

TRURO CENTER



FOR THE ARTS

PO Box 756, Truro, MA 02666

ph: 508-349-7511 em: marisa@castlehill.org

Layer by Layer: Monotype Collage and Encaustic

Instructor: Debra Claffey

Monday - Tuesday

June 5 - 6

2 Sessions

10am - 4pm

Location: Main Campus, 10 Meetinghouse Road, Truro

Materials fee: \$20 due by first day of class

Materials List (what students should bring to class):

- 1 each: Personal plexi and gelatin plate. (12 x 12 or smaller)
- Stencils
- Silicone tools (color shapers and/or Catalyst)
- Palette knives
- Pottery tools
- Scrapers
- Speedball brayers
- Palette paper or addl plexi for mixing/rolling colors
- Waxed or parchment paper for taking home wet monotypes.
- This can get messy, so "dress for mess".
- 2 panels with encaustic gesso (12 x 12 or smaller)
- Burnishers (spoon or etching burnisher)
- Scissors and/or xacto knives
- PanPastel, Artgraf, Stabilo Woody or other tone-/mark-makers.
- Students can bring any DRY oil monotypes that they have done on rice paper (sumi practice paper)

Materials fee of \$20 covers materials (listed below)

Castle Hill and sponsors will provide the following items:

- Encaustic paint and medium
- Rags, blue tape, gloves
- Heat palettes, heat guns, torches, irons and other equipment
- Newsprint, oil, and other cleaning supplies

Instructor will provide the following:

- Extra Print paper
- Dry prints to use
- Extra tools
- Gamblin Solvent-free gel medium
- Some oil paints, brushes, etc.

***We are sorry but you cannot put contaminated liquids down the drains or dump any materials on Castle Hill premises.
All cleaning products and contaminated liquid - paint water, solvents, etc. - need to go home with you.***