, other printing papers)



Equipment + Clothing Recommendations

- Sturdy shoes
- Layers
- Light rainwear or “On the GO” emergency rain poncho
- Water bottle

