

TRURO CENTER

**Castle
Hill**

FOR THE ARTS



WORKSHOPS 2017

TRURO CENTER



FOR THE ARTS

FROM THE ARTISTIC EXECUTIVE DIRECTOR

WELCOME



I am very excited to start the 46th year of Castle Hill with so much happening and with so much excitement! Over a year ago we purchased beautiful Edgewood Farm, and this winter we have spent time renovating and making important “green” updates and improvements to its three historic buildings. For the first time in our history we will be able to offer housing to students who are taking workshops; and follow us this Spring as we roll-out our new Artist-In-Residency Program!

We have an incredible line-up of faculty this year with Lesley Dill, Alison Saar, Laylah Ali, Melissa Meyer and Warren Seelig as our Honored Chairs, and we are honoring a local writer as our 2017 Woody English Distinguished Artist and Writers Chair: William Mann. His new book *The War of the Roosevelts* is receiving a huge amount of attention and acclaim! William will give a public lecture and teach a workshop this August.

The other exciting news is that we are bringing the ‘Farm’ back to Edgewood Farm. We will be offering permaculture workshops, a lavender workshop, a new community garden, and two lectures by renowned gardener C.L. Fornari. She will speak about “Growing Vegetables on Cape Cod” and “The Cocktail Hour Garden” which will take place in the gardens and, of course, with cocktails!

Please come and be part of the Castle Hill community, we welcome all, from 6 to 96 years old (and beyond!). We are diverse, we are professional, we are creative, and we are fun!

A handwritten signature in black ink, which appears to read "Cherie Mittenenthal". The signature is fluid and cursive, with a long horizontal line extending to the right.

CHERIE MITTENTHAL

Artistic Executive Director

10 MEETINGHOUSE ROAD, TRURO, MA 02666

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FROM THE BOARD PRESIDENTS



Dear Friends,

Truro Center for the Arts at Castle Hill is a destination where journeys begin. Everyone is welcome to join, whether beginning or continuing an artistic exploration of new possibilities. Castle Hill opens doors to a whole range of opportunities, offering a great variety of artistic practices, sensibilities, traditions, aesthetic perspectives, mediums — ancient and new — that can certainly make one's life more interesting and rewarding. The Arts have the power to ignite creative energy. Making art in all of its forms sparks curiosity when one question leads to the next. It powers the imagination and drives ambition. The process is exhilarating!

At Castle Hill personal journeys can begin by enrolling in a workshop, visiting an exhibition, writing, listening, or attending social events and being part of the wonderful diverse community that believes that the Arts are essential to all of us. Truro Center For the Arts' mission is to offer creative experiences that are transformative.

NANCY RAHNASTO OSBORNE

ELSA (TINA) TARANTAL

Co-Presidents - Board of Directors

10 MEETINGHOUSE ROAD, TRURO, MA 02666

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CASTLE HILL HONORARY CHAIRS 2017

THE WOODY ENGLISH DISTINGUISHED ARTISTS & WRITERS CHAIR: WILLIAM MANN



WILLIAM J. MANN is an author and historian whose most recent book, *The Wars of the Roosevelts: The Ruthless Rise of America's Greatest Political Family* (HarperCollins) chronicles a heretofore unknown chapter in that fabled family's past. His *Tinseltown: Murder, Morphine and Madness at the Dawn of Hollywood* won the 2014 Edgar Award for Best Fact Crime and is being developed as a television series for FX. Mann's other books include the *New York Times* Notable Book *Kate: The Woman Who Was Hepburn*, called "definitive" by the *Sunday Times* of London. He is an Associate Professor of History at Central Connecticut State University, and divides his time between New York and Provincetown. *SAVE THE DATE: William Mann will be giving a talk at Wellfleet Preservation Hall on August 9th, see Events page 6. He is teaching a workshop "Creative Nonfiction: How to Write the Nonfiction Novel" from Aug 7 - 10, please see page 83.*

PRESIDENT'S CHAIR: MELISSA MEYER



MELISSA MEYER is represented by Lennon, Weinberg, Inc., NYC. Her traveling survey exhibitions have originated at the New York Studio School and Swarthmore College. Meyer's public commissions include NY, Tokyo, Shanghai and Bishkek, Kyrgyzstan. Her work is in the collections of the Metropolitan Museum of Art, MoMA, Brooklyn Museum, Guggenheim, Jewish Museum, and McNay Art Museum, among others. Meyer was awarded a Rome Prize from the American Academy in Rome and has received grants from the NEA and the Pollock Krasner Foundation. She is a frequent artist in residence at Yaddo. Meyer is included in art historian Stephanie Buhmann's recent book, *New York Studio Conversations*. *Melissa is teaching a workshop, "Collage and Abstract Painting" from July 31 - Aug 4, please see page 36.*

ELLA JACKSON CHAIR: LAYLAH ALI



LAYLAH ALI is an artist best known for her paintings of meticulously drawn, colorful allegorical figures, including her long running "Greenheads series" and her newest work "The Acephalous series". Ali's works are included in the permanent collections of numerous public institutions, including the Albright-Knox Art Gallery, Buffalo, NY; the Museum of Contemporary Art Chicago, IL; the Museum of Modern Art, New York, NY; and the Walker Art Center, Minneapolis, MN, among many others. She is a professor of art at Williams College and represented by Paul Kasmin gallery. *Laylah is teaching a workshop "The Daily Portrait" from August 21-25, please see page 41.*

LESLIE GILLETTE JACKSON CHAIR IN VISUAL ARTS & WRITING: LESLEY DILL



LESLEY DILL is one of the most prominent American artists working at the intersection of language and fine art. Her drawings, sculptures, art installations, mixed-media photographs, and evocative performances draw from both her travels abroad and profound interests in spirituality and the world's faith traditions. Exploring the power of words to cloak and reveal the psyche, Dill invests new meaning in the human form. Intellectually and aesthetical engaging, the core of her work emerges from an essential, visionary awareness of the world. Dill's artworks are in the collections of over fifty museums, including the Metropolitan Museum of Art, the Museum of Modern Art New York, and the Whitney Museum of American Art. The artist lives and works in Brooklyn, New York. *Lesley is teaching a workshop, "Dear Artist, You are a Poet" from July 24–28, please see page 34.*

MARY LOU FRIEDMAN CHAIR: ALISON SAAR



ALISON SAAR was born in 1956 in Los Angeles, California. She studied art and art history at Scripps College and received an MFA from the Otis Art Institute. She has been awarded a John Simon Guggenheim Memorial Foundation Fellowship and two National Endowment Fellowships. She has exhibited at the Hirshhorn Museum and Sculpture Garden and the Whitney Museum of American Art. Her art is represented in the collections of the Hirshhorn, the Metropolitan Museum of Art and the Whitney. She lives in Los Angeles with her husband. *Alison is teaching a workshop, "Material as Content" from July 24–28, please see page 33.*

JOYCE JOHNSON CHAIR: WARREN SEELIG



WARREN SEELIG lives and works in Rockland, Maine. He holds the rank of distinguished visiting professor in the Fibers & Material Studies program at the University of the Arts in Philadelphia. He received a B.S. from the Philadelphia College of Textiles & Science and an M.F.A. from Cranbrook Academy of Art. Seelig has received individual fellowships from the National Endowment for the Arts and from the Pennsylvania Council on the arts. His work has been included in group and solo exhibitions throughout the United States, Europe, Japan and Korea and recently in Russia. Recently he and his wife (Sheryl Gibson) collaborated in a work commissioned by the World Financial Center in New York. *Warren is teaching a workshop, "Thinking Textile/Constructed Surfaces" from August 28–Sept 1, please see page 65.*

SPECIAL EVENTS

MAY 4TH - THURSDAY

"GROWING VEGETABLES ON CAPE COD"
WITH C.L.FORNARI
Edgewood Farm, 3 Edgewood Way, Truro
4 PM - 6 PM \$60

JUNE 2 - 4

11TH INTERNATIONAL
ENCAUSTIC CONFERENCE
Provincetown Inn, 1 Commercial Street

JUNE 17 - SATURDAY

STEAMROLLER PRINT EXTRAVAGANZA!
Edgewood Farm, 3 Edgewood Way, Truro
11 AM - 2 PM FREE

JUNE 21 - WEDNESDAY

FIRST DAY OF SUMMER WHALE WATCH
Cap'n John Boat, MacMillan Pier, Provincetown
3 AM \$50

JUNE 22 - THURSDAY

ROBERT PINSKY POETRY READING
10 Meetinghouse Road, Truro
6 PM \$20 / FREE for Members

JUNE 23 -24 - FRIDAY & SATURDAY

PROVINCETOWN DANCE FESTIVAL
Provincetown Theater, 238 Bradford Street
7:30 PM

JULY 8 - SATURDAY

PAMET RIVER FLOAT & COOKOUT
10 Meetinghouse Road, Truro
Float down the Pamet River during high tide!
10 AM - 1 PM \$50 / FREE for Members

JULY 22 - SATURDAY

CASTLE HILL'S SUMMER BASH!
WITH CHANDLER TRAVIS & THE PHILHARMONIC
Edgewood Farm, 3 Edgewood Way, Truro
6 PM \$30 / \$25 for Members
+ Bring Your House Guest Discount!

JULY 28 - FRIDAY

THE COCKTAIL HOUR GARDEN
WITH C.L.FORNARI
Edgewood Farm, 3 Edgewood Way, Truro
4 PM - 6 PM \$75 / \$65 Members

JULY 31 - MONDAY

MARK BITTMAN DINNER
Pamet Yacht Club, Truro, MA
6:30 PM \$300 / \$250 for Members

AUGUST 5 - SATURDAY

ARTIST STUDIO & FARM TOUR
Outer Cape Studio Locations
10:30 AM \$30 / \$25 for Members

AUGUST 9 - WEDNESDAY

WILLIAM MANN: "THE WAR OF
THE ROOSEVELTS"
Wellfleet Preservation Hall
335 Main Street, Wellfleet, MA
6 PM \$25 / \$20 for Members

AUGUST 12 - SATURDAY

CASTLE HILL'S SILENT & LIVE AUCTION
Edgewood Farm, 3 Edgewood Way, Truro, MA
5 PM - 10 PM \$50 / \$40 for Members
+ Bring Your House Guest Discount!

AUGUST 17 - THURSDAY

CARNIVAL PARADE & CASTLE HILL FLOAT
"GODS & GODDESSES"
Commercial Street, Provincetown, MA
Carnival starts at 3 PM

AUGUST 30 - WEDNESDAY

JOHN P. BUNKER SR. MEMORIAL LECTURE:
PETER NEILL
*Presentation in partnership with the
Provincetown Center for Coastal Studies*
Payomet Performing Arts Center, Truro
6 PM FREE

SEPT 7 - THURSDAY

PAINT THE RACE at the Schooner Regatta!
Cap'n John Boat, MacMillan Pier, Provincetown
12 PM \$30 / \$25 for Members

SEPT 16 & 17 - SATURDAY & SUNDAY

TRURO TREASURES WEEKEND!
BREAD BAKING DEMOS,
RAKU EXTRAVAGANZA & MORE!
Castle Hill, 10 Meetinghouse Road, Truro
11 AM FREE

GALLERY EXHIBITIONS



The Main Gallery at Castle Hill is located at 10 Meetinghouse Road, Truro where bi-weekly gallery exhibitions are held all summer long. Gallery X is also on site with concurrent exhibitions.

Opening Receptions are on alternating Thursdays from 4 - 6 PM on the back deck. Light refreshments are served. Come join us for a glass of wine & conversation!

March 30

CERAMIC RESIDENTS EXHIBITION

Artwork from the participants of the 2017 Ceramic Residency.

Opening Reception March 30

May 11 – 18

WINTER CLAY EXHIBITION

Ceramic Work from Castle Hill Students

Opening Reception May 11

May 23 – June 9

ENCAUSTIC JURIED SHOW: 'SENSE OF PLACE'

Juried by Patricia Miranda

Opening Reception June 1

Closing Reception June 8

May 23 – June 9

GALLERY 10: ENCAUSTIC SHOW 'SPACE BETWEEN SHADOW AND LIGHT'

Opening Reception June 1

Closing Reception June 8

June 19 – 30

MEMBERS OPEN EXHIBITION I

Artwork Drop Off: June 16 from 10AM - 2PM

Opening Reception June 22

July 4 – July 14

KEN KEWLEY & YING LI

Opening Reception July 6

July 18 – 28

JUDY MOTZKIN & CHRISTOPHER VOLPE

Opening Reception July 20

August 1 – 10

CASTLE HILL ARTIST ADVISORY BOARD EXHIBITION

Opening Reception August 3

August 11 – 12

CASTLE HILL AUCTION PREVIEW

at Edgewood Farm, Truro

August 15 – 25

DONNA DODSON, REBECCA BRUYN & ROXANNE FABER SAVAGE

Opening Reception Wednesday August 16

August 29 – Sept 8

MEMBERS OPEN EXHIBITION II

Artwork Drop Off: Aug 28 from 10AM - 2PM

Opening Reception August 31

September 12 – 22

MARY BARRINGER & MONA DUKESS

Opening Reception September 14

September 26 – October 6

PRINTMAKERS EXHIBITION

Opening Reception September 28

October 10 – 20

CERAMICS EXHIBITION

Closing Reception October 19

INTERNATIONAL ENCAUSTIC CONFERENCE

11TH INTERNATIONAL ENCAUSTIC CONFERENCE JUNE 2 - 4, 2017

AT THE PROVINCETOWN INN
1 Commercial Street, Provincetown, MA

\$560 (\$625 after March 1)



KEYNOTE LECTURE: SHARON LOUDEN
Artist, Author & Critic

“Artist as Culture Producer:
Living and Sustaining a Creative Life”

Friday, June 2
9:30 AM - 11:30 AM

The International Encaustic Conference is an annual interdisciplinary event bringing a community of artists together with gallerists, curators, critics and collectors engaged with wax, printmaking, mixed media, professional practices and more! Encaustic Workshops will be held at Castle Hill before and after the conference between May 30th - June 9th. Please go to www.castlehill.org for more information, the conference schedule, and workshop descriptions.

KEYNOTE SPEAKER: Sharon Louden holds a MFA from Yale University and a BFA from the School of the Art Institute of Chicago. Her work has been exhibited in numerous venues including the Aldrich Contemporary Art Museum, the Drawing Center, Carnegie Mellon University, Weisman Art Museum, Birmingham Museum of Art and the Kemper Museum of Contemporary Art and is held in major public and private collections. She is a Senior Critic at the New York Academy of Art and the editor of *Living and Sustaining a Creative Life: Essays by 40 Working Artists* published by Intellect Books and distributed by the University of Chicago Press. Louden's second book, *The Artist as Culture Producer: Living and Sustaining a Creative Life* will launch at the Strand Book Store on March 2 as a part of an extensive 80-stop conversation/book tour.

NEW IN 2017! The International Encaustic Conference is now solely produced and directed by Cherie Mittenenthal, Executive Director of Truro Center for the Arts at Castle Hill, with many thanks to the founder and director of the conference for ten years, Joanne Mattera.

See Catalog pages 20 - 21 for a list of
Pre & Post Conference Encaustic Workshops at Castle Hill.

EDGEWOOD FARM CAPITAL CAMPAIGN



SPECIAL 2017 EVENTS:

SUMMER BASH!
at Edgewood Farm

JULY 22

THE COCKTAIL HOUR
GARDEN with C.L. Fornari
at Edgewood Farm

JULY 28

SILENT & LIVE AUCTION
at Edgewood Farm

AUG 12

Truro Center for the Arts at Castle Hill is looking ahead to our next chapter, as we finish preparations to open up our Artists' Residency program at Edgewood Farm this spring. It's hard to believe that just over a year ago (January 7, 2016) we officially bought Edgewood Farm - and what a whirlwind year it has been. During the summer of 2016, we housed 7 faculty members, rented the barn for 2 weeks, ran 9 workshops, hosted 2 fundraisers and had our first performance in the meadow! Talk about hitting the ground running! Once the busy summer season ended we began the many renovations, updates and maintenance that this property needed to turn it into our vision of our extended campus, a space where we could run workshops throughout the summer, house faculty, as well as provide housing for students who are taking Castle Hill workshops at an affordable rate. This will be our first year accommodating 5 artists this fall to be part of our Artists' Residency program. Watch for details this spring as we launch this exciting program.

In the coming years we will be expanding these numbers to 10 artists-in-residence in the spring and 10 in the fall. We have also begun to design our "net-zero" printmaking studio, a community kitchen as well as other studio buildings for artists. We are continuing to raise much-needed funds for our Capital Campaign to allow us to build these new structures as well as to continue providing the organization with financial stability while we are getting our residency program off the ground. The residency program has been a primary organizational goal for us, and to see it come to life has truly shown us the great support for this project, and how much Castle Hill means to so many.

We hope to become a part of your summer but also a place where you can lose yourself in your creativity - a place that you will continue to enjoy coming back to, year after year.

DONATE To The Edgewood Farm Capital Campaign: go to www.castlehill.org/giving



Special thanks to the Cultural Facilities Fund of the Massachusetts Cultural Council and Truro Community Preservation Committee for their huge support of this project.

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WEDNESDAY CLAY II & III: SPRING SESSION Brian Taylor

Wednesday Clay is an exciting session that is designed to expose students to both wheel throwing and handbuilding techniques based around pottery making. Demonstrations will vary between handbuilding and wheel throwing depending on class dynamic and interest. Classes are held on Wednesdays from 9am - 12pm. All classes include two free open-studio days between Monday and Friday, 10am - 4pm.

Brian Taylor utilizes a broad range of making techniques for his colorful functional pottery. He has been a resident artist, taught classes, and worked for many art centers and universities across the country. He is currently the Ceramics Program Manager at Castle Hill. His work is exhibited nationally and he recently co-authored the book: *Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color*. He received his Masters of Fine Art Degree in 2010 from Alfred University and his Bachelor of Fine Arts from Utah State University in 2006.



WED CLAY II
FEB 22
MAR 2, 9, 16, 23, 30
APRIL 5
WEDNESDAYS
9AM - 12PM
7 SESSIONS
\$335

WED CLAY III
APRIL 12, 19, 26
MAY 3, 10, 17
WEDNESDAYS
9AM - 12PM
6 SESSIONS
\$285

SESSION II

FEB 23, MAR 2, 9,
16, 23, 30

APRIL 6

THURSDAYS

6PM - 9PM

7 SESSIONS

\$335

SESSION III

APRIL 13, 20, 27

MAY 4, 11, 18

THURSDAYS

6PM - 9PM

6 SESSIONS

\$285

MEET THE POTTERS WHEEL II & III

Paul Wisotzky

Whether you're just meeting the potter's wheel or renewing an old friendship, this session is for you. Through a mix of demonstration and one-on-one teaching, we'll cover basic wheel skills. Depending on class composition and interest, we'll have the flexibility to introduce more advanced techniques as well. You'll have two free open studio days weekly to practice what you learn.



Paul Wisotzky creates his porcelain and stoneware pottery at his studio in Truro, MA. Paul creates pots meant for everyday use throughout your home that marry beauty, form and function. He sees his work as a collaboration among his creative mind, the clay and glazes, and the caressing fires of the kiln. Paul teaches at Truro Center for the Arts at Castle Hill and has served as a studio and technical assistant at the Penland School of Crafts and Haystack Mountain School of Crafts.

MARCH 21 - 23

TUES, WED

& THURS

1PM - 4:30PM

3 SESSIONS

\$250

HONEY BEE KEEPING & YOUR CREATIVE SELF

Kalliope Egloff

In this workshop you will learn about honey bees and basic beekeeping, from buying bees and installation and maintenance, to extraction and bottling. You'll also learn about honey bees and their history through art, myth, and legend. Honey bees have shown up on cave and temple walls, on cartouches and canvas, and are intertwined with the Mother Goddess of many religions and spiritual practices across the globe.

We will explore the nutritional benefits; art/craft opportunities; and home & beauty products derived from honey bee by-products (honey, wax, pollen, propolis, and such-like). You will learn how to plant a pollinator garden, and how to support honey bee health. Whether journaling, paint, filming, or whatnot, the ancient art of beekeeping will stoke your genius!

Kalliope Erin Egloff is President of the Barnstable County Beekeepers' Association; president of HoneyPot Hives, with hives in Provincetown, Mashpee, and Barnstable; and is the beekeeper at Cape Cod Organic Farm. Kalliope is the Chair of the Mashpee Board of Health; serves on the board of directors for 4-H Camp Farley, and the Cape Cod Hoarding Task Force; and she operates the Barnstable County Hazardous Materials Program, "Love Your Local Water." She lives in Mashpee and Provincetown with her family.



INTRODUCTION TO PERMACULTURE AND SUSTAINABLE LIVING

Diane Suhm & Kumara Sidhartha

Permaculture is a creative design process based on whole-systems thinking, informed by ethics and site-based design principles. This approach to the design process guides us to mimic the patterns and relationships we find in nature and can be applied to all aspects of human habitation, from agriculture to ecological building, from appropriate technology to education, and even to economics.

This workshop will be an introduction to permaculture with different themes each week over four weeks. We will focus on the land at Edgewood Farm, and everything you learn can be applied to your own property. Week One will be an introduction to Permaculture, including the definition, characteristics, benefits and repercussions of permaculture design; Week Two, permaculture tools and designs, a tour of the grounds, planning and designing a project; Week Three we will focus on plotting and building a 'swale'; and Week Four we will focus on topics such as plant selection, amending the soil, composting, ways to live more sustainably, and regional resources. Each session will also end with a discussion about plant-based meals and the preparation of food from local sources/farms.



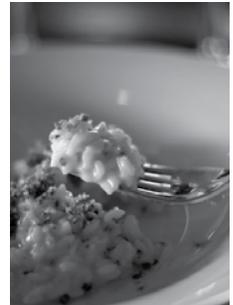
Diane Suhm and Kumara Sidhartha are certified permaculture designers. Their mission is to promote systems and living spaces where everyone, all living creatures, can be happy and healthy and live in a beautiful, safe environment. They are committed to everyone's health, happiness, and overall well-being. **Diane** as long been an advocate of ethical principles that promote kindness and the well-being of the environment and all living creatures. When she discovered permaculture as a system of design and policy, she was overjoyed to find a practice that wove everything together. **Kumara** is a physician, public health specialist, and advocate for a kinder and more sustainable world. Born in India, he moved to the US to complete his residency training in internal medicine, and his primary care job brought him to Cape Cod. "Food is medicine" has been the guiding principle of his practice since 2002 at Emerald Physicians, where he serves as medical director.

THE BASICS OF ITALIAN CUCINA I & II

Chef Michael Ceraldi

Introducing the basics of the Italian Cucina. During these two classes students will learn the foundation of the Italian kitchen. We will focus on fresh pasta and making ravioli, and other shapes, along with basic tomato sauce. During each lesson the dishes regions and histories will be discussed along with possible wine pairings and variations. Students will leave with a confident knowledge of basic Italian scratch cooking.

Chef Michael Ceraldi has over 20 years experience in the industry, working with some of the most influential chefs in Italian cuisine in New York and in Italy. He's had many recipes published in magazines and cookbooks, and has appeared multiple times on The Food Network. Ceraldi landed in Provincetown in 2010 to be the executive chef of Dalla Cucina ("Best Italian" 2011 Yankee Magazine.) He opened "CERALDI at Tiny's", a Provincetown pop up in 2013. Michael and his wife Jesse then opened a permanent location at 15 Kendrick on the Wellfleet harbor.



APRIL 6 & 27

THURSDAYS

6PM - 9PM

2 SESSIONS

\$65 EACH

APRIL 20
THURSDAY
6PM - 9PM
1 SESSION
\$65

PIZZA AT HOME: NO WOOD OVEN? NO PIZZA STONE? NO PROBLEM!

Lorraine Piver

In this workshop you will learn how to make a great pizza in your electric or gas oven at home (just the way my mother and father did for us almost every sunday night growing up!) We will show you how to make the dough, the sauce and really good pizza. You can bring a topping if you want, to assure we make the one you really want. BYO beer or wine.



Lorraine Piver has been watching her Portuguese and Italian parents cook for her entire life. She brings her passion for cooking fine food to this workshop. You may know Lorraine from previous culinary classes at Castle Hill as the assistant to the chefs. She can be found hard at work at the wood-fired Pizza Oven during our special events.

APRIL 27 & 28
THURS & FRI
10AM - 4PM
2 SESSIONS
\$250
+ MATERIAL FEES

SPRING INTO ENCAUSTIC Cherie Mittenthal

This course is designed to help participants learn about the various ways to work with hot wax. The basics of traditional encaustic painting will be presented, including an introduction to equipment and materials, as well as a thorough discussion of health and safety issues. Participants will learn to work with heat, discovering how it affects surface and texture, and learn how to collage and layer with wax, using its inherent translucency to create works with incredible richness and depth. We will consider graphic options from photocopies, inkjet prints, to charcoal drawings. If you have experience we can take it to the next level.



Cherie Mittenthal has her MFA from the State University of New York at Purchase and my BFA from the Hartford Art School at the University of Hartford. She is the Executive Director of Truro Center for the Arts at Castle Hill since 2002. She serves on the board of Campus Provincetown and the Provincetown Cultural Council. She is the director and producer of the 11th International Encaustic Conference in Provincetown. She is represented by Kobalt Gallery in Provincetown.

MAY 3
WEDNESDAY
5PM - 7PM
1 SESSION
\$65

KNIFE SKILLS Adrian Cyr

Learn the fundamentals of knife skills, the correct way to handle knives, and the proper methods of slicing, dicing, cubing and mincing. Students may bring their own knives to class if they wish, or knives will be provided. This hands-on workshop will allow students to practice classic precision cuts as well as decorative cuts of fruits and vegetables.



Chef Adrian Cyr has been a restaurant owner and professional cooking instructor at the Cambridge School of Culinary Arts for over 25 years.

**GROWING VEGETABLES ON CAPE COD:
The Need To Know, The Nice To Do & The Problems
We Dance With with C.L.Fornari**

MAY 4
THURSDAY
4PM - 6PM
1 SESSION
\$60

Imagine going out into your yard from June through December and returning to your kitchen with the freshest, most tasty food in the world. On Cape Cod it is absolutely possible to pick your dinner seven or more months a year. In this talk C.L. will explain the best plants and practices for raising organic vegetables. She will show which varieties thrive in our sea-side climate, explain the basics of planting (in the ground or in raised beds and containers), and will provide solutions to the most common insect, disease and animal challenges that we face.



C.L. Fornari is the author six books including Coffee for Roses and The Cocktail Hour Garden. She hosts a weekly radio program on WXTK every Saturday; is a speaker who frequently presents to a variety of audiences. She is the resident plant geek at Hyannis Country Garden, a family owned garden center, where she runs their consultation service. Her website and blog can be found at www.GardenLady.com. She grows all manner of plants at Poison Ivy Acres in Sandwich, where her favorite thing is walk into the vegetable garden and asking, "What's for dinner?"

**LAVENDER 101
Jason Bean**

MAY 9 & 10
TUES & WED
1PM - 4PM
2 SESSIONS
\$250

Learn the basics of growing lavender. Lavender farmer Jason Bean will discuss soil, fertilizing, watering, propagating, planting, harvesting, and pruning lavender plants. He will also share many uses for lavender after harvest, such as salve, lip balm, face masks, and edible treats. You will also learn how to make hydrosol, a skin toner and cleaner. Lavender is one of the top medicinal plants used around the globe, introduce it or upgrade it to everyday use with this class.

Jason Bean managed one of the largest lavender farms in the US for several years, expanding his knowledge of lavender and all uses for the plant: medicinal, ornamental, and culinary. Jason has a B.S. in soil science from the University of Colorado and Masters in Mycology, studying and researching the mycorrhizal network of warming soils. He is currently the property manager at Edgewood Farm and a studio manager.



**COMMUNITY GARDENING
AT EDGEWOOD FARM**

SPRING/SUMMER
8' X 10'
GARDEN PLOT
\$55

Truro Center for the Arts at Castle Hill, Edgewood Farm would like to invite you to enjoy your very own Community Garden plot! This spring, we are opening up a community garden for Truro, and surrounding towns. Castle Hill will be offering ten 8' x 10' beds to rent on a first come, first serve basis. Edgewood Farm, now an extension of the Castle Hill campus, has historic value and a rich agricultural history! Come help us revive Edgewood Farm's history! Our goal is to double our Community Garden by 2018. Stay tuned & sign up for the Castle Hill newsletter to learn how to apply or check out our Facebook page in the coming weeks for details.



MAY 11
THURSDAY
10AM - 4PM
1 SESSION
\$120

WOOD-FIRED OVEN EXPERIENCE

Paula Marcoux

Curious what it would be like to bake in a wood-fired oven? Spend the day working with Castle Hill's oven; learn how they work and a little bit about how they are built. You'll help make and feed the fire, and learn to "read" the oven using both instruments and the fire's behavior. In order to understand the various phases of the heating and cooling curve (and also to supply ourselves with an appropriate lunch), the class will bake a batch of pizzas, then clear out the oven and put its retained heat to work in rustling up focaccia, treats for tea time, plus something special to take home. Paul will also cover a good deal about creating and manipulating the various doughs, and she will supply recipes for everything baked that day.



Paula Marcoux is a food historian who lives in Plymouth, MA. The author of *Cooking with Fire* (Storey Publishing, 2014), she has worked professionally as an archaeologist, cook, and bread-oven builder. The food editor of *edible South Shore* and *South Coast* magazine, she writes on food history topics for popular and academic audiences, and consults with museums, film producers, and publishers. Paula is the director of Plymouth Center for Restoration Arts and Forgotten Trades (PlymouthCRAFT.org).

MAY 20 & 21
SATURDAY &
SUNDAY
9:30AM - 1PM
2 SESSIONS
\$250

A CELEBRATION OF HEALING PLANTS

Helen Grimm

Plants can be our allies and our ambassadors to the natural world. Expand your personal relationship to plants and explore their uses as both food and medicine. Together we will learn to forage wild foods and remedies, share gardening secrets, and consider practical strategies for healthy living. We will discuss different types of herbal preparations and learn how to create powerful and affordable herbal remedies. Take this time to have fun and understand more deeply how plants can teach and heal us.



Helen studied plant medicine at the Pacific School of Herbal Medicine in Oakland, CA and at the Southwest School of Botanical Medicine in Albuquerque, NM. She received her BS in nursing from UMass Amherst, where she graduated *summa cum laude* with an honors focus of helping healthcare providers understand the basics of herbal medicine. Currently the school nurse at the Truro Central School, she also coordinates Truro's Farm to School and the Truro Cleaning programs, and works with Sustainable CAPE implementing a Fruit & Veggie Prescription Program. A Cape Cod native, Helen lives with her family in Truro, where she is also a gardener and

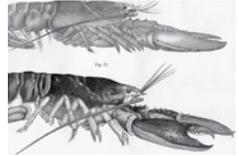
artist. She may often be found digging in the dirt, foraging in wild places of the outer cape, and searching for weeds.

BAKED STUFFED LOBSTER

Lorraine Piver

Learn how to prepare a live lobster and create a beautiful, scrumptious dinner entree. You will see and learn about the process from start to finish, and then sit down to a meal together. Please note: not for the squeamish! Scallops will also be served in addition to lobster.

Lorraine Piver has been watching her Portuguese and Italian parents cook for her entire life. This Lobster dish was one of their specialties and she brings her passion for cooking fine food to this workshop. You may know Lorraine from previous culinary classes at Castle Hill as the assistant to the chefs. She can be found hard at work at the wood-fired Pizza Oven during our special events.



MAY 18

THURSDAY

6PM - 9PM

I SESSION

\$65

+ MARKET RATE
FOR SHELLFISH

AQUACULTURE WITH OYSTERS

Jason Weisman

Come see how the historical oyster town of Wellfleet grows oysters. Watch the tide go out revealing an oyster farm's bounty. We will gauge, cull and shuck our oysters, and cover the everyday concerns of aquaculture and oysters. Be it rack and bag, trays, or bottom cropping, we will explore common oyster growing techniques and the constant pursuit of growing a 'true oyster'. We will discuss the oyster industry on many levels, from fishing regulations to wine pairings. Let's get to the bottom of where these animals live and what makes Wellfleet oysters the best tasting in the world. Please be sure to bring Wellies, rubber boots, or anything above the calf and waterproof. Garden gloves are recommended.

Jason Weisman is an oyster farmer who lives & works in Wellfleet, MA.



JUNE 16

FRIDAY

10AM - 1PM

I SESSION

\$65

THE COCKTAIL HOUR GARDEN

C.L. Fornari

For most of us, life is jam-packed. In the 21st-century it becomes even more important to take a break at the end of the work day, putting aside our digital devices to reconnect with other people and the natural world. This talk explores how we can benefit from a garden created for the senses. Whether you sit in such a space with a cup of coffee in the morning, an iced tea in the afternoon, or a cocktail at the end of the day, *The Cocktail Hour Garden* will be a refuge where you can relax, recharge, and reconnect with other people and the natural world.

C.L.Fornari is the author six books including *Coffee for Roses* and *The Cocktail Hour Garden*. She hosts a weekly radio program on WXTK every Saturday, and is a speaker who frequently presents to a variety of audiences. C.L. is also the resident plant geek at Hyannis Country Garden, a family owned garden center, where she runs their consultation service. Her website and blog can be found at www.GardenLady.com. She grows all manner of plants at Poison Ivy Acres in Sandwich, where her favorite thing is walk into the vegetable garden and ask, "What's for dinner?"



JULY 28

FRIDAY

SPECIAL EVENT

4PM - 6PM

\$75

\$65 MEMBERS

ENCAUSTIC

ENCAUSTIC WORKSHOPS: MAY 30 - JUNE 1

MAY 30 - 31 10AM - 4PM	MOP AND MARK Paula Roland - <i>SOLD OUT</i>
MAY 30 - 31 10AM - 4PM	CONTEMPORARY PORTRAITURE IN ENCAUSTIC.....\$480 Lora Murphy
MAY 30 - 31 10AM - 4PM	ALTERNATIVE METHODS & MATERIALS IN ENCAUSTIC Lorraine Glessner - <i>SOLD OUT</i>
MAY 31 & JUNE 1 10AM - 4PM	WHAT DO COLORS REALLY DO?.....\$480 Richard Frumess
MAY 31 & JUNE 1 10AM - 4PM	CYANOTYPE & ENCAUSTIC.....\$480 Susan Lasch Krevitt
JUNE 1 10AM - 4PM	FINDING YOUR MARK Lisa Pressman - <i>SOLD OUT</i>
JUNE 1 10AM - 4PM	FIRED UP.....\$240 Pat Spainhour
JUNE 1 10AM - 4PM	BEGINNING ENCAUSTIC.....\$240 Deborah Winiarski



11TH INTERNATIONAL ENCAUSTIC CONFERENCE JUNE 2 - 4

at the Provincetown Inn, 1 Commercial Street, Provincetown
Produced by Truro Center for the Arts at Castle Hill

Keynote Speaker: Sharon Loudon, Artist, Editor, Author & Critic
"Artist As Culture Producer"
June 3 at 9:30 AM

Three days of Encaustic Demonstrations, Talks and Discussions, Special Presentations, Keynote Lecture, Hotel Art Fair, and a Vendor Room with top encaustic art suppliers. Stroll through Provincetown during the evening of June 2nd and visit gallery openings; attend the Opening Reception of the encaustic exhibition 'Sense of Place' at Castle Hill juried by Patricia Miranda on June 1st, and the Closing Reception of 'Depth Perception' at the Cape Cod Museum of Art, co-curated by Joanne Mattera and Cherie Mittenthal on June 4th.

CONFERENCE FEE: \$560 (\$625 AFTER MARCH 1)



Go to: www.castlehill.org for Conference Schedule and Information, Encaustic Workshop Descriptions, and Faculty Bios

ENCAUSTIC WORKSHOPS: JUNE 5 - JUNE 9

JUNE 5 10AM - 4PM	ARTIST AS CULTURE PRODUCER.....\$240 Sharon Louden
JUNE 5 & 6 10AM - 4PM	ENCAUSTIC THEORIES AND PRACTICES Michael David - <i>SOLD OUT</i>
JUNE 5 & 6 10AM - 4PM	ADVANCED PAINTING TECHNIQUES Alexandre Masino - <i>SOLD OUT</i>
JUNE 5 & 6 10AM - 4PM	MAINTAINING YOUR EDGE: THE ART OF STENCILING Karen Freedman - <i>SOLD OUT</i>
JUNE 5 & 6 10AM - 4PM	MIXED MEDIA PRINTMAKING.....\$480 Jeff Hirst
JUNE 6 10AM - 4PM	PROFESSIONAL PRACTICES.....\$240 Patricia Miranda
JUNE 7 10AM - 4PM	TAKING YOUR WORK TO THE NEXT LEVEL: BEYOND THE BASICS.....\$240 Binnie Birstein
JUNE 7 10AM - 4PM	INSTAGRAM FOR THE ARTIST.....\$240 A.J. Grossman
JUNE 7 10AM - 4PM	WORKING WITH SOFT SUPPORTS.....\$240 Sherrie Posternak
JUNE 7 & 8 10AM - 4PM	WAX, YUPO, WASHI: ENCAUSTIC COLLAGRAPHS ON JAPANESE PAPERS\$480 Dorothy Cochran
JUNE 7 & 8 10AM - 4PM	WAX, WIRE, FIBER: WORKING WITH ARMATURE.....\$480 Kelly McGrath
JUNE 7 & 8 10AM - 4PM	ENCAUSTIC STILL LIFE.....\$480 Dale Roberts
JUNE 8 & 9 10AM - 4PM	ENCAUSTIC IN 3-D.....\$480 Corina Alvarezdelugo
JUNE 8 & 9 10AM - 4PM	METAL METALLIC.....\$480 Dietlind Vander Schaaf
JUNE 9 10AM - 4PM	COMPOSITION AND COLLAGE.....\$240 Lyn Beliste



DRAWING/PAINTING/MIXED MEDIA



The beautiful coastal landscape is the setting for the Truro Center for the Arts at Castle Hill, a place where such noted artists as Hans Hofmann, Edward Hopper, Robert Motherwell and Edwin Dickinson were inspired by the atmospheric light reflected from the sea that surrounds Cape Cod. Castle Hill offers week-long and weekend workshops in Drawing, Painting and Mixed Media that are sure to inspire one's art practice and introduce you to new friends and fellow artists.

Open Studio: Students registered for workshops with Open Studios are welcome to work from 12pm until 4pm, **Monday - Thursday**. Friday is a turnaround day for upcoming classes and the painting studios are closed.

Material Fees: Material Fees may apply, please see your Materials List for details/costs.

DRAWING/PAINTING/MIXED MEDIA WORKSHOPS

PAINTING SUMMER LIGHT Nancy McCarthy.....23	EXPLORING THE LOCAL CAPE COD LANDSCAPE EN PLEIN AIR Larry Horowitz.....26	THE PAINTERLY PRINT Lisbeth Firmin.....29
TAKING MYLAR TO THE NEXT LEVEL Eise Kaufman.....24	THE ART OF COLLAGE Micahel Walczak.....27	PORTRAIT PAINTING FROM PHOTOGRAPHS Daphne Confar.....30
DRAWING IN NATURE: TAKING A LINE FOR A WALK Susan Lyman.....24	A THOUSAND COLLAGES AND THE LANDSCAPE - WITHOUT THE OUTDOORS Ken Kewley.....27	LANDSCAPE PAINTING Don Beal.....30
ALTERED BOOKS Micahel Giaquinto.....25	LEARNING AND MASTERING OIL PAINTING Peter Chepus.....28	PAINT EXPLORATIONS WITH NATURAL DYES & PIGMENTS Patricia Miranda.....31
BEYOND ENCAUSTIC Tremain Smith.....25	EXPLORING THE LANDSCAPE Cammie Watson.....28	EXPLORING WATERCOLOR AND MONOTYPE WITH YUPO Ginny Zanger.....31
CONVERSATIONS WITH SELF THE WORK & OTHER SUBJECTIVE ENVIRONMENTS Bernad Haussmann.....26	OBSERVATION AND IMAGINA- TION: PAINTING THE FIGURE IN THE NATURAL WORLD Ying Li.....29	TOOLS AND MARK-MAKING Suzanne Siegel.....32
		CONTEMPORARY WATERCOLOR AND GOUACHE Suzanne Siegel.....32

BEYOND PLEIN AIR Christopher Volpe.....33	TEXT AND IMAGE: YOUR WORDS OR SOMEONE ELSE'S Anne Gilman.....37	DECORATIVE PAINTING Adam Lowenbein.....41
MATERIAL AS CONTENT Alison Saar.....33	FIGURE PAINTING Antonia Ramis Miguel.....37	THE DAILY PORTRAIT Laylah Ali.....41
DEAR ARTIST, YOU ARE A POET Lesley Dill.....34	NEW EXPERIMENTAL WATERCOLOR TECHNIQUES Nan Rumpf.....38	EXPLORING THE LOCAL CAPE COD LANDSCAPE EN PLEIN AIR Larry Horowitz.....42
THE SIMPLIFIED LANDSCAPE Jeremy Durling.....34	STILL LIFE PAINTING Antonia Ramis Miguel.....38	PAINTING AND DRAWING WITH LIGHT AND COLOR William Papaleo.....42
PAINTING THE PORTRAIT OUTDOORS Brett X. Gamache.....35	WORKING WITH COLD WAX MEDIUM WHILE DEVELOPING COLOR MATURITY Carol Pelletier.....39	SMALL FORMAT LANDSCAPE PAINTING Kathleen Jacobs.....43
MAKING YOUR MARK: THE ART OF BRUSHMAKING Glenn Grishkoff.....35	PAINTING INTO ABSTRACTION Megan Hinton.....39	ADVANCED ENCAUSTIC Lisa Pressman.....43
THE LANDSCAPE INSIDE AND OUT Robert DuToit.....36	PLEIN AIR IN TRURO Fay Shutzer.....40	
COLLAGE AND ABSTRACT PAINTING Melissa Meyer.....36	LANDSCAPE PAINTING: OBSERVATION AND CONCEPT Charles Basham.....40	

PAINTING SUMMER LIGHT

Nancy McCarthy

The natural world has remained a potent source for artists throughout history. The long hours of light in summer provide sustained time to see and paint the complex, no-name colors that make up the landscape. The focus of this workshop is simplifying complex vistas into shapes of specific value and hue. A series of exercises with large brushes and palette knives will encourage this process. We'll begin with viewing contemporary and historical landscape painters and a discussion of the issues, tools and procedures unique to paint outdoors. Each morning a one-sitting painting will be completed. Those who have painted outdoors many times or those doing so for the first time are welcome to join this intensive workshop meant to energize your painting practice. Water-based or oil paint may be used.

Nancy McCarthy is a Boston based painter who works both from imagination and observation. Her paintings express a keen interest in color and surface. Her work has been shown in a variety of solo and group shows including Sloane Merrill Gallery, Boston; Larkin Gallery, Provincetown, MA; Fitchburg University; The Abbey, Brooklyn, NY; Harvard University; Simmons College; Post Office Gallery, Truro, MFA Circle Gallery, Annapolis, MD, among others. Awards include: Artists Residency Inside Out Museum, Beijing, China; St. Botolph Club Foundation Artist's Grant; Vermont Studio Center Artist's Grant and a Ragdale Foundation Fellowship. She teaches at Massachusetts College of Art and Design in Boston and has served as a mentor in both MassArt's and Lesley University's low residency MFA programs. Nancymccarthypainting.com



JUNE 19 – 23
MON – FRI
9AM – 12PM
5 SESSIONS
\$445

JUNE 19 – 23
MON – FRI
9AM – 12PM
5 SESSIONS
\$445

TAKING MYLAR TO THE NEXT LEVEL

Elise Kaufman

Drawing has evolved from traditional media, and it is no longer defined in the art historical terms of paper and charcoal. Indeed, how we define a “drawing” may now cross disciplines and include many non-traditional media. This is especially true when we consider the blurred boundaries between drawing and painting. This course will explore the ways in which a non-traditional drawing surface, mylar (formerly used by architects for their “reproducibles” and archival work), can be deployed to work with some traditional drawing media (ink and graphite), exploring new ways to express narrative, memory and time.



Elise Kaufman received her B.F.A from the Pratt Institute, and her M.F.A. from Queens College (CUNY). Her work is in numerous public and private collections, in the US and Europe. She is a former Professor of Drawing at Parsons School of Design; Kingsborough Community College (CUNY); and Dowling College. Kaufman is currently a Visiting Assistant Professor of Drawing at Pratt Institute in Brooklyn.

JUNE 19 – 23
MON – FRI
9AM – 12PM
5 SESSIONS
\$445

DRAWING IN NATURE: TAKING A LINE FOR A WALK

Susan Lyman

We will explore 2- and 3-dimensional possibilities of “drawing” from and in nature at Edgewood Farm, Castle Hill’s new campus set in a lovely meadow and surrounded by spectacular rolling hills and woods easily accessible by comfortable walking trails. We will use this inspiring outdoor setting, and the nearby expansive dunes, as a source for developing your craft, personal imagery and expression in more conventional drawing and also as site and source of found natural materials for more ephemeral “drawings” in nature. The workshop is open to beginning and advanced students. You will be given a list of suggested drawing paper, traditional and non-traditional “drawing” materials and supplies, and simple tools. (Some basic materials and tools will be provided, and durable drawing paper in larger sizes will be available for purchase at cost from the instructor). A camera (or smart phone) will be very useful for recording your ephemeral works.



Susan Lyman, sculptor and painter, has lived in Provincetown MA since 1981, when she was awarded a Visual Arts Fellowship at the Fine Arts Work Center. She has exhibited her work for over 35 years in Japan, New Zealand, and the U.S. Lyman’s sculpture was recently included in “Branching Out: Trees as Art” at Peabody Essex Museum, and “Working Women: 36 Contemporary Women Artists” at Colby-Sawyer College. She has taught at RISD, Massachusetts College of Art, Hamilton College, Fine Arts Work Center, and University of Michigan School of Art, where she earned her BFA and MFA. Lyman has a solo exhibition, “Sculpture in the Unmaking”, at Boston Sculptors Gallery in March 2017. Her botanical illustrations are featured in the 2016 W.W. Norton & Co. publication, *Holistic Health for Adolescents* by Dr. Nada Milosavljevic.

ALTERED BOOKS**Michael Giaquinto**

JUNE 19 – 23

MON – FRI

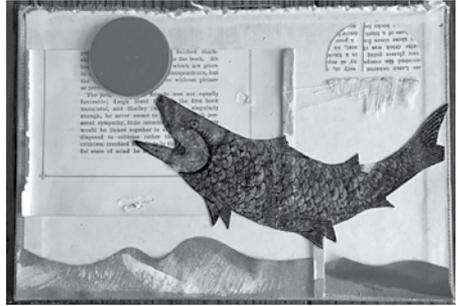
1PM – 4PM

5 SESSIONS

\$445

We will be turning books, book covers and their pages into art by altering used hard-cover books and their pages. The book and pages will become your canvas as you paint, draw, cut, fold, tear, stamp, and whatever else you can think of, to create your own work of art. It can become a collage as well or a mixed-media piece. Instruction will be given each day as you progress using the different techniques you are presented with to create your Altered Book.

Michael A. Giaquinto is the Exhibitions Curator at the Cape Cod Museum of Art. He studied at Montserrat College of Art, Beverly, MA and North Carolina State University, where he studied art history. He taught art at John Paul II High School in Hyannis, MA. He teaches acrylic painting and drawing for adults at the Weny Education Center at the Cape Cod Museum of Art, the Creative Arts Center in Chatham, and the Cultural Center of Cape Cod in South Yarmouth. He has held workshops at the DeCordova Museum and Sculpture Park, Lincoln, MA, and Truro Center for the Arts. Giaquinto was awarded "Craftsman of the Year" by the Early American Life Magazine in 2001 and 2005. He is shown in Deborah Forman's book, *Contemporary Cape Cod Artists on Abstraction*.

**BEYOND ENCAUSTIC****Tremain Smith**

JUNE 26 – 30

MON – FRI

9AM – 12PM

5 SESSIONS

\$445

+ MATERIAL FEE

This encaustic painting class will include learning about materials, safety, making encaustic medium and paint, and using templates. Students will examine substrates and grounds, techniques of fusing, creating texture, and transparency and opacity. Tremain will teach her own particular technique of utilizing transparent wax in painting. She has been using this process in her work for the last twenty years. Working with a template as a reference point, participants will experiment with a rhythm of drawing, collaging, incising, oil glazing, dry-brushing, branding and surface manipulation to attain their own creative goals.

Tremain Smith has work in the collection of the Metropolitan Museum of Art and in corporate and private collections across the country. She has had solo exhibitions in New York, Los Angeles, Chicago, Atlanta, Philadelphia, Scottsdale, Maine, Delaware, Florida and Hawaii. Her work is in *Encaustic Art in the Twenty-First Century* by Anne Lee & E. Ashley Rooney and *The Art of Encaustic Painting* by Joanne Mattera and she has taught encaustic at the Penland School of Crafts.



JUNE 26 – 30
 MON – FRI
 9AM – 12PM
 5 SESSIONS
 \$445

EXPLORING THE LOCAL CAPE LANDSCAPE EN PLEIN AIR (JUNE SESSION) Larry Horowitz

Every artist has their own unique voice. This class will focus on bringing that to the fore. Students of any ability are welcome. We will start with the basics, laying out a palette and setting up, and go from there. Composition, style, color and tone will all be discussed.



Larry Horowitz is an American landscape painter who graduated from SUNY Purchase and immediately won the prestigious and coveted position as apprentice to Wolf Kahn. Larry Horowitz currently shows in galleries across the United States and in Canada. His work is in many major corporate and private collections. He has been selected to participate in the Arts-In-Embassies program in the United States Embassies in Finland and Russia. Through his art, Horowitz strives to depict America's vanishing landscape.

JUNE 26 – 30
 MON – FRI
 9AM – 12PM
 INSTRUCTION
 MON – THURS
 1PM – 4PM
 OPEN STUDIO
 5 SESSIONS
 \$600

CONVERSATIONS WITH SELF, THE WORK AND OTHER SUBJECTIVE ENVIRONMENTS Bernd Haussmann

The most important endeavor for artists is to find an authentic way to express themselves with the intent of improving their ability to access creative resources. In a collaborative dialogue, students will explore what they feel strongly about in order to share that concern with others through their artwork. Each student will explore how to use visual imagery as a means to communicate, tapping into one's own unique and independent voice. Artists working in all media may take this course. Please bring a smart phone or digital camera, and a project and medium with which you work as an artist.



Bernd Haussmann has been working independently since 1988 and, although mostly known for his paintings and drawings using various media, digital imagery and short videos are an integral part of his work. Haussmann's work is visible nationally and internationally, at galleries, art fairs, museums and non-profit organizations. His work is in the collections of The Danforth Museum of Art, the Provincetown Art Association and Museum; various museums along the East Coast and in Texas; and public venues near Tuebingen, Germany.

THE ART OF COLLAGE

Michael Walczak

JUNE 26 – 30

MON – FRI

1PM – 4PM

5 SESSIONS

\$445

A technique of art production where artwork is made from an assemblage of different forms, collage creates a new whole. This hands-on workshop explores the art of collage making. We will spend the first day looking at the collage works of Cezanne, Picasso, and Matisse, as well as a number of contemporary artists who employ collage in their work. (Corita Kent is a good example of this). The rest of the time will be a hands-on workshop where participants construct a number of collages that will be available for framing or card making. I will guide participants through a variety of exercises that will encourage them to explore collage from different perspectives. We provide the core supplies (paint, papers and glue) and YOU bring all the trimming (decorative papers, recycled greeting cards, ribbons, candy wrappers, and a whole lot more). This will be an easy-going, come-as-you-are workshop.



Micahel Walczak is an abstract collage artist living in Wellfleet. His work has been exhibited at a number of local venues as well as Studio 17 at Whalers Wharf in Provincetown.

A THOUSAND COLLAGES AND THE LANDSCAPE - WITHOUT THE OUTDOORS

Ken Kewley

JULY 3 – 7

MON – FRI

9AM – 12PM

INSTRUCTION

MON – THURS

1PM – 4PM

OPEN STUDIO

5 SESSIONS

\$600

An exploration of pure abstraction and abstraction in landscape through collage. We will draw and paint by means of collage. The statements, 'You cannot make it up' and 'You must make it up,' are both true. We must let both guide us. What we put down on our paper are real things that we can adjust just as we move through the landscape looking for something to paint. It is this abstraction that we must adjust if we are working abstractly or if we are working from life. We will make hundreds of abstract collages. Then we will travel back to kindergarten when we did not need to set up our easels in front of our houses in order to draw our world. Next we will move into the third dimension and make a world from corrugated cardboard. This will become our model. We will work from it and, with our rediscovered freedom, without it. All along we will share a path away from copying and rendering toward a more exciting and, ultimately a more real picture of, what we find beautiful in the world.



Ken Kewley graduated from the College of Creative Studies at the University of California, Santa Barbara. He was a night watchman at the Metropolitan Museum of Art 1980-1990 and considers this a major part of his education. In New York his work has been exhibited at Steven Harvey Fine Art Projects, Lori Bookstein Fine Art and Pavel Zoubok. He teaches workshops and lectures at the Pennsylvania Academy of Fine Arts, Hollins University, University of Arkansas, National Academy of Design, and the Jerusalem Studio School, including the Italian Summer Program. His work has been reviewed in the New York Times, New York Sun, ARTnews, and the New York Observer and included in many private and public collections.

JULY 3 – 7
MON – FRI
9AM – 12PM
5 SESSIONS
\$445

LEARNING AND MASTERING OIL PAINTING

Peter Chepus

How do I start? When is it finished? What colors should I use and how do I mix them? How do I choose the right materials? How do I create a painting that is not flat or dull? These questions, and many others, will be answered in this workshop, designed for the beginner and intermediate oil painter. We will explore subjects like composition, value, color, technique, and materials. Each day, after a short lecture, you will create a new painting. And don't worry, there will be plenty of individual attention.



Peter Chepus studied art at New York University, the Cape Cod School of Arts, and at the Armory Art Center in Florida. For the past fifteen years he has been conducting painting workshops in Florida and on Cape Cod. He is a native of Cuba and has been painting professionally for the past 29 years. His solo exhibits include the Palm Beach Hibel Museum of Art, Palm Beach Council on the Arts, and the Truro Public Library. www.peterchepus.com.

JULY 5 – AUG 30
WEDNESDAYS
5:30PM – 7:30PM
\$20

OPEN SESSION LIFE DRAWING: WEDNESDAYS

Drop-In and draw the figure from life starting July 5 at Edgewood Farm! For Members and those enrolled in a Castle Hill workshop during the same week as the Open Life Drawing Session, the fee will be \$10.

JULY 3 – 7
MON – FRI
9AM – 12PM
5 SESSIONS
\$445

EXPLORING THE LANDSCAPE

Cammie Watson

A landscape painting develops depth and meaning as data from the outside world is filtered through the artist. The painting becomes a visual expression of the artist's feelings in response to the subject, rather than a rendering of what the eye alone can see. On each day of this workshop we will start with a very quick plein air landscape, and then go back to work in the studio, paring the same subject down to its bare abstraction in a companion painting. The emphasis will be exploration and risk taking.

There will be a short demonstration at the beginning of each class.

Cammie paints mainly in oils, but students may work in their medium of choice.



Cammie's early artistic training occurred within her family environment, and through self-study. After high school she completed a three-year apprenticeship in Germany with artist and master marionette maker Fritz Herbert Bross. She graduated cum laude from Yale College, where she studied philosophy, drawing, color theory, and sculpture. Her father, Aldren Auld Watson, is a painter, illustrator, and author. Her mother, Nancy Dingman Watson, was a poet and children's book author. Her paternal grandparents, Ernest and Eva Watson, were painters and pioneer color block printers, and Ernest was founder and editor of American Artist magazine and co-founder of Watson-Guption Publications.

OBSERVATION AND IMAGINATION: PAINTING THE FIGURE IN THE NATURAL WORLD

Ying Li

In this workshop students will explore techniques and concepts in painting with an emphasis on individual development of style and theme. We will investigate various approaches to representational and abstract painting, and the metaphorical meaning in figure and landscape paintings. Students will work from live models and landscape, and will discover how a basic image can be transformed into a personal statement through the process of painting and the artist's imagination. Students are encouraged to experiment with ideas and techniques with the purpose of developing a personal expression. This workshop is designed for artists at all levels, both abstract and representational.

Ying Li, Professor of Fine Arts at Haverford College, PA. Selected Exhibitions: Centro Incontri Umani Ascona, Switzerland; ISA Gallery, Italy; Enterprise Gallery, Ireland; Museum of Rochefort-Terres, France; The National Academy Museum, The American Academy of Arts and Letters, Lohin Geduld Gallery, and Elizabeth Harris Gallery in New York; Gross McClellan Gallery, James Michener Art Museum and the Pennsylvania Academy of the Fine Arts in Philadelphia; The Hood Museum, NH Selected Awards: Edwin Palmer Memorial Prize and Henry Ward Ranger Fund Purchase Award from National Academy NYC; Donald Jay Gordon Visiting Artist and Lecturer at Swarthmore College, Artist-in-Residence at Dartmouth College, the McMillan Stewart Visiting Critic, Maryland Institute College of Art, Baltimore, MD. Bibliography: The New York Times, The New Yorker, Art Forum, Art in America, New York Sun, The Philadelphia Inquirer, Hyperallergic, artcritical, and The Washington Post.



JULY 3 – 7
MON – FRI
1PM – 4PM
5 SESSIONS
\$475

THE PAINTERLY PRINT

Lisbeth Firmin

This is an intensive five-day workshop for both the beginner and the more advanced painter/printmaker. Students will be turning existing paintings/images into monoprints. Firmin will demonstrate her deductive monotype technique at the beginning of class. Students are asked to bring support material (paintings, other prints, drawings, photographs, etc.) to work from as subject matter.

Lisbeth Firmin is a full-time painter and printmaker, known for her urban landscapes. She has won many grants and fellowships, including a 2017 Printmaking Residency at the Scuola di Grafica in Venice, a Pollock-Krasner Foundation Grant, a New York Foundation for the Arts Fellowship for Printmaking (Lily Auchincloss Fellow), and full fellowships to the MacDowell Colony, National Seashore Cape Cod Dune Shack Residency, Vermont Studio School, and Saltonstall Arts Colony. Firmin is represented primarily by the Rice-Polak Gallery in Provincetown, MA. For more information: www.ricepolakgallery.com. An in-depth interview on her creative journey can be found at www.constellation617.com.



JULY 10 – 14
MON – FRI
9AM – 12PM
5 SESSIONS
\$445
+ MATERIAL FEE

JULY 10 – 14
 MON – FRI
 9AM – 12PM
 5 SESSIONS
 \$445

PORTRAIT PAINTING FROM PHOTOGRAPHS

Daphne Confar

This workshop will teach you how to take photographs and translate them into a painting. When working with photographs, there may be missing information; I will teach you how to be creative and figure this out! We will sketch out a drawing to determine the “feel” of the painting, what to include or exclude, and to think about composition (not relying only on the photograph). Then we will begin a tonal underpainting to establish the values, push the lights and darks, creating a monochromatic version of the finished product. We will finish the painting using a limited palette of oil color to glaze over the underpainting. The photos you choose can be color or black and white. It's best to have at least 4 or 5 images of a subject with some photographs that depict the person in a calm state rather than a big toothy smile and posed for the camera. If you have the chance to do some sketches of your subject from life before the class, that is great but not necessary. There will be individual attention and direction throughout the workshop; all levels are welcome.



Daphne Confar received her BFA from the Art Institute of Southern California and her MFA from Boston University. Residing in Milton, MA, she has enjoyed coming to the Cape for the last 15 years for her summer show at the William Scott Gallery in Provincetown. Daphne's work is collected by many individuals and institutions; recently her work has been acquired by the PAAM. She has exhibited her work coast to coast in the US and abroad, and

was recently a fellow at the Ballinglen Arts Foundation in Ireland. Her work has been reviewed favorably by the Boston Globe, LA Times, American Art Collector, Art in America, and the Provincetown Banner.

www.daphneconfar.blogspot.com

JULY 10 – 14
 MON – FRI
 9AM – 12PM
 5 SESSIONS
 \$445

LANDSCAPE PAINTING

Donald Beal

This class will meet each morning at a different location in Wellfleet, Truro, or Provincetown. The types of landscapes (woods, open vistas, ocean, etc..) will vary to confront students with a range of landscape painting issues and approaches. Typically participants will complete one painting in each class, though several classes may include quick oil studies. All levels are welcome. Oils are preferred, but acrylics are acceptable.



Donald Beal was born in 1959 in Syracuse, New York, and grew up in Westford, MA. He studied painting at the Swain School of Design in New Bedford, MA, and received an MFA from Parsons School of Design in 1983. He moved to Provincetown in 1985 where he has lived and worked ever since. Beal is a Professor of Fine Arts at the University of Massachusetts in North Dartmouth where he has taught since 1999. He is one of two recipients of the 2013 Lillian Orlowsky William Freed Fellowship Grant (LOWF).

PAINT EXPLORATIONS WITH NATURAL DYES AND PIGMENTS

Patricia Miranda

An immersive and exploratory workshop creating paints from natural dyes and pigments, including minerals, insects, and flowers, while employing a variety of water-based paint binders, grounds, and techniques. Explore the creation and use of a variety of natural colors, such as malachite, cochineal, purple iris flowers, buckthorn berries, indigo, and oak gall with a focus on their uses in painting. Supports include a range of hand and machine-made papers, panel, fabric, and canvas; and water-based binders such as gum arabic, rabbit skin glue, PVA, egg white and egg yolk tempera.

Patricia Miranda is an artist, educator, curator, and founder of MAPSpace in Port Chester, NY. She has been Visiting Artist at Vermont Studio Center, Hecksher Museum, University of Utah; and been awarded residencies at I-Park, Weir Farm, and Vermont Studio Center. Miranda teaches in the BFA program at LYME, University of New Haven, and MFA program at NH Institute of Art, and has exhibited at Wave Hill, Bronx, NY; Cape Museum of Fine Art; Belvedere Museum, Austria; Metaphor Contemporary Art, Brooklyn, NY.



JULY 10 – 14

MON – FRI

1PM – 4PM

5 SESSIONS

\$445

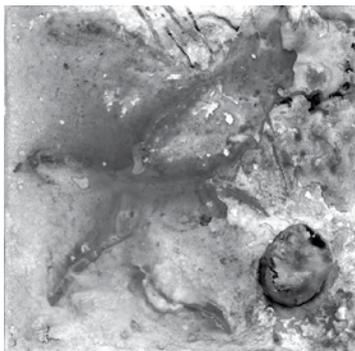
+ MATERIAL FEE

EXPLORING WATERCOLOR AND MONOTYPE WITH YUPO

Ginny Zanger

Painting with watercolor on the silky, water-resistant surface of Yupo, a synthetic paper, lends itself to techniques used in monoprinting such as wiping away and texturing with sponges. Participants in the class will explore painting on this exciting surface, letting the watercolors flow, swirl, and bleed. Then, using the press, we will transform the dried watercolor paintings into velvety monotypes. Participants can work back into the prints as Degas did, using other media or watercolor paints. Familiarity with printmaking techniques is not required, but a spirit of experimentation is. Participants may also choose to use the workshop to deepen their experience of painting on Yupo without using the press.

Ginny Zanger is an award-winning watercolorist and printmaker who fell under the spell of Yupo five years ago. Her paintings on Yupo have been reviewed in *artscope* magazine, where she was a featured centerfold artist. She exhibits her work widely throughout Massachusetts, and is currently represented by the Copley Society on Newbury Street in Boston, where she is a Copley artist, and at the Cove Gallery in Wellfleet. She has been awarded residencies twice at the Vermont Studio Center, holds degrees from Harvard and Boston University, and has studied at Mass College of Art, the Boston Museum School, the Art Students League, and Truro Center for the Arts (since 1988!). She lives and works in Jamaica Plain and Truro, where her muse resides.



JULY 10 – 14

MON – FRI

1PM – 4PM

5 SESSIONS

\$445

+ MATERIAL FEE

JULY 17 – 18
MON – TUES
9AM – 1PM
2 SESSIONS
\$330

TOOLS AND MARK MAKING

Suzanne Siegel

This is a fun, exciting and excellent workshop for collage artists, painters, or anyone interested in mark making ideas. We will make our own brushes and tools from things we find in nature such as grasses, twigs, feathers, leaves, shells, rocks, etc, and forces of gravity. We will use our tools to make marks on paper and other surfaces with inks, paint, charcoal, and other mediums. Demonstrations, slide presentation, critiques, and group discussion included. All levels are welcome.



Suzanne takes long walks in places where sea, sky, and land converge, making drawings and searching for ideas for compositions that communicate arrangements of space and luminous light. Suzanne's studio is in Guilford, CT. She is currently represented by Cove Gallery in Wellfleet, MA; Cape Gallery Framers in Falmouth, MA; Archipelago - The Island Institute in Rockland, Maine; and Wall Street Gallery in Madison, CT. She teaches workshops and private classes throughout the Northeast, and is also available for individual art mentoring.

throughout the Northeast, and is also available for individual art mentoring.

JULY 19 – 21
WED – FRI
9AM – 1PM
3 SESSIONS
\$415

CONTEMPORARY WATERCOLOR AND GOUACHE

Suzanne Siegel

In this workshop we will use transparent watercolor and gouache in a variety of traditional and experimental ways. We will explore composition and non-composition, mark making, painting without drawing, and other contemporary ideas, including some water based mixed media. There will be slide presentations of traditional and contemporary watercolor artists. Attention will be given to creating your own voice through the color and compositional choices you make. Abstract and/or representational ideas can be explored.

Demonstrations, slide presentation, critiques, and group discussion are included. Some materials provided at a small fee for those who wish to try them. All levels are welcome.



Suzanne takes long walks in places where sea, sky, and land converge, making drawings and searching for ideas for compositions that communicate arrangements of space and luminous light. Suzanne's studio is in Guilford, CT. She is currently represented by Cove Gallery in Wellfleet, MA; Cape Gallery Framers in Falmouth, MA; Archipelago - The Island Institute in Rockland, Maine; and Wall Street Gallery in Madison, CT. She teaches workshops and private classes throughout the Northeast, and is also available for individual art mentoring.

BEYOND PLEIN AIR

Christopher Volpe

JULY 17 – 21
MON – FRI
9AM – 12PM
5 SESSIONS
\$445

In this carefully structured workshop, we will go beyond imitation of nature to explore the expressive use of design, mark, and color. The first three days we'll work en plein air, and the final two will find us painting larger, more imaginative work in the studio, (e.g. 24" x 30" or larger,) based on material gathered and refined over the previous days. It's a chance to try some bold, adventurous painting that opens doors for future work. Our goal throughout will be to transpose authentic responses to experience. This class works for all skill levels, though previous experience is helpful.



Christopher Volpe is an artist, teacher, and writer whose work tends toward a sense of the poetic. Although academically trained as a poet, he discovered painting while teaching art history. He is a regular contributor to the magazine *Art New England*, and he has taught at the New Hampshire Institute of Art, Chester College of New England, and Franklin Pierce University.

Mary Lou Friedman Chair 2017:

ALISON SAAR

MATERIAL AS CONTENT

Drawing on Saar's deep interest in the power of materials, this course focuses on the choice of medium, the nature of materials, and the role they play in creating content. In this week-long master class, mixed-media artists work in the studio on independent projects. Each class day begins with an investigation of the work of artists

using unorthodox materials. Saar then meets with participants individually. Class members present their work for a group critique at the end of the week. Students should bring a variety of materials with which they have a personal affinity and want to incorporate into their work.

Alison Saar was born in 1956 in Los Angeles. She studied art and art history at Scripps College and received an MFA from the Otis Art Institute. She has been awarded a John Simon Guggenheim Memorial Foundation Fellowship and two National Endowment Fellowships. She has exhibited at the Hirshhorn Museum and Sculpture Garden and the Whitney Museum of American Art. Her art is represented in the collections of the Hirshhorn, the Metropolitan Museum of Art and the Whitney. She lives in Los Angeles with her husband.



JULY 24 – 28
MON – FRI
9AM – 12PM
INSTRUCTION
MON – THURS
1PM – 4PM
OPEN STUDIO
5 SESSIONS
\$600

Leslie Gillette Jackson Chair 2017: LESLEY DILL

DEAR ARTIST, YOU ARE A POET: TEXT & IMAGE

This course will focus on the development of each student's independent visual voice in applied, investigative and experimental elements of fine art and design in association with creative writing. Projects will focus on exploring the relationship between text and image. The ability to augment language proficiency on both verbal and written levels will be encouraged. Please bring a variety of alphabet stencils, alphabet rubber stamps, embroidery, drawing materials such as paper, graphite, charcoal, ink, oil sticks, as well as imagery to work from. Please bring collected language either yours or others that you would like to work from. Lesley will start each day with a talk about language and image. Poet and short story writer, Sarah Harwell, and perhaps others, will give a reading.

Lesley Dill is one of the most prominent American artists working at the intersection of language and fine art. Her drawings, sculptures, art installations, mixed-media photographs, and evocative performances draw from both her travels abroad and profound interests in spirituality and the world's faith traditions. Exploring the power of words to cloak and reveal the psyche, Dill invests new meaning in the human form. Intellectually and aesthetical engaging, the core of her work emerges from an essential, visionary awareness of the world. Dill's artworks are in the collections of over fifty museums, including the Metropolitan Museum of Art, the Museum of Modern Art New York, and the Whitney Museum of American Art. The artist lives and works in Brooklyn, NY.



JULY 24 – 28

MON – FRI

9AM – 12PM

INSTRUCTION

MON - THURS

1PM - 4PM

OPEN STUDIO

5 SESSIONS

\$600

JULY 24 – 28

MON – FRI

1PM – 4PM

5 SESSIONS

\$445

THE SIMPLIFIED LANDSCAPE

Jeremy Durling

In this course we will seek to understand the elements of landscape painting through methods of abstraction and simplification. We will begin by studying our motif on its simplest level to comprehend what we are truly seeing. We will focus on the key of our painting through the study of the larger light structure we are seeing, and then practice methodically building our environment by observing and painting the largest light and dark shapes.



Jeremy Durling found his place in the artistic lineage of such Outer Cape painters as Charles Hawthorne and Edwin Dickinson when he began to study with Dickinson's own student George Nick. Jeremy studied under Nick, as well as George's former students Christopher Chippendale and Nancy McCarthy while earning his BFA at Massachusetts College of Art. He teaches at the New Hampshire Institute of Art and the Studio School at the Cambridge Center for Adult Education. He is represented by the Sloane Merrill Gallery in Boston, MA.

PAINTING THE PORTRAIT OUTDOORS

Brett X. Gamache

JULY 24 – 28

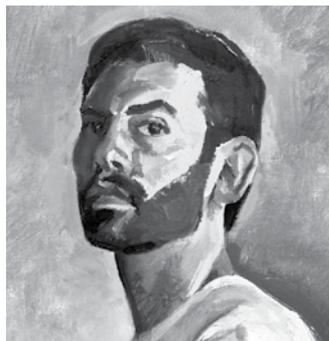
MON – FRI

1PM – 4PM

5 SESSIONS

\$475

This workshop focuses on portrait painting from direct observation. We will conduct class outdoors, working from the model under natural light. Topics covered include setting up and beginning a painting well, simplifying the head and face, determining value and temperature, demystifying skin tones, and basic anatomy, as well as how to capture light and build form. Historical and contemporary portrait paintings will be presented, and live demonstrations will be provided. We will work directly from the clothed model each day. Some painting experience is recommended. Oil painting is the preferred medium.



Brett X. Gamache received his BFA in Painting from Mass Art and his MFA in Painting from the University of New Hampshire. He is a Fulbright Grant recipient, has attended Vermont Studio Center and the Virginia Center for the Creative Arts artist residencies. Brett teaches painting at the Cambridge Studio School and at Montserrat College of Art. He has taught at UNH, Mass Art and for the UNH-in-Italy program. He shows at the George Marshall Store Gallery in York, Maine. www.brettgamache.com

MAKING YOUR MARK: THE ART OF BRUSHMAKING

Glenn Grishkoff

JULY 31 – AUG 4

MON – FRI

9PM – 12PM

INSTRUCTION

MON – THURS

1PM – 4PM

OPEN STUDIO

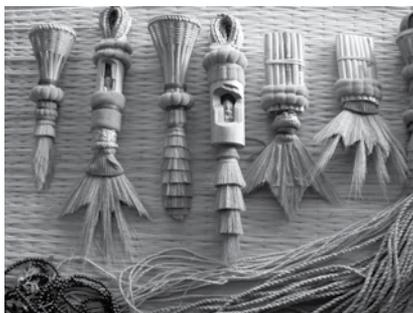
5 SESSIONS

\$600

+ MATERIAL FEE

You will make a series of wood and ceramic handmade brushes ideal for ink or watercolor, ceramic applications, batik to cloth surfaces, acrylic and oil painting on canvas. Students will Raku fire ceramic brush handles and paint with their brushes during the workshop, in addition to gathering found brushmaking materials from nature. Students will explore various sizes and tips—from small to large—and unique handle construction methods. A slide lecture and demonstration will highlight techniques including knot tying, epoxy mixing, cutting and wrapping hairs, and methods to create brush handles. You will work with bucktail hair, moose hair, horsehair, rooster hackle, broomcorn straw and other types of hair. All materials will be provided. A “what students can bring list” is available to students before the workshop starts to help them personalize their brushes! Take home all the gorgeous brushes you created and treat yourself every time you create art or give some to friends and family.

Glenn Grishkoff has shared his expertise as an artist and brushmaker by conducting national and international workshops for over 20 years. He earned a BFA from California State Fullerton and an MFA from The Claremont Graduate University. Since 1995, he has enjoyed invitations to artist residencies in South Africa, Japan and Thailand and has collaborated with the Oscar-winning designer Colleen Atwood and renowned ceramic artists Paul Soldner and Peter Voulkos. In 2008 he was awarded the Idaho Commission on the Arts Fellowship and is represented in Idaho by The Art Spirit Gallery in Coeur d'Alene, and in Los Angeles by Ochi Projects.



JULY 31 – AUG 4

MON – FRI

9AM – 12PM

5 SESSIONS

\$445

THE LANDSCAPE INSIDE AND OUT

Robert DuToit

As a variation on the traditional landscape class, we will confront the still life and figure outside. One or two classes will focus on just landscape, others will involve a subject with the environment acting more as a backdrop or context. This offers more of particular focus within the often-overwhelming chaos of being outside. Students may use oils, acrylics or pastel. Emphasis will be on spontaneous and free exploration of color and energy, rather than finished works of art. Each day we will look at examples of great pictures that relate to our subject and focus on particular aspects of painting such as color, tonality and composition. This class is open to all levels, especially beginners. Individual instruction will meet the level of experience for each student.



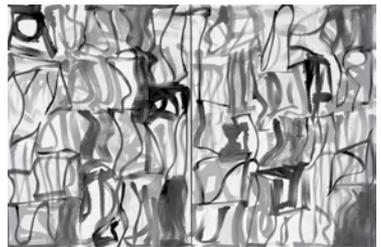
Rob DuToit is an artist and educator. His work is in the permanent collections of Harvard's Houghton Library, Boston's Museum of Fine Arts, The Addison Gallery of American Art and Bowdoin College as well as hundreds of private collections. He has taught and lectured at Brandeis University, Harvard University, Wellesley College, The Center for Book Arts in New York and San Francisco, Massachusetts College of Art and Brigham Young University to name a few. He recently retired from Boston's School of the Museum of Fine Arts after more than two decades.

Presidents Chair 2017: MELISSA MEYER

COLLAGE AND ABSTRACT PAINTING

Collage is one of the most important contributions to contemporary aesthetics. We will investigate collage and abstract painting, beginning with a brief discussion of how the technique and space of collage has influenced abstract painting, using art historical and contemporary visual examples. We will make collages from either a still life or model setup. With the understanding that without observation there is no invention, we will use these collages to make abstract paintings. The workshop will include group critiques and discussions. Class projects are designed to be further explored during the independent afternoon studio time.

Melissa Meyer is represented by Lennon, Weinberg, Inc., NYC. Her traveling survey exhibitions have originated at the New York Studio School and Swarthmore College. Meyer's public commissions include NY, Tokyo, Shanghai and Bishkek, Kyrgyzstan. Her work is in the collections of the Metropolitan Museum of Art, MoMA, Brooklyn Museum, Guggenheim, Jewish Museum, and McNay Art Museum, among others. She was awarded a Rome Prize from the American Academy and received grants from the NEA and the Pollock Krasner Foundation. She is a frequent artist-in-residence at Yaddo. Meyer is included in art historian Stephanie Buhmann's recent book, *New York Studio Conversations*.



JULY 31 – AUG 4

MON – FRI

9AM – 12PM

INSTRUCTION

MON – THURS

1PM – 4PM

OPEN STUDIO

5 SESSIONS

\$600

TEXT AND IMAGE: YOUR WORDS OR SOMEONE ELSE'S - HOW CAN LANGUAGE MOTIVATE THE WORK YOU MAKE?

Anne Gilman

This class will look at the ways you can combine text with drawing and collage to create works that range from a personal narrative to a broader social commentary. A look at the work of contemporary artists using a variety of approaches to text and image will open possibilities of exploration from small intimate pieces to larger works. Students interested in a simple accordion book structure might consider a series of related images that can read as individual pages or across a wider spread when the book is opened. Bring an assortment of materials: scraps of fabric, papers, photographs, books, or any other materials that you find interesting. Technical information on paper and adhesives will be discussed along with conceptual, thematic and process-oriented approaches to developing a series of inter-related works that mix text and image with planning and spontaneity!



JULY 31 – AUG 4

MON – FRI

9AM – 12PM

5 SESSIONS

\$445

Anne Gilman is a Brooklyn-based artist working in varying formats including large-scale drawings, prints, and multi-panel projects. She has received fellowships from the Edward Albee Foundation, The MacDowell Colony, and The Chenven Foundation; her work has been featured in *Bomb Magazine*, *Guernica Magazine*, *Publishing Perspectives*, *Prattfolio*, and the Spanish-language magazine, *Literal*. Her work has been included in numerous exhibitions throughout the United States, Latin America, and Europe. She teaches in the graduate and undergraduate programs at Pratt Institute and was just awarded a studio through the Cultural Space Studio Program in Dumbo Brooklyn. www.annegilman.com.

FIGURE PAINTING CLASS

Antonia Ramis Miguel

This class will focus on figure painting methods. The instructor will work with you, individually and as a group, as all levels are welcome to develop studio skills. For beginners, we'll use a more traditional and academic approach to create a stronger foundation and start analyzing ways to apply paint to get interesting effects. For more advanced participants, we'll experiment with and explore the possibilities of figure expression. We'll paint and draw from direct observation of a live model. There will be a demonstration from the instructor and a group critique at the end of the week.

Antonia Ramis Miguel was trained in Europe and has been painting for more than 30 years, and teaching drawing and painting for over 20 years. She has a passion for teaching and helping each student to find their individual approach and path to painting. Her work has been shown in her native Spain, Vienna, Washington, D.C. Massachusetts and London. You can view her work at www.antoniamismiguel.com



AUG 7 – 10

MON – THURS

8:30AM – 12PM

4 SESSIONS

\$475

AUG 7 – 10
 MON – THURS
 9AM – 12:30PM
 4 SESSIONS

\$445
 + MATERIAL FEE

NEW EXPERIMENTAL WATERCOLOR TECHNIQUES

Nan Rumpf

In this workshop we will be exploring ways to combine traditional watercolor painting techniques with other mediums, and using more contemporary, innovative painting methods to achieve unique and visually stimulating results. Come join us as we experiment with combining Asian paper collage with watercolor; using acrylic drip medium as a line resist for watercolors, and following a step-by-step process to create a watercolor abstract. Handouts and painting demonstrations will be provided as well as individual feedback. Specialty tools and materials will also be provided for your use.



Nan Rumpf studied with Susan Swinand, Charles Reid, and Cheng Khee Chee. Her paintings have received many awards. She has provided instruction as a visiting artist at Framingham State College and Medfield High School. She teaches watercolor at the Danforth Museum School. She is an Artist Member of the Rhode Island Watercolor Society, and a Signature Member of the New England Watercolor Society. One of her paintings was recently accepted into an American Watercolor Society's International show.

AUG 7 – 10
 MON – THURS
 1PM – 4:30PM
 4 SESSIONS

\$445

STILL LIFE PAINTING CLASS

Antonia Ramis Miguel

In this class students will develop the skills to represent observed subjects from still life setups. The instructor will work with you individually and as a group; all levels welcome. For beginners, the goal is to create a realistic image, covering the basics of drawing such as proportions, construction and perspective. We will be working in a more traditional and academic way. For more advanced participants, we'll experiment with and explore the possibilities of using a more abstract approach to still life. Students will divide their time between drawing and painting. There will be a demonstration from the instructor and a group critique at the end of the week.



Antonia Ramis Miguel was trained in Europe and has been painting for more than 30 years, and teaching drawing and painting for over 20 years. She has a passion for teaching and helping each student to find their individual approach and path to painting. Her work has been shown in her native Spain, Vienna, Washington, D.C. Massachusetts and London. You can view her work at www.antoniamiguel.com

WORKING WITH COLD WAX MEDIUM WHILE DEVELOPING COLOR MATURITY

Carol Pelletier

This course will explore the various properties of cold wax used as a stand-alone medium with oil paint and on a variety of surfaces, which may include canvas, printmaking papers, photographs, collage on panel as well as other types of media like ink drawings and watercolor. Unlike encaustic, cold wax is used without heat and does not need to be fused. Color theory will be built into the workshop. Demonstrations will begin each session, allowing time for questions and experimentation. This course is for beginning to advanced artists who wish to explore cold wax medium as a painterly approach.

Carol Pelletier is the Chair of Fine Arts and Professor of Art at Endicott College in Beverly, MA. She has taught multiple workshops on painting and cold wax methods at some of New England's well-known art institutions such as Truro Center for the Arts at Castle Hill, Snow Farm, and the Peabody Essex Museum. She has received three NEA Grants and a Mellon Foundation Grant, and has exhibited her work in over 60 solo and group exhibits nationwide and abroad. Her work has been in multiple catalog exhibitions and publications including the New American Paintings, Creative Quarterly, and Studio Visit. Residencies and fellowships include the Vermont Studio Center and the Salzberg Global Seminar. She is represented by the Cynthia Winings Gallery in Blue Hill Maine. www.carolpelletier.net.



AUG 14 – 18
MON – FRI
9AM – 12PM
5 SESSIONS
\$445
+ MATERIAL FEE

PAINTING INTO ABSTRACTION

Megan Hinton

This intensive workshop is for painters who would like to explore the possibilities of opening up their work to abstraction, whether by maintaining a sense of realism or moving into non-objectivity. The focus will be on the use of reference materials like sketches, photographs, and the imagination as starting and jumping off points to explore painterly, lyrical, and dynamic non-conventional approaches to painting. Reconstructing students' approach to painting by challenging the way one sees will be emphasized; ideas about the process of painting as subject will be explored. Examples of work by noteworthy abstract painters will be presented to enlighten and inspire. There will be group discussion and individual critique. Participants can work in any type of water or oil-based paint on canvas, panel, or paper. Some painting experience is recommended.

Megan Hinton's paintings and works on paper have been exhibited throughout North America. She shows her work at Tao Water Gallery in Provincetown, The Old Spouter Gallery on Nantucket, and The Carver Hill Gallery in Rockland, Maine. Hinton holds degrees from Ohio Wesleyan University, The School of the Museum of Fine Arts Boston, and New York University. Her work is included in the permanent collections of The Cape Cod Museum of Art, The Provincetown Art Association and Museum, and The Artists Association of Nantucket. Megan is an avid traveler and admirer of the ocean, both of which inform her work.



AUG 14 – 18
MON – FRI
9AM – 12PM
5 SESSIONS
\$445

AUG 14 – 18
 MON – FRI
 9AM – 12PM
 5 SESSIONS
 \$445

PLEIN AIR IN TRURO

Fay Shutzer

Fay's landscape class will work primarily en plein air; weather permitting, with a focus on capturing the light and environment of the Outer Cape. Working on a new canvas daily, students will be encouraged to define their own goals, have the opportunity to experiment with palette knife if they wish, and to depict the colors of the landscape in changing conditions. Instruction will be in oil. While all levels are welcome, a familiarity with the materials is helpful.



Trained and licensed as a psychologist, Fay began painting when she first came to the Cape over twenty-five years ago. She studied with artist Anne Packard and, later, Anne's daughter Cynthia. She is a member of the Art Student's League, Oil Painters of America, The Salmagundi Club, and American Women Artists. She is represented by the Left Bank Gallery in Wellfleet, the

Gallery of Graphic Arts in New York, and her work can also be seen in "After Hopper" exhibits at the Addison Art Gallery in Orleans.

AUG 14 – 18
 MON – FRI
 1PM – 4PM
 5 SESSIONS
 \$445

LANDSCAPE PAINTING: OBSERVATION AND CONCEPT

Charles Basham

The purpose of this class is multifold: to paint from the landscape as a means of investigating exterior space, color and light; to incorporate into these paintings your comprehensive understanding of art historical styles; and to develop a contemporaneous manner in utilizing the landscape motif. In the first case, you should develop an understanding and appreciation of space, light, color and tone by painting the landscape from life, becoming fluent in recording natural phenomena through observation. Secondly, by looking at paintings and reading about them, you can utilize ideas behind them that can inform your own work. We will go to different locations to paint for the first 3 days with the intention to complete individual paintings each day. The last 2

days will be devoted to a single painting from the same spot in order to have time for a more fully realized work. Each day will start with a demonstration and usually end with a short critique, to get necessary feedback and to establish a better student/instructor understanding.



Charles Basham received his B.F.A. and M.F.A. from Kent State University in his native state of Ohio, where he still resides on the family farm. He has been making art for over 40 years, and, as a result, has enjoyed much acclaim for his visually stimulating and emotionally charged landscapes. Throughout his career, Basham has become more and more attuned to subtle changes in weather and

atmosphere. In his pastels and oil paintings, the energy and impact of light is realized in harmonized color whose saturation and temperature have been pushed and raised beyond previous limits. In doing so, he has captured dramatic and compelling moments of morning and evening light over the farmlands of the Midwest, as well as the marshes and beaches of the low country in South Carolina. Mr. Basham is represented by Jerald Melberg Gallery Charlotte, NC.

DECORATIVE PAINTING WORKSHOP

Adam Lowenbein

AUG 21 – 25

MON – FRI

9AM – 12PM

5 SESSIONS

\$445

We will cover the basic types of decorative painting—glazing, faux finishing, and stenciling techniques. We will work on surface preparation, understanding of base color and glaze color combinations, and techniques for achieving multiple types of finishes, including wood graining, marbling, and other surface decoration. We will work together to create painted samples and then to develop a project such as a painted box, chair or picture frame, etc. Students may also wish to use these techniques in a painting on canvas or board. The goal may also be to develop a larger decorative project at home.

Adam Lowenbein lives and works in both Long Island, NY and Ft. Lauderdale, FL. He has a BFA in painting from RISD and an MFA in painting from Indiana University. An alumnus of Skowhegan School of Painting and Sculpture, he spent a year as a Core Fellow at the Glassell School, Museum of Fine Art, Houston. He has worked for 30 years in NYC as a decorative painter, executing projects for many of the city's top interior designers. His work has appeared in *House and Garden*, *World of Interiors*, *Veranda*, *Architectural Digest* and others. His paintings have been exhibited at *Go Fish Gallery* in NYC, and group shows at: *Caren Golden Fine Arts*; *The Center for Book Arts*; *Bluestone Gallery* in Milford, PA; *Rudolph Blume Fine Arts* in Houston, TX; and *MAC Fine Arts* in Fort Lauderdale, FL. His paintings are also included in *The West Collection* and other corporate collections.



Ella Jackson Chair 2017: LAYLAH ALI

THE DAILY PORTRAIT

In this class, students who are interested in painting, drawing and portraiture will have a chance to explore both traditional and more experimental approaches to creating a portrait. With a different assignment each day, and warm up exercises beginning each class, students will work both independently and in group situations using oil, acrylic, or gouache paint. Students supply their own materials.

Laylah Ali is an artist best known for her paintings of meticulously drawn, colorful allegorical figures, including her long running “Greenheads series” and her newest work “The Acephalous series.” Ali’s works are included in the permanent collections of numerous public institutions, including the Albright-Knox Art Gallery, Buffalo, NY; the Museum of Contemporary Art Chicago, IL; the Museum of Modern Art, New York, NY; and the Walker Art Center, Minneapolis, MN, among many others. She is a professor of art at Williams College and represented by Paul Kasmin gallery.



AUG 21 – 25

MON – FRI

9AM – 12PM

INSTRUCTION

MON – THURS

1PM – 4PM

OPEN STUDIO

5 SESSIONS

\$600

AUG 21 – 25
MON – FRI
9AM – 12PM
5 SESSIONS
\$445

EXPLORING THE LOCAL CAPE LANDSCAPE EN PLEIN AIR (AUGUST SESSION)

Larry Horowitz

Every artist has their own unique voice. This class will focus on bringing that to the fore. Students of any ability are welcome. We will start with the basics, laying out a palette and setting up, and go from there. Composition, style, color and tone will all be discussed.

Larry Horowitz is an American landscape painter who graduated from SUNY Purchase and immediately won the prestigious and coveted position as apprentice to Wolf Kahn. Larry Horowitz currently shows in galleries across the United States and in Canada. His work is in many major corporate and private collections. He has been selected to participate in the Arts-In-Embassies program in the United States Embassies in Finland and Russia. Through his art, Horowitz strives to depict America's vanishing landscape.



AUG 28 – SEPT 1
MON – FRI
9AM – 12PM
5 SESSIONS
\$445

PAINTING AND DRAWING WITH LIGHT AND COLOR

William Papaleo

We will work from nature and from memory, painting with oils, watercolors and/or pastels. We will work in a different place each day in the most beautiful areas of Truro. Beginner students will learn to paint and draw with light and color in order to have an understanding of form, proportion, mass, composition and a sensitivity to line and light. Advanced students will gain a greater perception of and ability to express the vast gamma of color and light in nature. All students will be given personal instruction to achieve their goals, learning the essential elements of painting with respect for their own personal, poetic voice. For beginning to advanced students.

William Papaleo is an American artist who has lived and worked in Italy for more than 25 years. He has received various awards in international and juried shows in Italy and America. Since 1981, his paintings and ceramics have been exhibited in solo and group shows in Europe & the US, in Naples and Salerno, Italy in large exhibitions dedicated to art and immigration. His work was included in a retrospective at the Westchester Italian Cultural Center in NY; he has had one-man shows at the Columbus Citizens Foundation and group shows at Sinden Galleries with artists chosen to be shown with work by Picasso, Diego Rivera and Matisse. He is represented by Wohlfarth Galleries in Washington D.C. and Provincetown, and has exhibited with La Lupa Italian Arts foundation in LA and the Museo Citta'

Creativa in Salerno. He conducts art workshops for American and European Universities in Italy. www.williampapaleo.it



SMALL FORMAT LANDSCAPE PAINTING**Kathleen Jacobs**

Working outdoors, students will investigate form, line and color to experience and record what our natural surroundings present to us. In this class students will hone their observational skills, work intuitively and learn to see and create simplified compositions from the graceful shapes and form that exist in the beautiful landscape. Starting with thumbnail sketches, students will use these studies to help make small format paintings, no larger than 10" x 10" and painted in one sitting. The late summer colors of the national seashore will be discussed in order to mix and translate the experience one sees and feels while on Cape Cod. An emphasis will be placed on creating a simplified sense of space, structure, and a personal interpretation - without over-analysis. Skill Level: beginner to intermediate.

Kathleen Jacobs has been painting from the Cape Cod landscape for over seven years. She attended the University of Massachusetts where she received a BFA in Painting/Art History. She was honored at the University with the Chancellor's Talent Award for outstanding achievement that resulted in a full scholarship. She was awarded an Art Fund Scholarship to attend the La Napoule Art Foundation in France. She earned her MFA in Painting/Visual Arts from the Lesley University College of Art and Design.



SEPT 22 – 24
FRI – SUN
9AM – 2PM
3 SESSIONS
\$445

ADVANCED ENCAUSTIC: LAYERS, RICHNESS AND PERSONAL VISION**Lisa Pressman**

This intensive encaustic workshop will take experienced students to the next level in technique and expression. Individual direction and development of a personal vision will be a goal of this class with an emphasis on revisiting art fundamentals. Lisa will use guided exercises to lead students through an intuitive creative process, developing a new body of work that is richly layered in content and concept. Exercises are grounded in abstraction; attention will be paid to the use of personal symbols and markings that could develop into a deeper visual dialogue. Techniques will be covered in: color application, fusing, mark making, pigment sticks, pastels, graphite, and working large. Encaustic equipment, history, and safety will be revisited. Activities will include exercises, informal group discussion and individual support. Prerequisite: at least one teacher-led workshop and a year of working with the material.

Lisa Pressman was born in Elizabeth, NJ in 1958. She earned her BA in Art from Rutgers University and MFA from Bard College. Her work focuses on a visual synthesis of stored and personal memory, and has been featured in solo and group exhibitions in museums and galleries throughout the USA and internationally including: The Hunderton Art Museum, Clinton, NJ; Butters Gallery, Portland, OR; Susan Eley Fine Arts, NYC; Causey Contemporary, NYC; The Curator Gallery, NYC; Rosenfeld Gallery, Philadelphia; Therese A. Maloney Art Gallery, Morristown, NJ; Pallazo Dell'Annunziata, Matera, Italy; and R&F Gallery, Kingston, NY. Lisa is a core instructor for R&F Handmade Paints and workshop instructor for Gamblin Artists Colors. She is an annual presenter and instructor at the International Encaustic Conference in Provincetown; she teaches workshops in encaustic, oil, and cold wax mediums throughout the U.S.



OCT 8 – 10
SUN – TUES
10AM – 4PM
3 SESSIONS
\$600

PRINTMAKING

Printmaking classes at Castle Hill feature experienced faculty and offer explorations in a variety of print techniques. This year the Print Studio has moved to our new location at Edgewood Farm. We continue to renovate the buildings and to develop a net-zero printmaking studio; the beautiful new space for the presses is in a former sculptor's studio with natural light and high ceilings.

Materials Fees range between \$10 - \$45 may apply, please see your Materials List once you have registered for your workshop.

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JUNE 19 – 23
JUNE 26 – 30
JULY 3 – 7
\$35 DAY
\$200 WEEK

OPEN STUDIO PRINTMAKING

Work independently on your own project in our print facilities daily or weekly. Presses, inks, solvents, and all equipment are included. Participants must have experience in printmaking and must be familiar with all equipment, materials & processes used in a print studio. Contact the office for more information, and plan your print project today!

JULY 10 – 14
MON – FRI
9AM – 12PM
5 SESSIONS
\$445
+ MATERIAL FEE

THE PAINTERLY PRINT: TURNING PAINTINGS INTO MONOPRINTS

Lisbeth Firmin

This is an intensive workshop for both the beginner and the more advanced painter/printmaker. Students will be turning existing paintings/images into monoprints. Firmin will demonstrate her deductive monotype technique at the beginning of class. Students are asked to bring support material (paintings, other prints, drawings, photographs, etc.) to work from as subject matter.

Lisbeth Firmin is a full-time painter & printmaker, known for her urban landscapes. She has won many grants and fellowships, including a 2017 Printmaking Residency at the Scuola di Grafica in Venice, a Pollock-Krasner Foundation Grant, a NYFA Fellowship for Printmaking (Lily Auchincloss Fellow), and fellowships to the MacDowell Colony, National Seashore Dune Shack Residency, Vermont Studio School, and Saltonstall Arts Colony. Firmin is represented primarily by the Rice-Polak Gallery in Provincetown, MA. More information: www.ricepolakgallery.com. An in-depth interview on her creative journey can be found at www.constellation617.com



EXPLORING WATERCOLOR AND MONOTYPE WITH YUPO

Ginny Zanger

Painting with watercolor on the silky, water-resistant surface of Yupo, a synthetic paper, lends itself to techniques used in monoprinting such as wiping away and texturing with sponges. Participants in the class will explore painting on this exciting surface, letting the watercolors flow, swirl, and bleed. Then, using the press, we will transform the dried watercolor paintings into velvety monotypes. Participants can work back into the prints as Degas did, using other media or watercolor paints. Familiarity with printmaking techniques is not required, but a spirit of experimentation is. Participants may also choose to use the workshop to deepen their experience of painting on Yupo without using the press.

***Ginny Zanger** is an award-winning watercolorist and printmaker who fell under the spell of Yupo five years ago. Her paintings on Yupo have been reviewed in artscope magazine, where she was a featured centerfold artist. She exhibits her work widely throughout Massachusetts, and is currently represented by the Copley Society on Newbury Street in Boston, where she is a Copley artist, and at the Cove Gallery in Wellfleet. She has been awarded residencies twice at the Vermont Studio Center, holds degrees from Harvard and Boston University, and has studied at Mass College of Art, the Boston Museum School, the Art Students League, and Truro Center for the Arts (since 1988!). She lives and works in Jamaica Plain and Truro, where her muse resides.*



JULY 10 – 14
MON – FRI
1PM – 4PM
5 SESSIONS
\$445

+ MATERIAL FEE

BEGINNING SILKSCREEN PRINTING

Vicky Tomayko

Screen printing is an environmentally friendly print process that can be done anywhere and requires simple easily available equipment. Learn the basics of screen printing for work on paper and fabric in this course. Methods to be covered include hand cut stencils, hand drawn and painted images, the photo silkscreen process and multiple color registration. Use our inks and screens or bring your own. Bring paper and fabric to print on.

***Vicky Tomayko** is an artist and printmaker who lives and works in Truro. Tomayko teaches at Cape Cod Community College and at arts organizations including Castle Hill Center for the Arts, Provincetown Art Association and Museum, and the Fine Arts Work Center where she was a fellow. She received an MFA in printmaking from Western Michigan University and is the recipient of two Ford Foundation Grants. Her work has been included in exhibitions in New York, Boston, Miami, Los Angeles, Venice, Istanbul, Basel, and Melbourne. She is represented by the Schoolhouse Gallery in Provincetown. Her work is visible at the Schoolhouse, on the gallery website, and at vickytomayko.com.*



JULY 17 – 21
MON – FRI
9AM – 12PM
5 SESSIONS
\$445

+ MATERIAL FEE

PRINTMAKING

JULY 17 – 21

MON – FRI

1PM – 4PM

5 SESSIONS

\$445

+ MATERIAL FEE

EXPERIMENTAL PRONTO PLATE

David Bligh

Also known as polyester plate lithography, the pronto plate process is fast, easy and cheap. An artist can incorporate drawings, photography or collage elements and rapidly create layered prints that are rich with experimentation. The workshop will cover a variety of printing processes and ideas for layering your prints with collagraph, woodblock, chine colle and flocking.



David Bligh has shown work in numerous exhibitions, including *The Future*, Scuola Internazionale di Grafica, Venice, Italy, *Crossover and Composites: Hybrid Forms, Techniques & Media*, UNC - *The Color of Thin Air*, Sculpture Fix Gallery - *Two by Two*: small scale ceramic sculpture biennial at Eastern Washington State - and *The Feelers*, Boston Center for the Arts. David has been part of numerous other art shows shown at other locations including International Print Center New York, Los Angeles Municipal Art Gallery, Attleboro Arts Museum, Visual Arts Center of New Jersey; and New Talent of New England, Gallery AA/B, Boston. David has taught at Massachusetts College of Art, Montserrat College of Art and is the Studio Manager at Framingham State University.

JULY 24 – 28

MON – FRI

9AM – 12PM

5 SESSIONS

\$445

+ MATERIAL FEE

VISCOSITY COLLAGRAPH

Sarah Riley

Using low-cost, non-toxic techniques, we will make collagraph plates with both intaglio and relief surfaces, which we will then ink simultaneously with different colors in order to produce painterly, colorful prints. Viscosity inking allows several colors of ink to be printed at the same time from one plate. We will print our plates using traditional etching inks, utilizing a no solvent clean-up. Our mixed-media approach to printmaking will also include drypoint, monotype, stencils and chine colle techniques, as desired.



Sarah Riley is a painter/printmaker based in Wellfleet. She is Professor Emeritus, former Chairperson and Head of Printmaking at Southeast Missouri State University. Her book, *Practical Mixed-Media Printmaking Techniques*, was published in 2012 by A&C Black, London. She studied at Virginia Commonwealth University; Tyler School of Art-Rome, Societa Dante Alighieri, Florence, Italy; and University of Missouri, Columbia. She is a member of MGNE, Monotype Guild of New England, and is represented by Viridian Artists NYC. www.rileystraussgallery.com

SOLARPLATE ETCHING IN DEPTH

Dorothy Cochran

Experience a safe etching process in a non-toxic environment using solarplates, steel backed, photopolymer-covered plates, processed with UV light and water. Images will be generated from many sources such as photographs, drawings, collages or working directly on the plate itself. The actual process is simple and easy, but the variations of approaches are a major part of the class experience and suitable for many stylistic approaches. Participants will then use Akua and Charbonnel washable inks to create editions or monoprints, exploring chine-colle, à la poupée, and viscosity techniques. Suitable for all levels of experience.

Dorothy Cochran is an accomplished printmaker who continues to push the boundaries of how to create works on paper. With extensive experience as an artist, educator and curator, she has developed innovative ways to work and layer substrates, creating prints of luminous quality. She holds an MFA from Columbia University, currently teaches at The Montclair Art Museum, and conducts workshops throughout the US, including Maui, Hawaii, The International Encaustic Conference in Provincetown and Manhattan Graphics Center, NYC. Her works are represented in museums, corporate and private collections and exhibited widely. www.dorothycochran.com



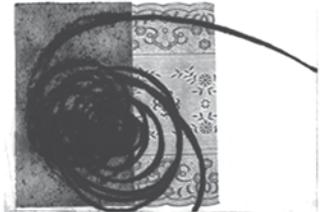
JULY 31 – AUG 4
MON – FRI
9AM – 12PM
5 SESSIONS
\$445
+ MATERIAL FEE

MONOPRINTING WITH COLLAGRAPH

Rhoda Rosenberg

A collagraph is a print made from a collage glued to a plate using a wide variety of textured surfaces and materials. When printed, these plates will produce the most luscious and amazing surfaces. This class will teach the many methods of making collagraph plates and combining these plates with a variety of inking techniques. Multiple color plate printing will be taught as well as chine cole. Emphasis will be on experimentation with process as well as investigation of personal imagery.

Rhoda Rosenberg studied at the Pennsylvania Academy of Fine Arts (Diploma in Painting and Drawing), Temple University (BFA) and the Museum School and Tufts University (MFA in Printmaking). She has exhibited nationally, won many grants and prizes and has work included in private collections and in the Boston Museum of Fine Arts and the Danforth Art Museum. She has taught for 32 years at the Museum School, continues to teach there and at Montserrat College of Art. She owns and operates her private printmaking studio in Merrimac, MA.



AUG 7 – 10
MON – THURS
9AM – 1PM
4 SESSIONS
\$445
+ MATERIAL FEE

PRINTMAKING

AUG 14 – 18

MON – FRI

9AM – 12PM

5 SESSIONS

\$445

+ MATERIAL FEE



MIXED PLATE MONOTYPES

Roxanne Faber Savage

Artists will learn 3 low-tech plate-making techniques: drypoint intaglio, carborundum aquatint and styrofoam plate making. Drypoint is a drawing method characterized by soft, velvety, fine & furry lines; carborundum is a painterly, tonal approach, and styrofoam offers crisp stencil shapes. Roxanne will demonstrate plate making, plate inking and wiping; both intaglio and relief; building layered images with multiple plates, and registration. Emphasis is on play and exploration to develop wondrous monoprints. Best practice print shop skills, including working with wet and dry papers, ink mixing, working at the press and print flattening, will be covered. A “mini-crit” will be held on the last day of the session. All levels of experience welcome; non-toxic Akua inks will be used.

Roxanne Faber Savage b. Boston, MA; lives and works in CT and New York. An award-winning multidisciplinary artist with printmaking as her primary medium, “Roxy” is a dynamic instructor and visual artist. Her print works and installations are exhibited widely in solo and juried exhibitions. Her work is held in private and corporate collections in the US and abroad. She creates inventive print installations, paintings, photographs and mixed media works using graphic imagery to share personal stories and social commentary. She is co-founder of Artlab CT, an independent experimental print/encaustic studio class, and is affiliated with The Boston Printmakers, Silvermine Art Guild, Center for Contemporary Printmaking, Manhattan Graphics Center, The Lionheart Gallery, and Heather Gaudio Fine Art.

AUG 14 – 18

MON – FRI

1PM – 4PM

5 SESSIONS

\$445

+ MATERIAL FEE



COLOR RELIEF PRINTMAKING

Julie Friedman

This workshop is an introduction to relief printing using a soft linoleum product that cuts effortlessly. Students will discover a simple way to create multiple images for cards and gifts as well as fine art. Beginners will learn basic technical skills for both color and black-and-white printing while advanced students will be taught more complex techniques to realize their artistic vision. Using the press or a wooden spoon, participants can print one-of-a-kind images or whole editions. We will discuss processes such as color reduction, chine colle and monoprinting to enhance your artwork. No previous experience is necessary to obtain excellent and professional results from this medium.

Julie Friedman works in multiple media exploring ideas concerning how to live in the anxious world that surrounds us. Her work features intricately painted monochromatic interiors marred by the intrusion of dogs, cats, fish and birds. She has taught at the university level for over 20 years and is director of Gallery West at Cuyahoga Community College in Cleveland. She was awarded an Ohio Individual Artist Fellowship Grant and a residency at the Fine Arts Work Center in Provincetown, through the generosity of the Ohio Arts Council, and an artist residency in Glen Arbor, MI. Her work is in many university Special Collections libraries. She is represented by Harris Stanton Gallery in NE Ohio. Her artist books are featured in Cover to Cover, 500 Handmade Books, 500 Handmade Books Vol. 2. She received her MFA from the University of Wisconsin - Printmaking and Book Arts, and two undergraduate degrees in Interior Design and Printmaking from Kent State University.

PATTERNS IN NATURE

Joyce Silverstone

Our subject will concern the visual patterns and forms in the natural world. The immense variety that nature creates emerges from the working and reworking of a few formal themes. Those limitations on nature bring harmony and beauty to the natural world. Flow, spirals, branching, cracking, crystals, packing, and meandering will be the focus of our study. We will record and interpret these patterns of growth using simple printmaking techniques. Transfer drawing, collagraph plates and relief plates will be approached in a monotype method. We will print with Akua Intaglio Inks and take full advantage of their ease of use and ability to layer colors, textures and lines with clarity.

Joyce Silverstone is a graduate and traveling fellow of The School of the Museum of Fine Arts, Boston. An active artist for more than 30 years, she exhibits her work in New York City and New England, and internationally in Cuba, London, England, Wales and Ireland. Joyce is affiliated with Zea Mays Printmaking, an artistic community/studio facility dedicated to teaching and practicing the use of environmentally safe materials, where she is a core faculty member. She was selected to be an Akua Ink Demonstration Artist, to advance safe and sustainable printmaking techniques. JoyceSilverstone.com.



AUGUST 21 – 25
 MON – FRI
 9AM – 12PM
 INSTRUCTION
 MON – THURS
 1PM – 4PM
 OPEN STUDIO
 5 SESSIONS
 \$550
 + MATERIAL FEE

CREATIVE WOODCUT

Julia Talcott

Spend a week this summer discovering your printmaking potential! Learn and develop the many varied ways of creating images with woodcut and monotype, and combinations of the two. Enjoy the excitement of seeing your layered images emerge from this age-old, elegant way of working. Three hours of morning class time will be spent learning the crafts of carving and printing as well as the various ways to layer color with monoprint techniques. Quality carving tools must be purchased prior to class. Information on this will be sent to enrolled participants. Wood will be available for purchase.

Julia Talcott is a printmaker residing in greater Boston. She teaches relief printmaking at the Maud Morgan Arts Center in Cambridge and the Mosesian Center for the Arts in Watertown. She holds an MFA in Printmaking from Cranbrook Academy of Arts and worked for many years as an illustrator. She is the creator of the 1996 Christmas stamp for the US postal service. Her award-winning fine art work is included in the collection of Museum of Fine Arts, Boston, among others. See her website at juliatalcott.com.



AUG 28 – SEPT 1
 MON – FRI
 9AM – 12PM
 5 SESSIONS
 \$445
 + MATERIAL FEE

PHOTOGRAPHY/DIGITAL MEDIA



Since 1972, Castle Hill has offered classes in photography with highly distinguished artists such as Joel Meyerowitz and Arno Minkinen. Students are offered an array of contemporary methods of producing and manipulating images, whether in Photoshop, using cyanotype or making a pinhole camera. Explore the Outer Cape with your camera in hand (or your iPhone!), work in the photo studio with cyanotype or board a whale watch boat for an exciting marine photography excursion.

PHOTOGRAPHY/DIGITAL MEDIA WORKSHOPS

**INTRODUCTION TO
iPHONEOGRAPHY**
Rebecca Bruyn.....51

**SUN PRINTING ON PAPER
AND FABRIC**
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WHALE PHOTOGRAPHY
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INTRODUCTION TO IPHONEOGRAPHY

Rebecca Bruyn

JULY 15 – 16
SAT – SUN
10AM – 1PM
2 SESSIONS
\$280

This workshop is designed for the beginner iPhoneographer. The 2-day workshop provides some basic photography composition tips and an introduction to a few common photography apps with an emphasis on post processing. The goal of this workshop is to take you beyond the “native” camera to make creative images that reflect how you see the world. You don’t need to be an experienced photographer to learn. Make sure your iPhone is fully charged and upgraded to at least iOS 9. It is a free upgrade and one of the key editing apps is only available with this upgrade. Before arriving, download the following apps: Snapseed; Distressed FX; & Facetune. Some are available at no charge. Additional materials will be provided at the class.



Alternative photographer **Rebecca Bruyn** discovered iPhoneography in 2012 and remains as passionate about it now as she did then. She has taught in a variety of settings and has shown at the Cape Cod Museum of Fine Arts in the Addison Gallery “After Hopper” exhibit. Currently some of her work can be seen at the Rosewind Gallery at Sage and online at www.rebeccabruyn.com. Her vision is to share this relatively new world with others in hopes they will be moved by this enormous capacity of creativity.

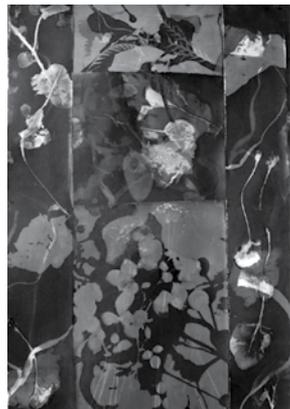
SUN-PRINTING ON PAPER AND FABRIC

Laura Blacklow

JULY 17 – 21
MON – FRI
1PM – 4PM
5 SESSIONS
\$445

In this class, learn two historic, permanent, photo-printmaking techniques, cyanotype (blue-printing) and Van Dyke brown printing. If you have camera-generated images, we can make digital negatives from your photos, or you can print flat objects and stencils (aka “photograms”) directly. We will use tactile rag printmaking paper and natural fibers, like cotton and silk. No expensive equipment needed for you to continue after the workshop. No prior photography or printmaking experience is necessary.

Laura Blacklow is the author of *New Dimensions in Photo Processes: A Step-by-Step Manual for Alternative Techniques* (Focal Press) and on the faculty of the School of the Boston Museum of Fine Arts. She has also taught at Harvard University and was the recipient of a National Endowment for the Arts Regional Fellowship for Works on Paper, Polaroid Corporation’s Artist Support Program, and the Massachusetts Artist’s Foundation Fellowship for her hand-colored black-and-white photographs. Visit her website at www.lblacklow.com



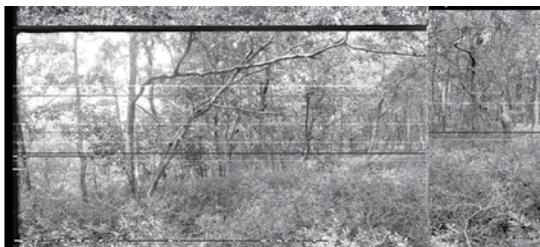
+ MATERIAL FEE

JULY 31 – AUG 4
 MON – FRI
 9AM – 12PM
 5 SESSIONS
 \$445

LOOKING CLOSELY AT THE LAND

Tina Tryforos

The constantly shifting natural environment in Truro teems with life, drama, narrative, and history. Looking closely at the land we will explore this unique natural landscape through photography. During the week students will be exposed to various nature-photography strategies and encouraged to challenge their preconceptions of what landscape photography looks like. We will examine traditional landscape photography as well as experimental approaches to documenting the natural world. Each day we will spend time collecting raw materials, making photographs, and talking about ideas related to the environment. Each student will create a project that articulates his or her own photographic response to this beautiful and fragile place.



Tina Tryforos is a photographer and book artist living and working in Rhode Island. Her work explores human ecology and the complicated relationship people

have with the natural world. She makes photographs of wayward Mylar balloons, the edges of woodlands, stuffed animals, the Atlantic Ocean, and seeds and flowers harvested from her garden. These photographs are quiet comments on the disquieting evidence of how we are playing with our planet. Her early experiences as a photo librarian began an enduring interest in the photographic archive as a source of raw material for her work. She has an MFA from the Visual Studies Workshop in Rochester, NY which has inspired over two decades of photographic experimentation. Tina teaches photography at the Community College of Rhode Island.



photo by Jesse Freidin

DOG PORTRAITURE**Jesse Freidin**

Students will learn to balance an intimate approach to natural light portraiture, basic camera techniques, and, of course, dog wrangling skills. We'll spend time in the classroom learning techniques and workshopping images, and the rest of the time in the field shooting and having fun in and around gorgeous Truro with various dog models. Students will work together and apart, gaining hands-on experience and becoming comfortable photographing dogs in all situations. A short final project will wrap up the week. Students are welcome to bring their dog to class after the first day, if desired. For advanced beginners/hobbyists to professionals. Experience with dogs is not necessary, but a love of dogs is! Please be familiar with accessing all settings on your camera (ISO, Shutter Speed, etc), as well as basic use of Photoshop or a digital editing program of your choice.

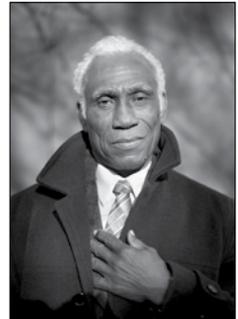


Jesse Freidin is one of America's leading fine art dog photographers with work in more than 100 private collections throughout the US. His portraiture, exhibited in galleries across the country, studies the deeply healing power of the human/animal bond - telling a contemporary story of companionship and love that truly honors the role dogs play in our modern lives. Jesse was awarded 'Best Dog Photographer in the San Francisco Bay Area' and 'Best Dog Photographer in Los Angeles' for fine art pet portraiture from 2010 - 2015. He is the creator of 3 viral dog photography series: *The Doggie Gaga Project* (2010), *When Dogs Heal* (published by Skyhorse Press in 2018) and *Finding Shelter*. His work has been featured in *Vogue*, *Cosmopolitan*, *The Huffington Post*, *Live!* with Regis and Kelly, *Inside Edition*, *The Bark Magazine*, *Dogster*, *Garden and Gun Magazine*, *The New York Post* & many more.

DOCUMENTARY STORYTELLING: WHO ARE THE COMMUNITIES OF CAPE COD?**Mary Beth Meehan**

This class is designed for intermediate and advanced students who are comfortable with the technical aspects of photography, and are looking to strengthen their narrative and in-depth project work. Students will be challenged to develop story ideas reflecting some aspect of life on Cape Cod, to enter into new environments, to negotiate access to subjects, and to develop a meaningful set of photographs. Morning class time will be devoted to analyzing the work of professional photographers, reviewing student work, and discussing challenges and issues that emerge. Afternoons and evenings will be spent with students in the field, working on their projects. The class will culminate in a Thursday evening screening and reception, at which students, their subjects, and the larger community can come together and enjoy the week's work!

Mary Beth Meehan is a photographer, writer, and educator whose work has gained international recognition for its illumination of communities. With support from the NEA, the Massachusetts Cultural Council, and the Rhode Island State Council for the Arts, Meehan's recent work combines documentary photography, portraiture, and large-scale public installation to ask communities to reflect on who they are, to raise questions about what divides us, and to inspire a curiosity and empathy that transcend economics, politics, culture, and race. Please visit www.marybethmeehan.com



JULY 31 – AUG 4

MON – FRI

1PM – 4PM

5 SESSIONS

\$445

AUG 7 – 10

MON – THURS

8:30AM – 12PM

4 SESSIONS

\$445

AUG 7 – 10
 MON – THURS
 1PM – 4:30PM
 4 SESSIONS
 \$445

INTRODUCTION TO DIGITAL PHOTOGRAPHY

Mary Beth Meehan

This class is designed for beginners and intermediate photographers who are interested in refining their use of their digital SLR cameras. Class time will be devoted to breaking down the functions of the camera, analyzing professional photographs for technique, doing on-site photography as a group, and reviewing and critiquing student work. Time will be set aside to address particular concerns or challenges students are experiencing. Students are required to have a beginning knowledge of the workings of their digital SLR camera, and should bring this camera and all related equipment to class. Please note: this class is NOT intended to cover iphone photography.



Mary Beth Meehan is a photojournalist and documentary photographer most recently known for her large-scale portraits of Providence residents installed as billboard-sized banners in that city, entitled *Seen/Unseen*. Mary Beth has spent over twenty years working intimately within her own communities, meeting strangers and telling important stories. Her work has been exhibited and published internationally,

including in *The New York Times*, *The Boston Globe*, and *Le Monde*. For more, information please visit www.marybethmeehan.com

AUG 14 – 18
 MON – FRI
 9AM – 12PM
 5 SESSIONS
 \$445
 + \$25 FOR
 MATERIALS FEE

PINHOLE CAMERA FOR ALL AGES

Martin R. Anderson

A fun photography class for all ages! Cameras will be created from everyday objects like tin cans and then loaded with photographic paper on which to record images which will come to life using basic darkroom techniques. This is a simple, hands-on way to understand photography that can produce surprisingly dynamic and beautiful images. No previous photographic experience is necessary (although experienced photographers may relish the opportunity to explore and play outside the boundaries). Experimentation will be nurtured and encouraged! This is an ideal class for parents and kids to take together.



Martin R. Anderson has worked extensively with alternative photography over the past seven years, with over 40 pinhole cameras of his own making. In July of 2005, Martin received a fellowship for a three-week Artist-in-Residency at C-Scape dune shack in Provincetown where he created a portfolio of pinhole landscapes and self-portraits.

PAINTING WITH LIGHT**Dana Dunham**

Liquid emulsion is an alternative photographic process that can be applied to a wide variety of surfaces and then developed in the darkroom like a traditional darkroom print. This workshop will be an introduction to using liquid emulsion as a method of creating photographic images on surfaces including watercolor paper, fabric, and wood using a black and white negative. Students will learn various coating techniques and we'll discuss the best ways to prepare the surfaces to achieve a painterly effect. Students will process their images in the darkroom, troubleshoot problem issues, and discuss finishing and presentation options for this unique process. Students are welcome to bring negatives or film to be shot and developed for the week.



AUG 21 – 25

MON – FRI

9AM – 12PM

5 SESSIONS

\$445

+ MATERIAL FEE

Dana Dunham earned his MFA in 2011 from MassArt at the Fine Arts Work Center in Provincetown, MA. He continues to develop his ability for self-expression and works in various mediums that include woodworking, ceramics, installation art, and the moving image. His work can be seen in Recent Collections at the Provincetown Art Association and Museum, as well as in his large portfolio of imagery from the Lower Cape at www.danadunham.com.

PHOTOGRAPHING WHALES**Jesse Mechling**

Castle Hill, in partnership with the Center for Coastal Studies, invites nature photographers to explore Cape Cod for a one-day, whale photography workshop. Cape Cod is one of the best places worldwide to view and photograph large whales. More than thirteen species of cetaceans (whales, dolphins and porpoises) are found in Cape waters. In this one-day workshop, participants will learn about behaviors of local whales, and techniques for capturing intimate and active portraits of these majestic animals. Following a morning introductory lecture, participants will go on a sunset whale watch aboard the Dolphin Fleet, the originator of East Coast whale watching. The workshop includes a water-based whale watch in all conditions. (A portion of your tuition is donated to the Provincetown Center for Coastal Studies.)

Jesse Mechling is an award-winning photographer, naturalist, and educator specializing in travel and nature photography. He has been photographing the landscape and wildlife of Cape Cod for more than 15 years and, despite having traveled to over 30 countries and 43 states, regards Cape Cod as one of his favorite places to photograph, continually finding new destinations and subjects. Jesse has exhibited his work in both group and solo shows throughout the country, and locally at art festivals and businesses. His work has appeared in numerous calendars, and in: Lonely Planet Guidebooks, Nature Photographer Magazine, the New York Times, Geoplaneta, and American Express. He currently works as the Director of Marine Education at the Center for Coastal Studies in Provincetown.



AUG 31

THURSDAY

9AM LECTURE

+ WHALE WATCH

1 SESSION

\$150

(price includes whale watch ticket)

SCULPTURE / INSTALLATION



If you are an artist who wants to experiment and explore beyond two dimensional media, there's an opportunity for you at Castle Hill. Classes are available for the beginner or advanced artist and range from forming wood, clay, bronze, mixed media, hammering copper and silver metals to wear as jewelry to a master class. Our renowned faculty will work closely with you to help you acquire the skills needed to develop your ideas, refine your artistic process and take home new techniques to further your art practice.

Materials Fees between \$10 - \$175 may apply, please see your Materials List once you have registered for your workshop.

SCULPTURE & INSTALLATION WORKSHOPS

DRAWING IN NATURE: MAKING SCULPTURE FROM REEDS Roy Staab.....	MATERIAL AS CONTENT Alison Saar.....	COPPER CRITTERS WITH ECO-FRIENDLY PATINAS Sarah Groves.....
57	59	62
MOSAIC WORKSHOP Tom O'Connell.....	MAKING YOUR MARK: THE ART OF BRUSHMAKING Glenn Grishkoff.....	MIXED MEDIA CONCRETE Tom O'Connell.....
57	60	63
TERRA COTTA FIGURE SCULPTURE Heather Blume.....	WELDING David Boyajian.....	PORTRAITURE IN CLAY Tina Tarantal.....
58	60	63
SCULPTURE WITH FOUND OBJECTS Paul Bowen.....	BRONZE CASTING David Boyajian.....	PAPER SCULPTURE & DESIGN Kate McQuillen.....
58	61	64
BASIC JEWELRY Mary Beth Rozkewicz.....	BECOMING YOUR OWN DEITY: PAPIER MACHE SCULPTURE Amy Kandall.....	WOOD CARVING 101 Donna Dodson.....
59	61	64
	FOUND, RECLAIMED, RECYCLED: WOODWORKING AT EDGEWOOD FARM Anna Poor.....	THINKING TEXTILE/ CONSTRUCTING SURFACES Warren Seelig.....
	62	65

DRAWING IN NATURE: MAKING SCULPTURE FROM REEDS

Roy Staab

JUNE 26 – 30

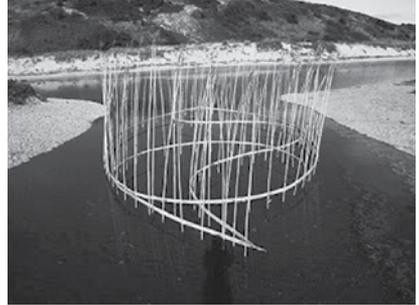
MON – FRI

9AM – 12PM

5 SESSIONS

\$445

How does nature work? At what point does a natural material become an artwork? In what ways can collaboration become beneficial? In this workshop you will learn about the history of art made in and from nature, the multitude of patterns nature offers that can be explored and expanded upon and how patterns can possess derivative and profound concepts. You will experiment with the ways in which nature lends itself to manipulation, and will discover how site-specific art lends itself to the creation of community and the preservation of ecology. You will gain a deeper respect for and understanding of nature and how it can extend beyond its own personal beauty into a landmark. Tools Needed: A box knife, garden gloves, a plastic bin, camera and the energy to work physically outdoors enjoying nature and working with others.



Roy Staab travels the world to make art in nature with nature taking cues from the site. His installations started in 1979 and moved totally into working with nature in 1983. He came to the Cape with a Pollock/Krasner grant in 1992 and created his first work that arts writer Marilyn Miller wrote about in "Artist Creates Sculpture in the Moors" described as breaking a glass ceiling. Roy Staab's recent works and exhibitions have included the GNAP of India, a traveling exhibition with 'trees India'; NATURE IN THREE PARTS at the Villa Terrace Museum of Decorative Arts; the Art-Nature Symposium, Gabrovtsi, Bulgaria; BECOMES A STAR, WHERE A STAR IS MAGIC, Glean: Art in a New Light, Olbrich Botanical Gardens, Madison, Wisconsin.

MOSAIC WORKSHOP

Tom O'Connell

JULY 10 – 12

MON – WED

1PM – 4PM

3 SESSIONS

\$330

This three-day workshop will be focused on making tile-based mosaic wall works. Students will make artworks by using techniques that integrate shaping and sculpting. Mosaic techniques and artistic enthusiasm that are explored during the workshop will result in diverse creations such as a lively fish or beautiful birds for the home or garden!

Tom O'Connell has been teaching and creating on the Cape for many years now. He brings knowledge of sculptural techniques and great enthusiasm for the creation of unique and individual artistic expressions.



SCULPTURE/INSTALLATION

JULY 17 – 21

MON – FRI

9:30AM – 12:30PM

5 SESSIONS

\$475



TERRA COTTA FIGURE SCULPTURE

Heather Blume

Clay is a responsive medium, but it also requires attention. Moisture content and gravity are two aspects that demand a sculptor's attention. This class will focus on improving each person's ability to create work within the constraints of modeling a freestanding figurative sculpture in clay. Each class will build upon the other. The goal is to strengthen the practice and understanding of structure, form and content (expression). The first session will begin with fundamental armature constructions, clay application, modeling techniques, and clay "warm-up" exercises. In the following three sessions we will work from a live model. In the final class we will prepare selected sculptures for firing at a later date. All levels are welcome; participants can decide to concentrate on structure, personal expression, or both.

Heather Blume graduated from the University of Florida with a BFA *summa cum laude* in Painting, the Graduate School of Figurative Art of the New York Academy of Art with an MFA *cum laude* in sculpture, and the Advanced Art Appraisal Certificate program at the Rhode Island School of Design. Blume is a versatile multi media figurative artist who sculpts, draws, and paints at her studio on Cape Cod. She exhibits regularly and has been awarded numerous artist grants. Her artwork is collected privately as well as by museums, including the British Museum and the

Provincetown Art Association and Museum. Blume has enjoyed teaching art and giving workshops for over 20 years by combining the fundamentals of classical art with intuitive practices of creating.

JULY 17 – 21

MON – FRI

1PM – 4PM

5 SESSIONS

\$445

+ MATERIAL FEE

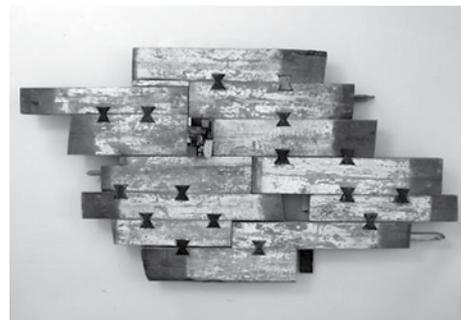
SCULPTURE WITH FOUND OBJECTS

Paul Bowen

For well over a hundred years, artists have been using found, non-art materials as an alternative form of expression. In this tradition our class will build low reliefs and sculptures using whatever materials you bring or select from those provided. We will emphasize a non-technical approach to making objects with materials that are usually recycled or discarded. Whether it is with ubiquitous plastic cups, wood off-cuts or a collection of old buttons, sentimental or cutting edge, we will adapt and combine our chosen materials into evocative and exciting structures. No prior experience is needed.

Paul Bowen received a fellowship from The Fine Arts Work Center in Provincetown 1977 and continued to live on Cape Cod for thirty years. A passionate beachcomber and scavenger of all kinds of wood, his work can be found in many museum

collections including The Museum of Fine Arts, Boston, The Guggenheim Museum, New York and The Hood Museum at Dartmouth College, Hanover NH. Now a resident of Vermont he has been the recipient of awards from the Welsh Arts Council, The Pollock Krasner Foundation, The Adolph and Esther Gottlieb Foundation and The Artists Resource Trust.

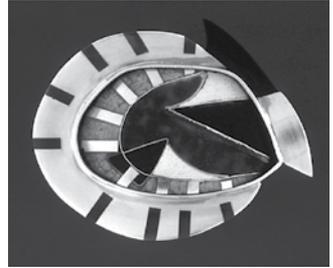


BASIC JEWELRY

Mary Beth Rozkewicz

Be an individual and have a piece of jewelry unlike anyone else - and YOU made it!! Learn the core techniques of jewelry-making; direct metal techniques such as sawing, filing, soldering and bezel setting will be explored in this fundamental course. Images of inspiration will be viewed. As well as Proper use of hand tools and torches explained. Make a pierced cuff bracelet, a ring with a bezel set stone, or even a pair of earrings! Tools and materials are available to the workshop participants in this well-equipped studio. No prior experience necessary.

Mary Beth Rozkewicz was born in Norwalk, CT where she studied jewelry-making at a young age. She went on to she receive her BFA in gold and silversmithing at The State University of New York at New Paltz. She created and marketed her own work, which was sold in galleries and museum stores worldwide. Mary Beth now teaches at many prestigious institutions including the 92nd Street Y in Manhattan and Pratt Institute in Brooklyn where she is an adjunct associate professor. She has recently left Brooklyn, (after 36 years), and moved to the "country" where she now has some dirt to dig in and is considering getting some chickens. This will be Mary Beth Rozkewicz's 19th year at Castle Hill encouraging and spreading the word of handmade jewelry.



JULY 24 – 28

MON – FRI

8:30AM – 12:30PM

5 SESSIONS

\$485

+ MATERIAL FEE

Mary Lou Friedman Chair 2017: ALISON SAAR

MATERIAL AS CONTENT

Drawing on Saar's deep interest in the power of materials, this course focuses on the choice of medium, the nature of materials, and the role they play in creating content. In this week-long master class, mixed-media artists work in the studio on independent projects. Each class day begins with an investigation of the work of artists using unorthodox materials. Saar then meets with participants individually. Class members present their work for a group critique at the end of the week. Students should bring a variety of materials with which they have a personal affinity and want to incorporate into their work.

Alison Saar was born in 1956 in Los Angeles. She studied art and art history at Scripps College and received an MFA from the Otis Art Institute. She has been awarded a John Simon Guggenheim Memorial Foundation Fellowship and two National Endowment Fellowships. She has exhibited at the Hirshhorn Museum and Sculpture Garden and the Whitney Museum of American Art. Her art is represented in the collections of the Hirshhorn, the Metropolitan Museum of Art and the Whitney. She lives in Los Angeles with her husband.



JULY 24 – 28

MON – FRI

9AM – 12PM

INSTRUCTION

MON – THURS

1PM – 4PM

OPEN STUDIO

5 SESSIONS

\$600

SCULPTURE/INSTALLATION

JULY 31 – AUG 4

MON – FRI

9PM – 12PM

INSTRUCTION

MON – THURS

1PM – 4PM

OPEN STUDIO

5 SESSIONS

\$600

+ MATERIAL FEE



MAKING YOUR MARK: THE ART OF BRUSHMAKING

Glenn Grishkoff

You will work with Glenn making a series of wood and ceramic handmade brushes ideal for ink or watercolor; ceramic applications, batik to cloth surfaces, acrylic and oil painting on canvas. Students will Raku fire ceramic brush handles and paint with their brushes during the workshop, in addition to gathering found brushmaking materials from nature. Students will explore various sizes and tips—from small to large—and unique handle construction methods. A slide lecture and demonstration will highlight techniques including knot tying, epoxy mixing, cutting and wrapping hairs, and methods to create brush handles. Participants will work with bucktail hair, moose hair, horsehair, rooster hackle, broomcorn straw and other types of hair. All materials will be provided. A “what students can bring list” is available to students before the workshop starts to help them personalize their brushes! Take home all the gorgeous brushes you created and treat yourself every time you create art or give some to friends and family.

Glenn Grishkoff has shared his expertise as an artist and brushmaker by conducting national and international workshops for over 20 years. He earned a BFA from California State Fullerton and an MFA from The Claremont Graduate University. Since 1995, he has enjoyed invitations to artist residencies in South Africa, Japan and Thailand and has collaborated with the Oscar-winning designer Colleen Atwood and renowned ceramic artists Paul Soldner and Peter Voulkos. In 2008 he was awarded the Idaho Commission on the Arts Fellowship and is represented in Idaho by The Art Spirit Gallery in Coeur d'Alene, and in Los Angeles by Ochi Projects.

JULY 31 – AUG 4

MON – FRI

9AM – 12PM

5 SESSIONS

\$445

+ MATERIALS FEE

WELDING

David Boyajian

In this workshop students will learn to fabricate steel. They will learn to use MIG welders, oxygen and acetylene. Students will use hand-forming techniques with steel and will create three-dimensional sculptures and/or wall reliefs during the class. You will need to bring leather gloves, safety glasses, ear protection and dust masks.

David Boyajian is from Connecticut. After receiving his BFA from Alfred University, he attended the Skowhegan School of Painting and Sculpture. He completed his MFA at the Maryland Institute, Rinehart School of Sculpture. Since 1986 he has been teaching metal sculpture, introduction to foundry, stone and wood carving at the Silvermine School of Art in New Canaan, CT. In addition, he teaches drawing and sculpture at Western CT State University and Norwalk Community College as well as metal sculpture classes from his studio in Connecticut.



BRONZE CASTING**David Boyajian**

This basic introduction to foundry techniques makes bronze casting quick and easy. Using soft firebrick as a mold material, you will then carve low relief into the brick using files and sandpaper. Then molten bronze will be poured into the mold, cooled, and released. Each student will create a series of bronze castings that will be assembled by MIG welding. Patina and mounting techniques will also be covered

David Boyajian is from Connecticut. After receiving his BFA from Alfred University, he attended the Skowhegan School of Painting and Sculpture. He completed his MFA at the Maryland Institute, Rinehart School of Sculpture. Since 1986 he has been teaching metal sculpture, introduction to foundry, stone and wood carving at the Silvermine School of Art in New Canaan, CT. In addition, he teaches drawing and sculpture at Western CT State University and Norwalk Community College as well as metal sculpture classes from his studio in Connecticut.



JULY 31 – AUG 4
MON – FRI
1PM – 4PM
5 SESSIONS
\$445
+175 MATERIALS
FEE

**BECOMING YOUR OWN DEITY:
PAPIER MACHE SCULPTURE****Amy Kandall**

Carnival is a local tradition in Provincetown every summer and this year the theme is “Gods and Goddesses.” This class will help you develop your ideas to transform a sculpture or costume into your favorite deity. We will first look at imagery to stimulate ideas, bring your iPhone or iPad if you have one. We will then construct forms by up-cycling materials such as cardboard, plastic bottles and styrofoam. Once forms have been constructed with tape we will apply papier-mâché. Then the fun begins with paint, glitter, fabric and other materials to bring your deity to life. Masks, chest plates, head gear and other body parts are all possibilities to decorate and transform you into your favorite god or goddess. Strut your stuff at Carnival or just keep your deity costume in your home to evoke the power of your choice whenever you feel inspired. This class will be a magical mystery tour into another realm of fun; open to all ages but children under 12 must be accompanied by an adult.

Amy Kandall an artist teacher and environmentalist. She received her undergraduate degree from S.U.N.Y. Purchase in Painting and her Graduate degree from the Milton Avery Graduate Program at Bard College. She currently teaches Painting Sculpture and Ceramics at Nauset Regional High School. You can see examples of her sculpture and ceramics at amykandall.com and at www.etsy.com/shop/4567ceramics. Follow her students activism group Youth Against Plastic Pollution @NotAPlasticCup on twitter or Instagram.



AUG 7 – 9
MON – WED
10AM – 2PM
AUG 14 – 16
1PM – 4PM
6 SESSIONS
\$445
+ CARNIVAL
PARADE AUG 17

SCULPTURE/INSTALLATION

AUG 14 – 18

MON – FRI

9AM – 12PM

5 SESSIONS

\$445

+ MATERIALS FEE

FOUND, RECLAIMED, RECYCLED: WOODWORKING AT EDGEWOOD FARM

Anna Poor

Driftwood, twigs, branches, recycled pallets and deconstructed furniture will be our source material for creating new, unique functional and sculptural objects. We will learn joinery techniques, mortise and tenon, peg and hole, wrapping and weaving. This class is open to all skill levels and projects will be individually geared to the creative desires of the student. Projects can range from garden trellises and side tables to site-specific permanent or temporary sculptures and structures in the woods and fields of Edgewood Farms. Inspiration can be found in the contemporary artwork of Deborah Butterfield, Andrew Goldsworthy and in historical rustic furniture.



Anna Poor is a sculptor with deep roots to the Cape. She is a founder and owner of ArtStrand Gallery in Provincetown. She has had numerous one person and group shows and awards, including a mid-career survey in 2010 at Provincetown Art Association and Museum and a Massachusetts Artist fellowship in 2001. She has been on the board of Castle Hill since 1988 and currently teaches at The Art Institute of Boston/Lesley University.

AUG 14 – 18

MON – FRI

1PM – 4PM

5 SESSIONS

\$445

+ MATERIALS FEE

COPPER CRITTERS (OR OTHER OBJECTS) WITH ECO-FRIENDLY PATINAS

Sarah Groves

Create copper critters (or jewelry & other objects) and color them with eco-friendly patinas! Participants will use hand tools (tools and instruction provided) and techniques including sawing, filing, forging, hammering, doming, embossing, stamping, and riveting to transform copper sheet and wire into original designs. Techniques for making some tools for home-use from items obtained at hardware and variety stores will be demonstrated. We will explore ways to color finished objects with eco-friendly patinas using some common substances (vinegar, garlic, horseradish, aspirin, cat urine, etc.) from the kitchen, backyard, and grocery store. (After use these substances can be safely disposed of in the compost pile). At the end of the week, participants will have one or more finished pieces with patinas and a manual of technical notes on eco-friendly patinas. Artists of all ages & all levels of experience in metal-working are welcome in this workshop.



Sarah Groves is a metalsmith/jeweler who creates jewelry, sculptural objects and copper critters using copper, brass, silver, gold and natural gemstones. She teaches introductory and intermediate jewelry techniques in Vancouver BC and is setting up a metalsmithing workshop in her home in Wellfleet MA. She has experimented with eco-friendly patinas for copper and brass using substances from the kitchen, backyard and grocery store for 15+ years. Website: www.blueboxdesign.ca

MIXED MEDIA CONCRETE**Tom O'Connell**

AUG 14 – 18

MON – FRI

1PM – 4PM

5 SESSIONS

\$445

+ MATERIALS FEE

This five-day workshop will explore the creation of concrete forms. Students will learn multiple techniques to transform concrete into beautiful and unique artworks. Moldmaking techniques, inlay, casting, and staining concrete will result in artworks that can be hung on the wall and placed in a garden.

Tom O'Connell has been working with concrete for over 25 years. A graduate of the Massachusetts College of Art, he has used concrete as an art material in numerous private and public commissions, including his mosaic at the North End Branch Library in Boston. This work is part of the Boston Public Artwalk. Tom also continues to maintain his work as a designer and fabricator of custom cast concrete countertops, fireplace facades, fountains, benches and pools.

**PORTRAITURE IN CLAY****Elsa (Tina) Tarantal**

AUG 21 – 25

MON – FRI

9AM – 12PM

5 SESSIONS

\$475

The universality of the human head is counterbalanced by the small differentials that make each a recognizable, unique individual. Basic anatomical structure and relative proportions are critical parts of every head; distinctive features and expression bring the portrait to life. We will further your understanding of those elements and engage a professional model for the five days. All levels of experience are invited to join this workshop. On the fifth day we will prepare the results for firing in a kiln or for casting.

Elsa Tarantal has been teaching Figure Modeling for many years and is a Professor Emerita at the University of the Arts. Her studio work in figurative sculpture, modeling in clay and bronze casting, began while she was an undergraduate at The Cooper Union and continued throughout her graduate studies at the University of Pennsylvania. The Rosenfeld Gallery in Philadelphia and the Kendall Gallery in Wellfleet have represented her paintings, sculpture and commissioned portraits. She has created public sculpture commissioned by the Philadelphia Redevelopment Authority, is a member of the National Sculpture Society and has received awards for her work in juried exhibitions.



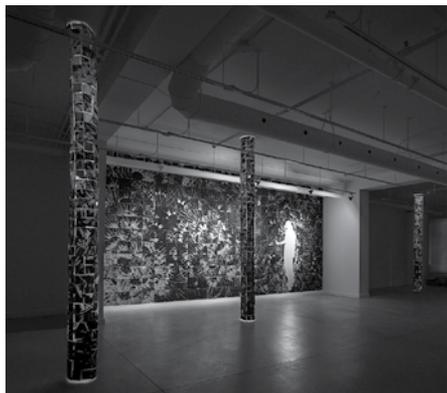
SCULPTURE/INSTALLATION

AUG 21 – 25
MON – FRI
9AM – 12PM
5 SESSIONS
\$445

PAPER SCULPTURE AND INSTALLATION

Kate McQuillen

This course merges two-dimensional imagery and three-dimensional forms. Students will be invited to transform old works on paper into sculptures. Paper will be studied as a material with unique abilities to both hold information on its surface and be sculpted into an object. We will examine when a line in space can also present itself as a drawing, how an object can be both an image and a sculpture, and how the flexible nature of paper can lend itself to working site-specifically.



Kate McQuillen is a Brooklyn-based artist working in printmaking and installation. She has exhibited nationally and internationally, at the Utah Museum of Contemporary Art, the Terrain Biennial, O'Bohn Contemporary, and The Comfort Station. Writings about her work have been included in Art in Print, Printeresting, the Chicago Tribune, and Hyperallergic, and in publications by the Poetry Foundation, Columbia College and Rutgers University. She has received multiple grants from the Illinois Arts Council and the City of Chicago for her installations.

AUG 21 – 25
MON – FRI
1PM – 4PM
5 SESSIONS
\$445
+ MATERIAL FEE

WOOD CARVING 101

Donna Dodson

Learn the basic tools and concepts of carving wood in this weeklong course. Participants will come away from the course with a basic understanding of their materials and an appreciation for the craft. Participants are encouraged to bring a small piece of found wood to carve during the week. Introductory projects will include a bowl, a spoon or a mask. Sanding techniques, the application of wood finishes, and the use of color to enhance sculpture will be discussed.



Donna Dodson is an American sculptor who has been honored with solo shows nationwide for her artwork. In addition, her monumental goddess sculptures have been exhibited internationally. Dodson is a graduate of Wellesley College. Dodson enjoys public speaking, and has been a guest speaker at conferences and panels in museums and universities throughout North America. Donna regularly contributes articles to newspapers, magazines and blogs that demonstrate the economic impact and global reach of the arts sector. She lives in Boston.

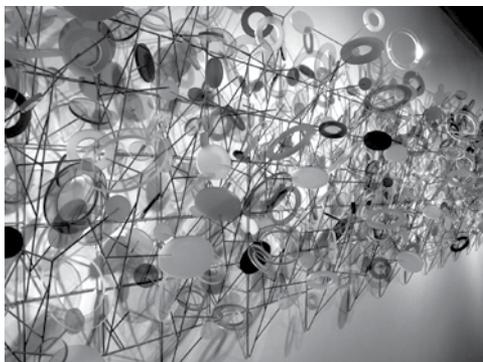
Joyce Johnson Chair 2017: WARREN SEELIG

THINKING TEXTILE / CONSTRUCTING SURFACES

Textile is a unique phenomenon in the world of contemporary art and craft making where surface is inherently a 3-dimensional, sculptural plane. This highly experimental course will consider the possibility of constructing surfaces through either known or invented processes using materials chosen by the student of every conceivable kind. Each participant will first develop unique "material sketches" through processes of accumulation and repetition which may involve wrapping, binding, connecting, attaching, twisting, knotting, piercing, layering and more. Students will be challenged to construct and build, particle by particle and often cell by cell, a visual field which is physical, tangible and sensational. All levels welcome.

Warren Seelig lives and works in Rockland, Maine. He holds the rank of distinguished visiting professor in the Fibers/Mixed Media program at The University of the Arts in Philadelphia where he teaches, curates and writes on various subjects related to textile, fiber and material studies. He received a B.S. from the Philadelphia College of Textiles & Science and an M.F.A. from Cranbrook Academy of Art. He has twice received individual fellowships from the National Endowment for the Arts and three fellowships from the Pennsylvania Council on the Arts. His work has been included in group and solo exhibitions throughout the United States, Europe, Japan and Korea and recently in Russia. Recently he and his wife (Sheryl Gibson) collaborated in a work commissioned by the World Financial Center in New York.

AUG 28 – SEPT 1
MON – FRI
9AM – 12PM
INSTRUCTION
MON – THURS
1PM – 4PM
OPEN STUDIO
5 SESSIONS
\$600



FIBER / TEXTILE ARTS



We are delighted to offer new Fiber/Textile Arts Classes in 2017! We anticipate this program will grow as we increase our workshop space at Edgewood Farm. Learn a new skill, refresh your knowledge, or expand your creative horizons in these tactile art forms.

FIBER/TEXTILE ARTS WORKSHOPS

FUNDAMENTALS OF BASKET WEAVING

Jennifer Rhodes.....66

TAPESTRY WEAVING

Katie Hickey.....67

TEXTILE AND FIBER ART

Nathalie Ferrier.....67

MAKING YOUR MARK: THE ART OF BRUSH MAKING

Glenn Grishkoff.....60

THINKING TEXTILE/ CONSTRUCTING SURFACES

Warren Seelig.....65

JULY 10 – 14

MON – FRI

9PM – 12PM

5 SESSIONS

\$445

+ MATERIAL FEE

THE FUNDAMENTALS OF BASKET WEAVING Jennifer Rhodes

This workshop gives hands on experience in the art of basket weaving. The instructor will explain basketry terms, techniques, materials, and tools, while students weave three different baskets at their own pace. Each basket will be taught on a step-by-step basis using knowledge gained and built upon from each class. Topics covered include handles, pattern selection, and reed quality. By the end of the workshop each student should have acquired the basic skills necessary to complete a simple basket on their own.

Jennifer Rhodes began weaving 20 years ago to explore her creative side while raising two small children. Her love of basketry began with the very first basket and has been growing ever since then. She is both self taught and taught by some world renowned basket weavers like Flo Hoppe, Anne Bowers, Karen Zane, Anne Lima & Ruth Garcia. She teaches in her home studio, community centers, adult education programs and at various guilds and conferences. She purchased a basket weaving supply company ten years ago and it continues to grow, supplying her students with easily-accessible, quality materials. Recently, she was commissioned to design baskets for the New York fashion designer Tanya Taylor; Jenn's baskets were part of the Fall Fashion Week 2015. She and her family moved to Cape Cod in 2016 and make Wellfleet their home. Jenn finds Wellfleet's artistic environment inspirational and is excited to be part of the artist community.

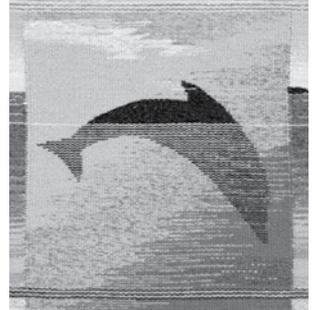


TAPESTRY WEAVING

Katie Hickey

Tapestry weaving is a visual art form that requires only a simple frame loom, a palette of yarn, and your imagination. In this class, you will learn how to weave images using the basic design elements of line, shape, color, and shading. We will consider the place of tapestry as a fine art with a long tradition as well as a vibrant contemporary medium. There is a \$55 materials fee for this class, which includes the purchase of a frame loom and weaving tools (yours to keep) and yarn for the sampler you will weave. Please bring your own scissors.

Katie Hickey is a tapestry weaver and teacher who lives in Wellfleet, which inspires many of her woven images. Her work has been shown at the Cape Cod Museum of Art, the Cahoon Museum of American Art, the Massachusetts State Capitol Building, and various galleries and libraries on Cape Cod. She is a member of the American Tapestry Alliance and Tapestry Weavers in New England.



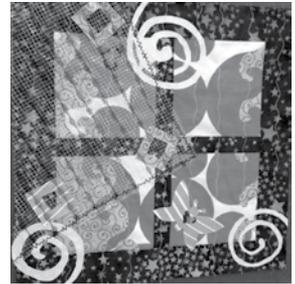
JULY 17 – 21
MON – FRI
9AM – 12PM
5 SESSIONS
\$445

TEXTILE AND FIBER ART

Nathalie Ferrier

If you like to create by sewing or if you would like to learn to sew, here is your chance! This class will give you the opportunity to make mix media: sewn sculptures, stuffed creatures, 3D art works, and more. From your sketches you will create 3D projects. You will learn some helpful sewing techniques. Nathalie also will introduce students to draping on a mannequin. Students are invited to bring any materials that can be sewn - fabrics, ribbons, plastics- to use for their project. Bring a sewing kit, and a portable sewing machine is recommended.

Nathalie Ferrier went to fashion school in Paris and worked as a fashion designer for ten years in France. In 1995, she created a toy company, *Born To Be Wild LLC*, and sold her stuffed animals and toys to many museums stores around the USA. She has an MFA from MassArt and teaches a fiber art class at the Cape Cod Community College. She also teaches a stuffed animal workshop at the Truro Central School. www.nathalieferrier.com



JULY 24 – 28
MON – FRI
1PM – 4PM
5 SESSIONS
\$445

MAKING YOUR MARK: THE ART OF BRUSHMAKING

Glenn Grishkoff

Please see course description and Glenn Grishkoff's bio on page 60.

JULY 31 – AUG 4
MON – FRI
5 SESSIONS
\$600
+ MATERIAL FEE

THINKING TEXTILE/ CONSTRUCTING SURFACES

Warren Seelig

Please see course description and Warren Seelig's bio on page 65.

AUG 28 – SEPT 1
MON – FRI
5 SESSIONS
\$600

CERAMICS



The ceramics program has historically been one of Castle Hill's most popular programs each year. Providing space for all to learn in a relaxed and encouraging atmosphere, classes are available to students of all learning levels from beginner to expert. Castle Hill's campus includes several gas, electric, salt, and raku kilns. The wood fired train kiln off site at Highland Center also expands Castle Hill's programs for ceramic artists from all over New England and beyond.

* Clay is purchased onsite (\$20 - \$25 for 25 lb bag) during each workshop and the price includes the bisque fire. Firing fees apply based on size of work, for additional firings.

CERAMICS WORKSHOPS

JUNE WOOD FIRING Brian Taylor.....	ELEGANTLY ALTERED Martha Grover.....	PLAYING THE SCALES OF FORM Kevin Crowe.....
69	72	76
OUT OF THE KILN AND INTO THE FIRE Lois Hirshberg.....	CLAY AS CANVAS Colleen McCall.....	FALL CLAY INTENSIVE: SPARK AND GROOVE Mary Barringer.....
69	73	76
FRESH APPROACHES TO FUNCTIONAL POTS Gay Smith.....	YOUR NEXT POT Mark Shapiro.....	THROWING BY THE GALLON: AMERICAN CROCKERY FORMS Guy Wolf.....
70	73	77
WHEEL THROWING BASICS Brian Taylor.....	MEET THE POTTERS WHEEL Paul Wisotzky.....	COLUMBUS DAY WOOD FIRING Brian Taylor.....
70	74	77
THE CERAMIC SURFACE: SLIPS, STAMPS AND STAINS Jason Bige Burnett.....	THE SENSORY LANGUAGE OF THE HAND: BUILDING WITH RED EARTHENWARE Holly Walker.....	OYSTERS & OYSTER PLATES Jason Weisman.....
71	74	78
TRY IT! WHEEL THROWING: JULY Brian Taylor.....	TRY IT! WHEEL THROWING: AUGUST Brian Taylor.....	MIX, FORM, BAKE, TASTE Judith Motzkin.....
71	75	78
CLAY, FIRE, INSTALLATION Judith Motzkin.....	POTTERY SKETCHES Sam Taylor & Amy Rhyneer.....	FIRE, CLAY, FLOUR: POTS FOR BAKING Judith Motzkin.....
72	75	78
		SPIRITS & CORDIAL CUPS South Hollow Spirits.....
		78

JUNE WOOD FIRING

Brian Taylor

Come experience the excitement, camaraderie and beautiful results of wood firing in Castle Hill's wood kiln! You'll help stoke the kiln all the way to 2300 degrees, using only wood as a fuel source, all the while creating colorful flashing and ash deposits on your pieces. Students will participate in all aspects of the firing. Bring your bisque pieces of various sizes (4 cubic feet or about 30 pots) to glaze and fire. All bisque-ware must be [^]10 clay. We will glaze and load all day Sunday and fire the kiln from Monday morning into Tuesday night. The exciting unload will be on Friday morning. Contact the Ceramics Managers if you have any questions about suitable clay bodies, slips and glazes that will take full advantage of the results possible with the wood firing process.

Brian Taylor has been practicing ceramics for the past 19 years. He received his Masters of Fine Arts Degree in 2010 from Alfred University and his Bachelors of Fine Arts from Utah State University in 2006. His work is exhibited nationally and he recently co-authored the book *Glaze: The Ultimate Ceramic Artists Guide to Glaze and Color*. He has fired and helped construct numerous kilns throughout his career, including a train-style kiln at USU designed by his professor, John Neely, the original creator of the train kiln design. Brian is currently the Ceramic Program Director at Castle Hill and has had the pleasure of firing the train kiln there with great results!



JUNE 18 – 20
SUN – TUES
START SUN
AT 9AM
UNLOAD FRI
JUNE 23
AT 9AM
AT HIGHLAND
CENTER
\$370

OUT OF THE KILN AND INTO THE FIRE

Lois Hirshberg

A spectacular alternative firing technique! Unlike most ceramic firing processes, Raku is a very fast process. Red hot pieces are removed from the kiln and smothered with combustible materials to create flashes of color in the glazes. Results will vary from turquoise to intense red/bronze to beautiful white crackle. We will also be experimenting with horsehair Raku. Raku never gets boring. It is elusive, mysterious, and totally at the mercy of nature's fire. The unpredictability of the process is what makes it so exciting. Lois will also be demonstrating slab built vessels. This Raku workshop is open to all levels of expertise; people with little previous clay experience are welcomed.

Lois Hirshberg began working in clay in 1976 at Mudflat Studios in Cambridge, where she fell in love with clay. She holds a M.Ed in mental health counseling, and a M.A. in Art Therapy. She has studied ceramics at the Bezalel School of Design in Jerusalem, and in Japan through the Parsons School of Design, where she was greatly influenced. Lois was a Guidance Counselor at the K.C. Coombs School in Mashpee, MA for 18 years.



JUNE 19 – 23
MON – TUES
9AM – 12PM
THURS – FRI
9AM – 4PM
\$445

CERAMICS

JUNE 26 – 30
MON – FRI
9AM – 1PM
5 SESSIONS
\$445

FRESH APPROACHES TO FUNCTIONAL POTS: THROWING, ALTERING AND MORE

Gay Smith

This workshop focuses on creative approaches to making functional pots. We will learn to alter the forms and surfaces of our freshly thrown pots, improving our practical, technical, and aesthetic skills. We'll cover a lot of ground including throwing basics; shaping pots into squares, ovals, triangles; texturing surfaces using faceting, fluting, and impressing—lids, too. Finishing touches, including handles and feet, will enhance and complete our pots. Each individual will receive personal attention to take the next creative and technical steps. Participants will acquire new skills and ideas, as well as the confidence to develop them in their own work. All skill levels from beginning on are welcome, although some wheel experience is helpful. Our conversations will range over our interests, passions, technical questions, ways to make your pots your own, raw glazing, single firing, firing, and even making a living.



Gay Smith aka Gertrude Graham Smith, is a studio potter and teaching artists who single fires porcelain ware in a soda kiln near Penland, North Carolina. Artist-in-residencies include Archie Bray Foundation and Penland School. She's taught workshops at Penland, Haystack, Harvard and the Findhorn Foundation. Her work is shown internationally, included in collections like the Mint Museum, Taiwan's Taipei County Yingge Museum, can be viewed in numerous publications including Functional Pottery, Mark Making by Robin Hopper, Working with Clay by Susan Peterson, and as a cover feature of Ceramics Monthly. Grants include a North Carolina Arts Council Visual Artist Fellowship and NC Regional Arts Project Grants. She currently serves on the Penland School of Crafts Board of Trustees.

JULY 3 – 7
MON – FRI
9AM – 1PM
5 SESSIONS
\$445

WHEEL THROWING BASICS

Brian Taylor

Ever wanted to try your hands at the pottery wheel? Do you have some experience but you feel like you just want a refresher? This exciting 5-day session will cover the basics of using the pottery wheel to create beautiful cups, bowls and plates. We'll alter forms off of the wheel, carve embellishments and add colors by the end of the week. Pieces will be fired by the beginning of the next week for pickup or shipping arrangements can be made.



Brian Taylor utilizes a broad range of making techniques for his colorful functional pottery. He has been a resident artist, taught classes and worked for many art centers and universities across the country and is currently the Ceramics Program Director at Castle Hill. His work is exhibited nationally and he recently co-authored the book *Glaze: The Ultimate Ceramic Artists Guide to Glaze and Color*. He received his Masters of Fine Arts Degree in 2010 from

Alfred University and his Bachelors of Fine Arts from Utah State University in 2006.

THE CERAMIC SURFACE: SLIPS, STAMPS AND STAINS

Jason Bige Burnett

JULY 10 – 14

MON – FRI

9AM – 1PM

5 SESSIONS

\$445

Working while the clay is leather hard can create vast opportunities to decorate prior to glazing and establishes exciting results! Students will focus on embellishing pottery with colored slips, stamps, underglaze stains and other various techniques, including resists and image transfers to create rich dynamic surfaces. Working small with low fire clay, students will be encouraged to step outside their comfort zones, to take risks, all the while establishing new techniques for their creative tool belt. Whether you're a sculptural, functional or tile-based ceramic artist, come prepared to play! All levels welcome.

Jason Bige Burnett graduated from Western Kentucky University with a BFA in ceramics and BA's in both print-making and graphic design. He has been featured in *Ceramics Monthly*, *American Craft Magazine*, and in *500 Prints on Clay* (Lark Books). Author of *Graphic Clay: Ceramic Surfaces and Printed Image Transfer Techniques* (Lark Books, 2015) Burnett exhibits nationally and now lives and works in Louisville, Kentucky.



TRY IT! WHEEL THROWING: JULY SESSION

Ceramics Manager

JULY 13

THURSDAY

2PM – 5PM

1 SESSION

\$100

Always wanted to make something in the clay studio? This is your chance to get your hands dirty! Bring a date, a friend or just yourself over to Castle Hill for a one-time 3-hour clay class. In this class you will learn pottery basics on the wheel, add colors and a few days later your piece will be out of the kiln and ready to go home with you!



JULY 17 – 21
 MON – FRI
 9AM – 3PM
 5 SESSIONS
 \$550

CLAY, FIRE AND INSTALLATION

Judy Motzkin

Using clay in varied states from wet to fired, mixed with selected found and natural objects and the elements, we will interact with the landscape in collaborative and independent site-specific work. How can we activate a space? How can we respond to a space with simple materials? How to begin to sketch in space? What to control?

What to let go? How to interact/play with the work? How can fire and clay be used and incorporated to create meaning? Participants at all levels may bring clay forms, meaningful objects, and raw materials. In this course we will make parts in the clay studio and use the diverse landscape at Edgewood Farm for our installation and pit firing bonfire.



Judy Motzkin has worked in ceramics for over 40 years. She is known for her unique contemporary saggar fire method. Her site specific installations with clay have been included annually in Appearances in Provincetown and in museum and gallery exhibitions. Her “flame-painted” vessels are in the collections of the Fuller Craft, MFA Boston, Crocker Art and Jingdezhen Ceramics Museums and is featured on the covers of 500 Bowls, Best of Pottery and Ceramics Monthly. She was founding director of CAOS open studios. Motzkin has her degree in Asian Studies from Cornell.

JULY 24 – 28
 MON – FRI
 9AM – 1PM
 5 SESSIONS
 \$445

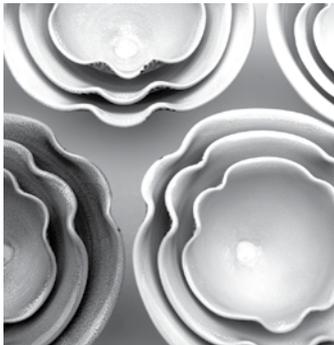
ELEGANTLY ALTERED

Martha Grover

Discover the idiosyncrasies of working with porcelain on and off the wheel as Martha Grover demonstrates how to make her signature undulating functional forms. In this hands-on workshop, she will share her special throwing and altering techniques that exploit this elegant and sensuous material’s best qualities. Working with a variety of bottomless wheel-thrown forms and slabs in both the soft and leather-hard stages, she will demonstrate various altering techniques and additions of slabs, handles, and spouts to create an assortment of functional forms. Forms will include cups, bowls, vases, pitchers, lidded forms, and baskets. Crack repair and mending techniques will be addressed, as well as the use of a spray gun for glaze application.

Martha will also talk about her sources of inspiration, philosophy of making, and studio practices.

Martha Grover is a functional potter, living in Bethel Maine, creating thrown and altered porcelain pieces. She attended Bennington College in Vermont, where she received her undergraduate degree in Architecture. Martha received her MFA in ceramics from the University of Massachusetts Dartmouth. She has been awarded multiple residencies and fellowships including the Fogelberg Fellowship at the Northern Clay Center in Minneapolis, Sage Scholarship and Taunt Fellowship at the Archie Bray Foundation, and a yearlong residency at Red Lodge Clay Center. Her work has been shown nationally and internationally, and can be found at galleries across the country. Her work has been featured in many publications. www.MarthaGrover.com



CLAY AS CANVAS

Colleen McCall

JULY 31 – AUG 4

MON – FRI

9AM – 1PM

5 SESSIONS

\$445

Using low-fire terra cotta clay, colored slips and brilliant underglazes, participants will learn a variety of hand building methods and surface decorating techniques to create uniquely shaped clay canvases that are functional or sculptural. Working forwards and back to fit pattern to form and form to pattern we will study the repetition of various motifs to create balance and rhythm. A mixture of cultural and historical inspiration will be provided daily but feel free to bring your own favorite references. Painters, potters and sculptors of all skill levels welcomed.

Colleen McCall is a studio artist in Elmira, New York. Painting was her first love until she met clay. She studied both in college earning a BFA from Truman State University and an MFA from Alfred University. Colleen's first hand painted pots were crafted purely to delight her children, their whimsies being pink elephants, dancing bears and dinosaurs. Her colorful motifs and patterns have since grown up and blossomed throughout the upstate New York region and online.



YOUR NEXT POT

Mark Shapiro

AUGUST 7 – 10

MON – THURS

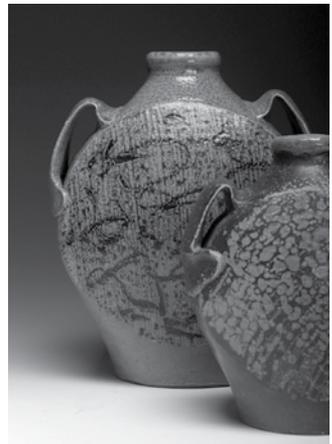
9AM – 2PM

4 SESSIONS

\$445

This workshop will help you develop your hand skills and eye skills as we explore approaches and techniques that make your pots come to life. We will focus on students' interests, exploring both the "easy" pots and the ones we struggle with. For example, we could make bowls, cups, covered jars, and teapots, or refine our handle-pulling, spouts, lids and knobs or learn to make larger forms by joining thrown sections. Mark will share the skills, knowledge (and some tricks!) of his thirty-plus years of making pottery to help you move to the next level—and into your next pots.

Mark Shapiro is a frequent workshop leader, lecturer, curator, panelist, and writer, and is mentor to a half-dozen apprentices who have trained at his Stonepool Pottery. His interviews of Karen Karnes, Michael Simon, Paulus Berensohn, and Sergei Isupov, are in the Smithsonian Archives of American Art and he edited *A Chosen Path: the Ceramic Art of Karen Karnes* (UNC Press 2010). His work is in many public collections. He is on the advisory board of *Ceramics Monthly*, and is a contributing editor to *Studio Potter* magazine. He is a founding member of *POW! (Pots on Wheels!)* and is heading up the *Apprenticelines Project*, which seeks to promote and expand apprenticeship.



CERAMICS

AUG 14 – 18
MON – FRI
9AM – 1PM
5 SESSIONS
\$445

MEET THE POTTERS WHEEL Paul Wisotzky

Whether you're just meeting the potter's wheel or renewing an old friendship, this class is for you. Through a mix of demonstration and one-on-one teaching, we'll cover basic wheel skills. Depending on class composition and interest, we'll have the flexibility to introduce more advanced techniques as well.



Paul Wisotzky creates his porcelain and stoneware pottery at his studio in Truro, MA. Paul creates pots meant for everyday use throughout your home that marry beauty, form and function. He sees his work as a collaboration among his creative mind, the clay and glazes, and the caressing fires of the kiln. Paul teaches at Truro Center for the Arts at Castle Hill and has served as a studio and technical assistant at the Penland School of Crafts and Haystack Mountain School of Crafts.

AUG 21 – 25
MON – FRI
9AM – 1PM
5 SESSIONS
\$445

THE SENSORY LANGUAGE OF THE HAND: BUILDING WITH RED EARTHENWARE Holly Walker

Allow the tactile mark of your hand to take precedence in your work. When building form with coils, pinching, and hand pressed slabs, the resulting texture is a direct reflection of the gesture of your touch. In this class we will focus on bowls and jars, using slip to accentuate, delineate, and personalize the geography of form. Conversations will include strategies to gather and embody sources of inspiration and support clarity of vision. All levels welcome



Holly Walker is a full-time studio artist living in Vermont. 2017 exhibits include a solo show at Penland School's Focus Gallery and the Worcester Center's Pottery Invitational IX. She has taught at major art and craft schools such as Penland School of Crafts, Nova Scotia College of Art and Design, and Rhode Island School of Design. She formerly served as Director of Watershed Center for the Ceramic Arts, and her work and thoughts have been widely published.

TRY IT! WHEEL THROWING (AUGUST SESSION)

Ceramics Manager

Always wanted to make something in the clay studio? This is your chance to get your hands dirty! Bring a date, a friend or just yourself over to Castle Hill for a one-time 3-hour clay class. In this class you will learn pottery basics on the wheel, add colors and a few days later your piece will be out of the kiln and ready to go home with you!



AUG 24
THURSDAY
2PM – 5PM
1 SESSION
\$100

POTTERY SKETCHES

Sam Taylor & Amy Rhyneer

Sam Taylor is coming back to Castle Hill to teach a “rule maker rule-breaker” 100% inclusive pottery making workshop with his sister Amy and her sketchbook. They will explore pottery making and sketching together. In this class you will sketch what you make, and make what you sketch. Bring your own sketchbook, pencils, and erasers. This class is for all skill levels and will include both handbuilding and wheel work. Make, see, know, believe.

Sam Taylor and Amy Rhyneer are brother and sister they grew up in New England. They have been making stuff their whole lives. Sam Taylor has a pottery in Western Mass. Amy's studio is outside of Anchorage Alaska. They both got their first sketch books in the 1970's. They have collaborated on many “art projects” together on both sides of the country.



AUG 28 – SEPT 1
MON – FRI
9AM – 1PM
5 SESSIONS
\$445

HIGH FIRE GLAZE FIRINGS: Ceramics Manager

Did you take an amazing class and leave with new friends, boundless inspiration and bisque-ware? Contact the Ceramics Managers to schedule a time to get your things glazed. (The kiln will be fired as often as possible once there is enough glazed work to fill it.) Fee: \$25 per cubic foot of kiln space. **Ongoing throughout the summer.**

SALT FIRINGS: Ceramics Manager

The Castle Hill Salt Kiln is turning out amazing fired results! Salt firing is the process of introducing salt into the kiln that reacts with the materials in the clay and glazes to form intriguing and dynamic surfaces. Contact the Ceramics Managers to schedule a time to get your things glazed and wadded and if you have any questions about clay bodies, slips and glazes that will take full advantage of the salt firing process. (The kiln will be fired as often as possible once there is enough glazed work to fill it.) Fee: \$30 per cubic foot of kiln space. **Ongoing throughout the summer.**

SEPT 5 – 8
 TUES – FRI
 9AM – 2PM
 4 SESSIONS
 \$445

PLAYING THE SCALES OF FORM
 Kevin Crowe

In this workshop, we'll explore a variety of forms and the details that give them life—handle placement, spout angle, the relationship of foot to rim, and quick tension of line held between them. First we'll throw a series of small forms, finish them and then throw the same forms on a larger scale. We'll examine how scale influences our decisions about those finishing details. Bring a sense of humor. Good for all levels.



Kevin Crowe lives with his wife Linda in the Blue Ridge foothills of Virginia where he operates Tye River Pottery. He produces functional wood fired pots ranging from 4" tea bowls and 40" jars. He has given workshops throughout the US and Britain focusing on large forms and wood kiln construction. Kevin's work is influenced by both Asian and English voices.

Fall Clay Intensive:
MARY BARRINGER
SPARK AND GROOVE

SEPT 11 – 15
 MON – FRI
 9AM – 3PM
 5 SESSIONS
 \$550

Sometimes you need to try something completely new in the studio and, sometimes, you need to probe and develop an idea already in the works. In this workshop, participants will have the opportunity to do either, or both. Demonstrations, creative exercises, and plenty of one-to-one conversation will allow participants to use the concentrated time to enliven and deepen their work. The workshop will include a mid-range electric firing, and all forming methods will be accommodated. Some experience in clay helpful.

Mary Barringer has been a studio artist since 1973, making both sculpture and functional pottery. Her work has been exhibited internationally, and she has taught at numerous art centers and universities including Ohio University, the Museum School, and Penland School of Crafts. In addition to her studio work she has written and lectured on ceramic history, and was editor of The Studio Potter journal from 2004 until 2014. She lives in western Massachusetts.



THROWING BY THE GALLON: AMERICAN CROCKERY FORMS

Guy Wolff

SEPT 23 – 24
SAT – SUN
10AM – 4PM
2 SESSIONS
\$335

This class will be a conversation on traditional throwing and how its structural laws relate to you at the wheel. This will be a class open to all interested in the wheel and will be a one-on-one response to giving traditional directions to your throwing. We will learn how to move clay under compression and the use of ribs, as well as working larger and clay joinery.

Guy Wolff is a potter trained in Britain and America and has been making pottery since 1966. His life's work has been a study of how clay moves. His pots are at Monticello, Mt Vernon, the White House, Winterthur Museum, the Mingai Kon Tokyo, Gardner Museum and The Cloisters at the Metropolitan Museum of Art N.Y.C. He has also been a frequent guest on Martha Stewart.



COLUMBUS DAY WOOD FIRING

Brian Taylor

OCT 8 – 10
SUN – TUES
START SUN
AT 9AM
UNLOAD
SAT OCT 14
AT 9AM
AT HIGHLAND
CENTER
\$370

Come experience the excitement, camaraderie and beautiful results of wood firing in Castle Hill's wood kiln! You'll help stoke the kiln all the way to 2300 degrees using only wood as a fuel source, all the while creating colorful flashing and ash deposits on your pieces. Students will participate in all aspects of the firing. Bring your bisque pieces of various sizes (4 cubic feet or about 30 pots) to glaze and fire. All bisque-ware must be ^10 clay. We will glaze and load all day Sunday and fire the kiln from Monday morning into Tuesday night. The exciting unload will be on Saturday morning. Contact the Ceramics Managers if you have any questions about suitable clay bodies, slips and glazes that will take full advantage of the results possible with the wood firing process

Brian Taylor has been practicing ceramics for the past 19 years. He received his Masters of Fine Arts Degree in 2010 from Alfred University and his Bachelors of Fine Arts from Utah State University in 2006. His work is exhibited nationally and he recently co-authored the book *Glaze: The Ultimate Ceramic Artists Guide to Glaze and Color*. He has fired and helped construct numerous kilns throughout his career including a train-style kiln at USU designed by his professor, John Neely, the original creator of the train kiln design. Brian is currently the Ceramic Program Director at Castle Hill and has had the pleasure of firing the train kiln there with great results!



TASTE + MAKING: CLAY & FOOD

SEPT 13
WEDNESDAY
1PM – 4PM
\$65

OYSTERS & OYSTER PLATES Jason Weisman

Learn to shuck, serve, and explore recipes for serving raw oysters and then make your own oyster plate in clay! See also page 19 for Jason's June "Aquaculture & Oysters" class.

Jason Weisman is an oyster farmer who lives & works in Wellfleet, MA.

SEPT 17
SUNDAY
12PM – 3PM
FREE

MIX, FORM, BAKE, TASTE Judith Motzkin

A "No-Knead" Bread demonstration showing the process of making Judith's Russian Rye and any no-knead bread baked in a covered pot.

SEPT 19 – 20
TUES – WED
9AM – 1PM
2 SESSIONS
\$285

FIRE, CLAY, FLOUR: POTS FOR BAKING Judith Motzkin

Make a covered pot for baking no knead bread or other baking forms for particular uses—pie plate, tagine, loaf pan, muffin pan, roaster. Learn about choices of materials, size, shrinkage, lid fit, handles, safety, design for use and beauty. I will share my experience with iterative design through small production practice as in the development of the BreadPot, which started with a personal need. Demonstration of the process of making no knead bread will be included noting connections between working with clay and baking.



Judith Motzkin has worked in ceramics for over 40 years. She is known for her unique contemporary saggar fire method. Her site specific installations with clay have been included annually in Appearances in Provincetown and in museum and gallery exhibitions. Her "flame-painted" vessels are in the collections of the Fuller Craft, MFA Boston, Crocker Art and Jingdezhen Ceramics Museums and is featured on the covers of 500 Bowls, Best of Pottery and Ceramics Monthly. She was founding director of CAOS open studios. Motzkin has her degree in Asian Studies from Cornell.

SEPT 21
THURSDAY
1PM – 4PM
2 SESSIONS
\$75

SPIRITS & CORDIAL CUPS South Hollow Spirits

Ever wanted to tour Cape Cod's only distillery and also take a clay class? Come enjoy a tasting at South Hollow Spirits and then hand build and decorate your own cordial cup.

South Hollow Spirits is the first legal distillery on Cape Cod since Prohibition, and we produce stand alone small-batch spirits with a commitment to quality and flavor. We distill our hand-crafted rums and gin in a 250 gallon copper pot and column still, producing each batch with care. Our spirits are fermented, distilled, bottled, and labeled on-site by our scrappy team, led by Dave Roberts Jr.

WRITING

Give yourself the gift of time to focus on your writing skills at Castle Hill this summer. Award-winning writers bring their depth of experience and provide guidance to enhance and help develop your writing skills through thought-provoking, inventive workshops. Whether you're interested in poetry, play-writing, screenplays, prose, memoir, fiction, non-fiction, or getting your work published - there are writing workshops for everyone!

WRITING WORKSHOPS

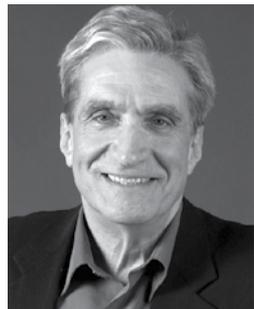
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THE SOUNDS OF POETRY

Robert Pinsky

I want to encourage new work, to be read aloud rather than photocopied, as a way to concentrate on issues of feeling, meaning and sound in a way that is different from discussion based on printed text. I hope that discussion of specific examples written by members of the group will help us think about principles: issues of emotion, form, intellectual possibilities, opportunities and dilemmas of composition. To the dichotomy "page or stage" I tend to respond "neither." For me, ideally, the poet writes *with* the poet's own voice (inward or actual) *for* the reader's own voice (inward or actual). An excellent example of what I mean is in the videos at www.favoritepoem.org. I'll ask each student to bring one copy of a recently-written poem, for reading aloud to the group. I'll recommend (not require!) my little book *The Sound of Poetry: A Brief Guide* and my anthology *Essential Pleasures*.

Robert Pinsky's new book of poems, *At the Foundling Hospital*, was published in December, 2016 by Farrar, Straus and Giroux. The book meditates the "foundling" to exemplify the ways cultural identity and personal identity, both, are improvised, imposed, hybrid, multiple and combustible. Robert's Selected Poems appeared in 2011. He has described his 2013 book *Singing School* as a combined anthology and manifesto. His best-selling translation *The Inferno* of Dante was awarded the Los Angeles Times Book Award in Poetry and the Harold Morton Landon translation prize. As Poet Laureate of the United States, he founded the Favorite Poem Project, featuring the videos at www.favoritepoem.org. He performs with pianist Laurence Hobgood on the spoken word CDs *Poemjazz* and *House Hour*, from Circumstantial Productions. He is the only member of the American Academy of Arts and Letters to have appeared on both *The Colbert Report* and *The Simpsons*.



JUNE 24 – 25
SAT – SUN
10AM – 1PM
2 SESSIONS
\$280

SAVE THE
DATE!
ROBERT PINSKY
POETRY READING
JUNE 22
6PM

WRITING

JULY 3 – 7
MON – FRI
2PM – 4PM
5 SESSIONS
\$380

MEMOIR AND PERSONAL ESSAY

Sharon O'Brien

"The major challenge of memoir is deciding what to put in and what to leave out." —Annie Dillard

"Everyone has a story that only he or she can tell," writer Susan Monsky once said, and this is particularly relevant in a course that focuses on memoir and personal essay. The challenge of memoir and personal essay is to draw on the raw material of life and transform it into art by finding the story that emerges and creating a narrative voice to tell that story. In this course we will both encourage the emergence of writers' individual voices and work on the literary techniques (many of which are shared with fiction) that make memoir and personal essay literary genres. We will be reading short examples of memoir and personal essay; the heart of the course, however, is the workshop, where we will discuss each other's writing, give suggestions for revision, and be welcoming readers.



Sharon O'Brien is a professor at Dickinson College in Carlisle, PA. She teaches memoir and personal essay as well as other forms of story-telling. She is a biographer Willa Cather, *The Emerging Voice* (Oxford, 1987) as well as the author of a well-received memoir, *The Family Silver: A Memoir of Depression and Inheritance* (Chicago, 2004); she is also the author of several personal essays.

JULY 10 – 14
MON – TUES
THURS – FRI
9AM – 12PM
4 SESSIONS
\$380

WRITING FICTION

Ann Hood

Flannery O'Connor said: "I write to discover what I know." In this class we will do just that through fiction writing exercises, readings and discussions. Please come ready to write and to share the wonderful world of fiction.



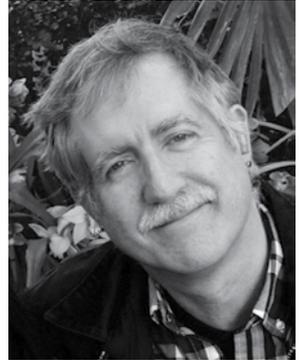
Ann Hood is the author of the bestselling novels *The Knitting Circle* and *The Obituary Writer*, and the memoir *Comfort: A Journey through Grief*, which was named one of the top ten non-fiction books of 2008 and was a New York Times Editor's Choice. Her new novel, *The Book That Matters Most*, will be published in summer 2016.

THE 10 MINUTE PLAY WORKSHOP

Sinan Ünel

The ten-minute play is a refined miniature of a full-length dramatic work. It embodies all the structural elements of the full-length play: inciting incident, turning points, and dramatic arc and resolution. A popular format in festivals across the country, this compact jolt of theatrical energy can move its audience to tears, to joy and laughter, and cathartic surprise. Whether you're a seasoned writer or beginner, writing the ten-minute play will teach you to write with economy and help sharpen your dramatic skills. In this class you'll be asked to write and revise a short play of your own, which will be showcased in an evening of readings at Truro's Payomet Performing Arts Center.

Sinan Ünel's plays have been produced at: The Huntington Theatre Company, The Long Wharf Theater, The Arcola Theatre (London), Boston Playwrights' Theatre, The Lark Theatre Company (New York), The Gate Theatre (London), Provincetown Theatre Company, Provincetown Theatreworks, Landes-theater (Germany), Theater Kosmos (Austria), Theatre at Boston Court (Pasadena, CA). He has been awarded The John Gassner Memorial Award, The Daryl Roth Creative Spirit Award, and a Calderwood Fellowship. His script "Race Point" was the winner of the 2001 New Century Writer Award for best screenplay. Sinan divides his time between New York and Cape Cod, and teaches at Lesley University.



JULY 10 – 14
MON – FRI
2PM – 4PM
5 SESSIONS
\$380

FORMAL POETRY: WRITING WITH THE NET UP

Lorna Blake

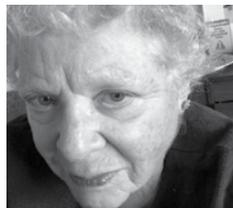
Have you always wanted to try your hand at a sonnet? A vilanelle? A sestina? In order to understand how poems are made, we'll spend this course examining the rules and structure involved with writing in received forms. We will test Robert Frost's dictum that writing without form is like playing tennis with the net down. How dependent are we on form? How do we write in form? How do we then break form and make it our own? How do we match form and content to create powerful, musical and compelling poems? We will, over the course of the week, through imitation and experiment, create our own formal poems. This workshop is suitable for poets at all levels of experience.

Lorna Knowles Blake: BA, Trinity College, MBA New York University and MFA, Sarah Lawrence College. Her first collection, *Permanent Address*, won the 2007 Richard Snyder Memorial Prize. She has been a Walter E. Dakin Fellow and Tennessee Williams Scholar at the Sewanee Writers' Conference and was awarded a residency from the Virginia Center for the Creative Arts. Poems, essays and reviews have recently appeared or are forthcoming in the *Hudson Review*, *Cortland Review*, *Literary Imagination* and other journals. She has taught creative writing at the 92nd Street Y, The Walker Percy Writing Institute in New Orleans, The Ladies Library in Brewster and has been a supplemental faculty member of the Sarah Lawrence College Summer Writing Program. She has recently completed a second collection of poems. She lives in New Orleans and Cape Cod.



JULY 17 – 21
MON – FRI
10AM – 12PM
5 SESSIONS
\$380

JULY 17 – 21
 MON – FRI
 2PM – 4PM
 5 SESSIONS
 \$380



PERSONAL ESSAY

Anne Bernays

This form is a blend of memoir and story. In this class we'll focus on the essay 800 to 1000 words in length. These essays typically concern one event or incident that results in a new insight. The trick is to stay on point while delivering an emotional impact and suggesting a cultural context. Sound hard? It is. But it's very rewarding to get it right.

Anne Bernays' tenth novel, "The Man on the Third Floor," will be published in November. She is co-author of "What If? Writing Exercises for Fiction Writers" and, with Justin Kaplan, "Back Then," a memoir. She teaches at Harvard's Nieman Foundation. She has published scores of essays, book reviews, and travel pieces. She is the Fiction Editor of the new on-line magazine, "Pangyrus."

JULY 24 – 28
 MON – FRI
 9AM – 12PM
 5 SESSIONS
 \$445



BUILDING FICTION BLOCK BY BLOCK

Kim McLarin

Few people would set out to build a dresser or a house without first learning the basics of carpentry, making a plan and gathering their materials. Yet many of us routinely set out to build stories and novels without doing any of those things. In this workshop learn the basic building blocks of solid fiction, how to plan your novel and how to gather the materials you will need (three-dimensional characters, vivid settings, a solid plot) to make a novel that will stand the test of time.

Kim McLarin is the author of three, critically-acclaimed novels, *Taming It Down*, *Meeting of The Waters* and *Jump At The Sun*. *Jump at the Sun* was chosen as a 2007 Fiction Honor Book by the Massachusetts Center for the Book. It was also nominated for a Hurston-Wright Legacy Award and chosen by the Black Caucus of the American Library Association as a 2007 Fiction Honor Book. She is a former staff writer for *The New York Times*, *The Philadelphia Inquirer* and *the Associated Press*. Her nonfiction has appeared in *The New York Times*, *Glamour*, *The Washington Post*, *The Root*, *Slate.com* and other publications. She is an associate professor in the Department of Writing, Literature and Publishing at Emerson College in Boston.

JULY 24 – 28
 MON – FRI
 2PM – 4PM
 5 SESSIONS
 \$380



SOURCES FOR POEMS

Peter Campion

The goal of the class will be to find new sources for our poems. What inspires us to write? How can we cultivate these energies, while discovering new opportunities for our writing? In discussion and workshop, and in the spirit of collegial encouragement, we'll address big questions such as these, as we attend to specific formal features such as line, sentence, tone, and image. Poets at all levels are welcome. You may bring poems you've already written; we'll also look at work written during the week of our class.

Peter Campion is the author of three collections of poems: *Other People* (2005), *The Lions* (2009), and *El Dorado* (2013). His work appears in *Art News*, *The Boston Globe*, *Harvard Review*, *Modern Painters*, *Poetry*, *The New Republic*, *The New York Times*, *Slate*, and elsewhere. His awards include the *Pushcart Prize*, the *Larry Levis Award*, the *Guggenheim Fellowship*, and the *Joseph Brodsky Rome Prize*. Campion directs the *Creative Writing Program* at the *University of Minnesota*.

FINDING YOUR VOICE

Linda Kulman

The minute you sit down to write, you're making decisions, often unconsciously. One of these is finding your narrative voice. Among the hardest parts of writing, finding your voice is the foundation of a good story, whether a short essay, a magazine piece, a memoir—or a book you're ghostwriting in someone else's voice. This workshop will examine the decisions that go into crafting a voice that organizes and drives your story and keeps readers hanging on your every word.

Linda Kulman is the author of *Teaching Common Sense: The Grand Strategy Program at Yale University*, about a groundbreaking leadership course that trains the next generation to cope with a rapidly changing and increasingly complex world. She has collaborated on seven nonfiction books, including Amanda Knox's New York Times bestseller, *Waiting to Be Heard*. Kulman was a senior writer at U.S. News & World Report and has contributed to the Washington Post, National Geographic, the Huffington Post, and NPR.org.



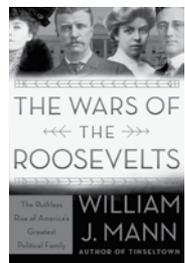
JULY 31 – AUG 4
MON – FRI
2PM – 4PM
5 SESSIONS
\$380

Woody English Distinguished Artists & Writers Chair 2017: WILLIAM MANN

CREATIVE NONFICTION: HOW TO WRITE THE NONFICTION NOVEL

Creative nonfiction (or narrative nonfiction, as it's called in the publishing industry) has become one of the most popular genres today, with books as diverse as *Midnight in the Garden of Good Evil*, *The Perfect Storm*, *The Devil in the White City* and *The River of Doubt* all becoming bestsellers. William J. Mann's narrative nonfiction history *Tinseltown: Murder, Morphine and Madness at the Dawn of Hollywood*, won the Edgar Award for Best Fact Crime and is being made into a TV series for FX. His most recent, *The Wars of the Roosevelts*, was also written as narrative nonfiction. Learn how to make history come alive—whether it be your own, in the form of a memoir; or a biography of someone else, or the history of a place or an event. No more dry, inaccessible, academic nonfiction!

William J. Mann is an author and historian whose most recent book, *The Wars of the Roosevelts: The Ruthless Rise of America's Greatest Political Family* (HarperCollins) chronicles a heretofore unknown chapter in that fabled family's past. Mann's other books include the New York Times Notable Book *Kate: The Woman Who Was Hepburn*, called "definitive" by the *Sunday Times* of London. He is an Associate Professor of History at Central Connecticut State University, and divides his time between New York and Provincetown. William Mann will be giving a talk at Wellfleet Preservation Hall on August 9th, see Events page 6.



AUG 7 – 10
MON – THURS
2PM – 4PM
4 SESSIONS
\$330

WRITING

AUG 7 – 10
MON – THURS
10AM – 12PM
4 SESSIONS
\$330

WRITE WHAT YOU KNOW: THE ART OF MEMOIR

Ruth Crocker

We all have a story to tell. Writing a memoir is an opportunity to share your story in a way that is compelling, with the energy, light and depth to make readers care. Whether you are just beginning to write your story or already well on your way in the process, this workshop will help to enrich key skills of telling the story and structuring a book. We will explore published memoirs and your own writing to illustrate and understand techniques of reflection, dialogue, scene, and the use of time. The publication process will also be described and discussed.



Ruth Crocker's essays have appeared in The Gettysburg Review, Grace Magazine, O-Dark-Thirty, T.A.P.S. Magazine, The Saturday Evening Post and many others. Writing awards include a notable essay in Best American Essays and a Pushcart Prize nomination. Her memoir, Those Who Remain: Remembrance and Reunion After War, received the Benjamin Franklin Award and a Silver Medal from the Military Writers Society of America. She lives in Mystic, Connecticut where she teaches writing and is managing editor at Elm Grove Press.

AUG 14 – 18
MON – FRI
1PM – 4PM
5 SESSIONS
\$445

WHAT AM I DOING HERE? THE ART OF THE TRAVEL ESSAY

Susan Seligson

The travel essay uses intimate experience as a means to probe the larger themes of why we wander, what the unfamiliar teaches us, and what makes us human. A travel essay is neither a journal nor blog entry. It is a tenderly crafted piece of writing that can be inspired by an adventure on a far-flung Pacific atoll or close to home. Through class exercises, assignments, and discussion of examples of some of the best of the genre, participants each will complete a 1,500-to 2,500-word travel piece worthy of publication, with parting advice on how and where to submit it.



The author of six books including Going with the Grain (Simon & Schuster), a travel essay about the meaning of bread in people's lives around the world, Susan Seligson is an award-winning journalist who has written for numerous national and international publications, including The New York Times, The Atlantic, Redbook, and The Times of London. She has reported from around the U.S. as well as Central America, India, the Middle East, and many countries in Africa and Europe.

MAKING MORE OF MEMOIR: TOOLS TO DRAW READERS TO AND INTO YOUR WRITING

Judy Hugel

“The memoirist writes, above all else, to redeem experience, to reawaken the past, to find its patterns, ...and to coax sympathetic resonance from the reader.” - Sven Birkerts, *The Art of Time in Memoir*

Coaxing this “sympathetic resonance from the reader” is the difference between writing the stories people tend to read on airplanes and the ones that speak to the depths of the human spirit, the ones that are pondered and remembered. This workshop provides both new and experienced writers practical tools and personal advice for adding depth to your own non-fiction writing, keys to building better bridges between yourself, your reader, and the world outside your door. Topics range from the art of handling time in memoir through the critical role of the narrator in experience-based writing and on into the specific approaches your own writing might take to add dimension and direction. Optional: Though not required, attendees are welcome to bring a page or two of their own non-fiction writing to this workshop process.



Judy Hugel has spent over 30 years developing innovative approaches to both learning and writing. As president of her own national consulting firm, teacher of both undergraduate and graduate-level college courses, and director of writing workshops across the country, she has made a difference in the way thousands of people find, craft, and promote their voices through writing. She is a co-author of *101 Ways You Can Help*, a guide to grief, as well as “A Middle Aged Woman and the Sea,” a tale of loss and transition published in the *Traveler’s Tales* anthology *Women in the Wild*. In the words of a recent participant, “This was an experience I will always treasure...it opened up so many possibilities to explore.” Opening up possibilities is a strength Judy cherishes and shares.

AUG 14 – 18
MON – FRI
10AM – 12PM
5 SESSIONS
\$380

WRITING FOR THE THEATER

Brenda Withers

Open to both novice and more seasoned writers, this workshop is designed to introduce participants to the unique permissions and challenges of writing for the stage. Experiments with imagery, realism, heightened language, and non-linear storytelling will help students explore the potential and parameters of theatrical devices while honing their authentic voices. Techniques for adaptation, editing, and structuring will be used to refine material generated during the workshop or introduced from previous projects. Fundamentals of playwriting will be enforced and delight in creation encouraged.

Brenda Withers is a playwright, actor, and founding member of the Harbor Stage Company in Wellfleet. Her plays (*Matt & Ben*, *The Kritik*, *Northside Hollow*) have been produced Off-Broadway and around the country at places like *PS122*, *Central Square Theater*, and *Amphibian Stage Productions*, for whom she recently completed an adaptation of *Don Quixote*. She was a 2014-15 *New Georges Audrey Resident* and studied drama and religion at Dartmouth.



AUG 21 – 25
MON – FRI
9AM – 12PM
5 SESSIONS
\$445

KIDS CLAY: JEWELRY

Lois Hirshberg

JULY 10 – 12
MON – WED
2PM – 4PM
3 SESSIONS
\$225

Kids 6 - 11 will enjoy an exploratory adventure in clay jewelry making. In this class we will make our own creative beads and pendants, glaze them and string them together to make finished beautiful pieces on the last day. Students should bring an apron if they have one, and wear clothes you don't mind getting dirty. All materials and firing are included.



Lois Hirshberg began working in clay in 1976 at Mudflat Studios in Cambridge, where she fell in love with clay. She holds a M.Ed in mental health counseling, and a M.A. in Art Therapy. She has studied ceramics at the Bezalel School of Design in Jerusalem, and in Japan through the Parsons School of Design, where she was greatly influenced. Lois was a Guidance Counselor at the K.C.Coombs School in Mashpee, MA for 18 years.

WOOD, WIRE, WHATNOT

Ellen Anthony

JULY 17 - 19
MON – WED
2PM – 4PM
3 SESSIONS
\$225

(Ages 8-12) Construct a Whatnot out of wood, wire and recycled junk from the Truro dump. A tennis racquet backpack? A cigar box banjo? Deconstruct. Reconstruct. Pull it straight from the heart of your imagination. Experiment, fail, regroup, invent your way toward your very own Wood Wire Whatnot.



Ellen Anthony instructor, built and performed "Quirky Circus", a rag-tag troupe of figure-actors: Sky-Eyed Dog, Driftwood Horse, Old Man, Singing Dot et Cetera. Believes in making it up as you go along.

KIDS PRINTMAKING

Vicky Tomayko

JULY 24 – 26
MON – WED
2PM – 4PM
3 SESSIONS
\$225

Explore your own ideas and have fun learning a variety of printmaking methods including monotype (one-of-a-kind prints), simple etching, stencil, and relief prints. We will be using non-toxic water based inks, and professional printing presses and equipment. Experimentation is part of the excitement of printmaking. You'll be amazed how many works you can produce and how varied they can be.

Vicky Tomayko is an artist and printmaker who lives and works in Truro. Tomayko teaches at Cape Cod Community College and at arts organizations including Castle Hill Center for the Arts, Provincetown Art Association and Museum, and the Fine Arts Work Center where she was a fellow. She received an MFA in printmaking from Western Michigan University and is the recipient of two Ford Foundation Grants. Her work has been included in exhibitions in New York, Boston, Miami, Los Angeles, Venice, Istanbul, Basel, and Melbourne. She is represented by the Schoolhouse Gallery in Provincetown. Her work is visible at the Schoolhouse, on the gallery website, and at vickytomayko.com.



KIDS CLASSES

JULY 31 – AUG 2
MON – WED
2PM – 4PM
3 SESSIONS
\$225

KIDS CLAY: MUSICAL INSTRUMENTS

Lois Hirshberg

Kids 6 - 11 will expand their creativity and imagination working with clay to form a variety of fun musical instruments from shakers to whistles. Students should bring an apron if they have one, and wear clothes you don't mind getting dirty. All materials and firing are included.



Lois Hirshberg began working in clay in 1976 at Mudflat Studios in Cambridge, where she fell in love with clay. She holds a M.Ed in mental health counseling, and a M.A. in Art Therapy. She has studied ceramics at the Bezalel School of Design in Jerusalem, and in Japan through the Parsons School of Design, where she was greatly influenced. Lois was a Guidance Counselor at the K.C. Coombs School in Mashpee, MA for 18 years.

AUGUST 7 – 9
MON – WED
10AM – 2PM
AUGUST 14 – 16
1PM – 4PM
6 SESSIONS
+ AUG 17 PARADE
\$445

BECOMING YOUR OWN DEITY: PAPIER MACHE SCULPTURE

Amy Kandall

This year, Provincetown's Carnival Parade theme is "Gods and Goddesses." This class will help develop your ideas and transform them into a sculpture or costume of your favorite deity. We will first look at imagery to stimulate ideas; bring your iPhone or iPad if you have one. We will then construct forms by up-cycling materials such as cardboard, plastic bottles, and styrofoam, and apply papier-mâché. Then the fun begins by using paint, glitter, fabric, and other materials to bring your deity to life. Masks, chest plates, head gear and other body parts are all possibilities to decorate and transform you into your favorite god or goddess. Strut your stuff at Carnival or just keep your deity costume in your home to evoke the power of your choice when ever you feel inspired. This class will be a magical mystery tour into another realm of fun; open to all ages but children under 12 must be accompanied by an adult.

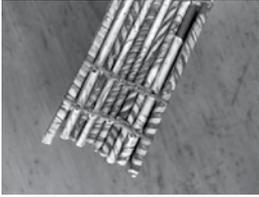


Amy Kandall is an artist, teacher, and environmentalist. She received her undergraduate degree from S.U.N.Y. Purchase in Painting and her Graduate degree from the Milton Avery Graduate Program at Bard College. She currently teaches Painting Sculpture and Ceramics at Nauset Regional High School. You can see examples of her sculpture and ceramics at amykandall.com and at www.etsy.com/shop/4567ceramics. Follow her students activism group Youth Against Plastic Pollution @NotAPlasticCup on twitter or Instagram.

HANDMADE JOURNAL FROM SCRATCH

Ellen Anthony

(Ages 9-12) Learn to make paste paper, folios, covers. Sew it all together with Coptic stitch binding. Whether you keep a journal or your own sketchbook, you'll come away with a one-of-a-kind elegant handmade book.



Ellen Anthony, instructor, has kept a journal since 9th grade.

AUGUST 7 – 9
MON – WED
2PM – 4PM
3 SESSIONS
\$225

KIDS PAINTING AND DRAWING

Kim Possee

Watercolors, tempera and acrylic paints provide so many options for individual artistic exploration and projects. We will paint on drawings, and draw on paintings. Using resist, kids may draw with glue, crayons and oil pastels - then fill in their picture with pastels or paints. We will create under-paintings and add different kinds of drawings on top of the paint. Drawings in various materials can be enhanced by adding paint. Many options will be available as the children choose their favorites, and explore some new materials and combinations. It will be a fun, colorful, messy and playful experience filled with lots of choices.



Kim Possee loves helping children find their unique and authentic artistic voice. She's been an artist and art educator for most of her adult life and has been teaching the children of Truro for over 15 years. She's a lifelong learner with degrees in art education, visual design, and educational technology. Her own creative life is currently centered on painting (mostly encaustics) and printmaking balanced with her yoga practice. She lives in Orleans and spends as much time outdoors playing in nature as possible.

AUG 14 – 16
MON – WED
2PM – 4PM
3 SESSIONS
\$225

CREATURES IN CLAY

Anna Poor

Make a herd, pod, gaggle, litter, flock or army of your favorite animals. Real or imagined, whatever strikes your fancy, we will create out of clay unique and awe inspiring creatures.

Anna Poor is a sculptor with deep roots to the Cape. She is a founder and owner of ArtStrand Gallery in Provincetown. She has had numerous one person and group shows and awards, including a mid-career survey in 2010 at Provincetown Art Association and Museum and a Massachusetts Artist fellowship in 2001. In 2016 Poor had a solo exhibition at Studio Arts Center International, Palazzo dei Cartelloni Gallery in Florence, Italy. She is represented by Taylor/Graham Gallery in New York City and Sladmor Contemporary in London, UK. She has been on the board of Castle Hill since 1988 and currently teaches at Lesley University/College of Art and Design.

AUGUST 21 – 25
MON – FRI
2PM – 4PM
5 SESSIONS
\$375



REGISTRATION POLICIES 2017

Castle Hill does not discriminate on the basis of race, religion, national origin, disability, gender, or sexual preference in the admission of students, hiring of personnel, or in the administration of its work study, internships, or scholarship programs.

HOW TO REGISTER

Students can register online at **www.castlehill.org** or by mail, by phone or by fax (fill in the Registration Form on Page 96 if registering by mail/fax). Upon registering, a confirmation will be emailed, followed by a Materials List for your workshop/s in the mail. You will not be registered for your class until you receive confirmation from the Castle Hill office. Classes are open to students at any level of expertise unless otherwise specified in the course description. Applications are processed in the order that they are received. Reasonable accommodation for individuals with disabilities may be provided in studio classes, on request, if it is readily achievable and does not require a fundamental alteration in the nature of the program.

OUR CANCELLATION POLICY

Castle Hill reserves the right to cancel any workshop that is under-subscribed and, in such a case, guarantees a full refund of tuition paid. We make every effort to provide reasonable advance notice of workshop cancellation. If you are unable to attend your workshop for any reason and cancel your registration 30 days prior to the workshop start date, your tuition fee less 20% of total cost will be refunded. If you cancel your registration **less than thirty days** prior to the start of your class, your entire tuition payment will be forfeited.

TRANSFERS & CHANGES

A \$25 processing fee is charged for all transfers or modifications to workshop registrations. Transfers must be made thirty days before the start of the workshop registration that is being modified. We are unable to process transfers less than thirty days before the start of the class.

ACADEMIC CREDIT & PROFESSIONAL DEVELOPMENT

Castle Hill offers undergraduate academic credit through Lesley University College of Art and Design and Cape Cod Community College. Please notify the registrar at Castle Hill and your academic advisor prior to registering if you intend to request academic credit for classes taken at Castle Hill. An administrative fee of \$75 will be added to each course registration. Educators in the Commonwealth of Massachusetts may take workshops at Castle Hill for Professional Development Points. Please review your school's policy and then speak to the registrar at time of registration.

DISCOUNT PROMOTIONS

Castle Hill offers several special promotions. If you register for two or more workshops, a multiple registration discount of \$25 off will be applied after the first full tuition payment. If you "refer-a-friend" to a workshop you are registering in, receive \$50 off the workshop tuition. Members receive discounts according to their Membership Level (see Page 94). Discounts can be applied to registrations: online with a coupon code, by request over the phone, or onsite in the office. Please call the office if you would like to hear more about current discount promotions. Some restrictions may apply.

TRAVELING TO CASTLE HILL

Castle Hill is in Truro, Massachusetts on Cape Cod and is approximately 2.5 hours drive from Boston and 6 hours drive from NYC. It is advisable to rent a car if you are traveling by plane to Provincetown or Boston as we are located in a more rural area with limited public transportation. Taxi service is available from Provincetown Airport and the town of Provincetown. Parking is available onsite at Castle Hill. The ferry from Boston to Provincetown is a scenic way to travel to the Cape.

BY AIR

Cape Air flies from Boston's Logan International Airport direct to Provincetown Airport at Race Point. The 25-minute flight is beautiful in clear weather. Call (800) 227-3247 or (508) 771-6944 for information, or go to www.flycapeair.com.

BY BUS

Regular bus service from New York, Boston and Providence. For information, call Peter Pan Bus (508) 548-7588, www.peterpanbus.com or Plymouth & Brockton Street Railway Co. (508) 746-0378 or go to www.p-b.com.

Cape Cod Regional Transit Authority runs what is called the "flexroute" which serves Provincetown, Truro, Wellfleet, Eastham, Orleans, Brewster and Harwich. For times and more information call: 1-800-352-7155 or go to: www.capecod-transit.org/flexroute.

BY CAR

Truro is very close to the outermost tip of Cape Cod. Driving time from Provincetown is only 15 minutes; from Boston approx. 2.5 hours, from New York approx. 6 hours. We advise you to use your GPS or a maps program to guide you to 10 Meetinghouse Road, Truro and allow extra travel time before you arrive for your first workshop.

BY WATER

Bay State Cruise Company and Boston Harbor Cruises offer ferry options for travel between Boston and Provincetown. For schedules and fares please visit: www.baystatecruisecompany.com or www.bostonharborcruises.com

ADDRESS & CONTACT INFORMATION

10 Meetinghouse Road, Truro, MA 02666

Tel: 508-349-7511

Fax: 508-349-7513

Mailing Address:

PO Box 756, Truro, MA 02666

Email: info@castlehill.org

Website: www.castlehill.org

WORKSHOP LOCATIONS:

If you are registered for a workshop, please check your Welcome Letter and Materials List for more information regarding start time and street address. Some workshops may be held at our other locations, **Highland Center** or at **Edgewood Farm**; all our locations are in Truro.

HOUSING FOR STUDENTS AT EDGEWOOD FARM

NEW! FOR STUDENTS ENROLLED IN WORKSHOPS AT CASTLE HILL

Truro Center for the Arts at Castle Hill is very excited to announce that, for the first time ever, we have housing available for students who are enrolled in workshops at Castle Hill. The recent purchase of the beautiful Edgewood Farm campus enables us to offer student and faculty housing, as well as new studio spaces. This winter we have renovated all spaces to accommodate a wonderful experience in a comfortable and beautiful setting. There are 5 - 7 bedrooms available to students each week. Reservations are on a first come, first serve basis. Most of the rooms have a private bath, and two have a shared bath. Each has a full or queen sized bed, shared kitchen facilities, and wireless internet. Rooms do not have telephones or air-conditioners (though fans will be made available). Students must bring their own sheets, towels and toiletries. Laundry facilities are available on site at no extra cost.

For a room with private bath, the cost is \$650 for six nights for one person; \$600 for a room with shared bath. If sharing the room with another person (i.e. significant other or friend) the cost is \$100 extra. Payment is due in full at the time of reservation. Check-in is on Sunday between 4-6 PM and check-out is by noon on Saturday. Please note we cannot accommodate early arrivals or late departures. No Pets & No Smoking. Students are expected to leave their room clean. A cleaning fee will be charged for rooms that require extra cleaning. Please be sure to review our Cancellation Policy below.

CANCELLATION POLICY FOR STUDENT HOUSING:

- If you cancel your housing up to 60 days prior to the day of your arrival, you will receive a full refund, minus a \$25 processing fee.
- If you cancel your housing up to 30 days prior to the day of your arrival, you will receive an 80% refund, minus a \$25 processing fee.
- If you cancel your workshop and/or housing less than 30 days prior to workshop start date, you will forfeit your entire payment.
- In the event that your workshop is cancelled, you will receive a refund in full.

You can also visit online vacation listings and research hotels in the area of Truro, Wellfleet, Eastham, and Provincetown, or contact local Chambers of Commerce.

MATERIALS FEES

MATERIALS FEES: Many workshops require you to bring art supplies that will need to be purchased by you and brought to class (see your **Materials List**). In addition to tuition, materials fees may apply for some workshops that require special studio supplies. Fees are based on materials that are provided to the student for their workshop by Castle Hill or by your instructor. **Materials Fees**, if applicable, are collected before your class or on the first day of your workshop. The amount of your fee will be indicated at the time of your registration and on your Materials List. Please contact the office at 508-349-7511 for more information.

ART SUPPLY STORES: It is best to purchase most of your art supplies ahead of time to bring with you for your workshop. Many materials can also be purchased at the following locations on the Cape, but there may be a more limited selection so please contact these stores for prices and availability of supplies:

Artist-Loft: 135 Bradford St, Provincetown, MA.....(508) 487-1804
(*Castle Hill Students get a 5% Discount*)

Conwell Lumber, 21 Conwell St, Provincetown, MA.....(508) 487-0150

Cape Cod Photo and Art: 60 Route 6A, Orleans, MA.....(508) 255-0476

SPECIAL PROGRAMS

COLLEGE & HIGH SCHOOL STUDENT INTERNSHIPS

Castle Hill offers two types of summer internships: Studio Art and Arts Administration. Interns receive hands-on experience in all aspects of the organization's operations, including assisting with classes, events, fundraisers and exhibitions. Internships build on the goals and strengths of each intern. Interns will develop skills and techniques to sustain their studio practice as well as learn about fundraising, exhibitions, and event planning within the context of a non profit organization.

WORK STUDY

Work Study is for adults who have a strong desire to learn about a certain art form but who may not have the opportunity to take our classes without financial assistance. Work Study students receive credit to be applied towards the tuition of their class(es). For every 1.5 hours worked, one hour credit will be applied towards workshop tuition. Work Study awards are based on need as well as prior work experience.

VOLUNTEERS

Castle Hill welcomes Volunteers to help us reduce the costs of running our programs and events, and to sustain our vibrant year-round programming. Its also a great way to become involved in the Castle Hill community! Please speak to the Castle Hill Staff or Executive Director if you are interested in volunteering.

ARTIST RESIDENCIES

Castle Hill is currently developing an Artist in Residency Program at our new location at Edgewood Farm. More details to follow on our website. Castle Hill's Ceramic Artist in Residence Program runs from January to March and provides emerging artists with the time and space they need to develop their work. Residents are provided with furnished housing, studio space in a shared studio, and an exhibition upon completion of the residency. Applications will be available online in the fall at www.castlehill.org/opportunities.

STUDIO CO-OPERATIVES

Castle Hill offers studio co-operatives in the off-season (September to May) and when classes are not in session. The Studio Co-op at Castle Hill offers space and access to the Ceramics, Printmaking, Painting, and Sculpture studios. Studio Co-operatives are available for beginners to experienced artists. Your Co-op membership gives you access to the studio, equipment, and limited materials associated with each studio.

For more information about internships, workstudy, volunteer opportunities, studio co-op and artist residency programs please visit: www.castlehill.org.

MEMBERSHIP

SUPPORT CASTLE HILL

Your membership helps build a solid base for Castle Hill. Tuition charges never meet our operating costs, and your membership is essential to our financial health. Whether you renew your membership, or enroll as a new member, you are not only supporting an important, year-round art center, you are investing in the future well-being of the entire Outer Cape community and the arts. Your membership makes it possible for us to offer our wide array of workshops, and to present exciting art exhibits and special events.

CASTLE HILL MEMBERSHIP

Benefactor \$5000

20% off the cost of all workshops

Connoisseur \$2500

10% off the cost of all workshops

Collector \$1000

10% off the cost of three workshops

Master \$500

10% off the cost of two workshops

Scholarship \$250

\$10 off the cost of three workshops

Family/Couple \$100

\$10 off the cost of two workshops

Individual \$50

\$10 off the cost of one workshop

SUMMER MEMBERS OPEN EXHIBITION

JUNE 19 to JUNE 30

Opening Reception: JUNE 22

Drop Off: June 16 10 - 2 PM

Pick up: June 30 10 - 2 PM

FALL MEMBERS OPEN EXHIBITION

AUG 29 to SEPT 8

Opening Reception AUG 31

Drop Off: Aug 28 10 - 2 PM

Pick Up: Sept 8 10 - 2 PM

BENEFITS OF MEMBERSHIP

Members receive discounts on event tickets (see EVENTS p. 6), discounts on tuition (see above list) and 10% off merchandise sold at the Castle Hill Store. Each summer, Castle Hill offers members free admission to some events and special “pop-up” members events. Members are also invited to participate in our yearly Members Open Art Exhibitions.

Truro Center for the Arts at Castle Hill is a non-profit 501(c)3 educational institution. Your contribution is tax deductible to the full extent permitted by law.

DONATIONS

Castle Hill is a vibrant, evolving and ever-growing community of artists, art lovers, community members and friends. To provide our program offerings—our remarkable faculty, our equipment, and classroom space—takes more resources than tuition alone can meet. We depend on the generous support of members, alumni, friends, as well as public and private funders, to help us continue to thrive, enlivening you and all the communities we serve. We have some important initiatives that we hope you will support directly and generously:

THE ANNUAL FUND

We aim to keep tuition affordable for every person who has a love of the arts and sees Castle Hill as the place to explore and express that passion. Support for the Annual Fund allows us to give scholarships, introduce new programs—such as the Artists Residency Program in Ceramics, started in 2014—and retain the talented and compelling faculty you have come to admire, enjoy, and learn so much from!

CAPITAL CAMPAIGN FOR EDGEWOOD FARM

Castle Hill has been given an extraordinary opportunity with our acquisition in January 2016 of the beautiful, historic Edgewood Farm property that was the long-time home of Castle Hill co-founder, Eleanor Meldahl. The purchase of Edgewood Farm will allow us to improve all programs, add long-desired programs, and upgrade space and equipment. A \$2.8 M Capital Campaign will allow Castle Hill to continue to renovate and build capital capacity to sustain Edgewood, enhance our current Meetinghouse campus, and provide richer, more diverse program offerings as well. Help carry Castle Hill over the finish line and make a donation today!

PLANNED GIVING: CONSIDER LEAVING A LEGACY

Your commitment to the Truro Center for the Arts at Castle Hill can extend beyond your lifetime. Help ensure that generations of future visitors and students will be inspired and educated. Please consider Castle Hill as part of your financial plan for the future. A simple bequest in your will can provide an important and enduring gift that will honor you or a family member's memory and support artists, educational programming, art exhibitions, and events for the Cape Cod Community and beyond.



massculturalcouncil.org



ARTS FOUNDATION
OF CAPE COD



SEAMEN'S BANK
MEMBER FDIC/DIF

**THANK YOU
FOR YOUR
GENEROUS
SUPPORT!**

For more information on Donations to Castle Hill contact Alicia Moretti at alicia@castlehill.org

Make a donation online www.castlehill.org/donate
Donate by phone: 508.349.7511

Donate by mail: PO Box 756, Truro, MA 02666
All gifts are tax deductible to the full extent of the law.

CASTLE HILL - WORKSHOP REGISTRATION 2017

NAME _____

CHILD'S NAME _____ CHILD'S DATE OF BIRTH _____

WINTER ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ CELL PHONE: _____

EMAIL _____

SUMMER ADDRESS _____

CITY _____ STATE _____ ZIP _____

CLASS # <small>(for office use only)</small>	WORKSHOP TITLE	DATES	TUITION	MATERIALS FEE	TOTAL

Mail completed form to:
 Castle Hill, P.O. Box 756,
 Truro, MA 02666
 508-349-7511
 Fax: 508-349-7513
REGISTER ONLINE
www.castlehill.org

MEMBERSHIP		ARTS LEADERSHIP CIRCLE	
SCHOLARSHIP	<input type="checkbox"/> (\$250)	BENEFACTOR	<input type="checkbox"/> (\$5,000)
FAMILY/COUPLE	<input type="checkbox"/> (\$100)	CONNOISSEUR	<input type="checkbox"/> (\$2,500)
INDIVIDUAL	<input type="checkbox"/> (\$50)	COLLECTOR	<input type="checkbox"/> (\$1,000)
		MASTER	<input type="checkbox"/> (\$500)

Castle Hill reserves the right to cancel any class that is under-subscribed and, in such a case, guarantees a full refund of tuition. Tuition, less 20% of total cost, will be refunded if Castle Hill is notified of your withdrawal 30 days prior to the start of class. If you cancel your registration less than 30 days before the start of your class, your entire payment will be forfeited.

WORKSHOP/FEE TOTAL _____
 MEMBERSHIP _____
 DISCOUNT _____
 HOUSING _____
 AMOUNT ENCLOSED _____

PAYMENT:
 CASH CHECK CREDIT CARD MONEY ORDER

CREDIT CARD NUMBER: _____ CVC CODE: _____

CARDHOLDER SIGNATURE: _____ EXP DATE: _____

<p>FOR OFFICE USE ONLY Email / Mail AL ML RC RC Mailed ML Mailed</p>	
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On the Cover: detail of *Landscape IV* by Ken Kewley

CASTLE HILL 2017

STAFF

Cherie Mittenthal Executive Director	Alicia Moretti Development & Marketing Co-ordinator
Kieran Riley Abbott Registrar	Brian Taylor Ceramics Program Manager
Jason Bean Property Manager	Andy Reynolds Development Director
Mike Moen Studio Manager	

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Peter Sullivan Finance Chair	Robert Jackson Past President
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Richard Baker	Elizabeth Fodaski	Sarah Lutz	Pamela Painter
Jack Coughlin	Amy Kandall	Ewa Nogiec	Tabitha Vevers

JUNE 2017

Sun	Mon	Tues	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

JULY 2017

Sun	Mon	Tues	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

AUGUST 2017

Sun	Mon	Tues	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		