

Materials List

Mixing Media: Pigment Stick Monotypes and Encaustic with Debra Claffey

Blending Medium in Stick or Jar and/or Gamblin Solvent Free Gel Medium

- oil paints, 1 dark color
- R&F Pigment Sticks
- Paper: Rice paper (calligraphy practice paper works well.) as large as your panel
- Optional: Asian thin printmaking papers, (kitikata and kozo work well)
- Brayers
- Silicone tools for making lines and shapes
- Palette knives, burnishing tool or tablespoon for burnishing
- Hand-made or store-bought stencils, and stamps or any materials for patterning or light texture