

TRURO CENTER



FOR THE ARTS

FROM THE EXECUTIVE ARTISTIC DIRECTOR

WELCOME



I am very excited to start the 47th year of Castle Hill with so much to look forward to! Over two years ago, we purchased the beautiful Edgewood Farm and have spent significant time renovating, restoring, and improving the three historic buildings on the property. This past year, we offered housing to students for the first time and began an Artist Residency Program at Edgewood Farm. This was one of our major goals in purchasing the iconic property.

We have an incredible line-up of faculty joining us this year, including Judy Pfaff, Joan Snyder, Laylah Ali, Dan Welden, M P Landis, Deborah Dancy, Jeff Shapiro, Robert Pinsky, and hundreds of others! Our 2018 Woody English Distinguished Artist and Writers Chair is Mark Dion. Dion's work undoubtedly changes the way you look at the world. The job of the artist, he says, is to go against the grain of dominant culture, to challenge perception and convention—and that, Mark certainly does. In addition to teaching a workshop, Dion will also present a lecture on the 8th of August.

Throughout this year, we will continue to bring the 'Farm' back to Edgewood Farm. We will be offering a community garden opportunity again for anyone who dreams of growing their own food and is searching for a plot. This spring, we will hold a variety of culinary workshops, from Italian to Indian cooking, to fermenting, coffee roasting, pie-making, and more! All of this will lead up to our first ever Food Symposium, featuring Ruth Reichl, "Doc" Willoughby, Michael Ruhlman, and Bill Sertl on June 9th and 10th with a culminating Farm to Table Dinner at Ceraldi in Wellfleet. There is truly something for everyone.

We invite you to come and be part of the Castle Hill community in 2018. We welcome all, from 6 to 96 years old (and beyond!). We are diverse, we are professional, we are creative, and most of all, we are fun!

A handwritten signature in black ink, which appears to read "Cherie Mittenenthal".

CHERIE MITTENTHAL

Executive Artistic Director

10 MEETINGHOUSE ROAD & 3 EDGEWOOD WAY
P.O. BOX 756 | TRURO, MA 02666
t 508 349 7511 | f 508 349 7513
info@castlehill.org | www.castlehill.org

FROM THE BOARD PRESIDENTS



Dear Friends,

Truro Center for the Arts at Castle Hill is a destination where journeys begin. Everyone is welcome to join, whether beginning or continuing an artistic exploration of new possibilities. Castle Hill opens doors to a whole range of opportunities, offering a great variety of artistic practices, sensibilities, traditions, aesthetic perspectives, mediums—ancient and new—that can certainly make one's life more interesting and rewarding. The Arts have the power to ignite creative energy. Making art in all of its forms sparks curiosity when one question leads to the next. It powers the imagination and drives ambition. The process is exhilarating!

At Castle Hill, personal journeys can begin by enrolling in a workshop, visiting an exhibition, writing, listening, or attending social events and being part of the wonderful diverse community that believes that the Arts are essential to all of us. Truro Center For the Arts' mission is to offer creative experiences that are transformative.

NANCY RAHNASTO OSBORNE

ELSA (TINA) TARANTAL

Co-Presidents - Board of Directors

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TABLE OF CONTENTS

CASTLE HILL CATALOG 2018

HONORARY CHAIRS 2018	4
EVENTS	6
GALLERY EXHIBITIONS	7
INTERNATIONAL ENCAUSTIC CONFERENCE	8
BEYOND THE PLATE: A SYMPOSIUM OF FOOD, WRITING, AND COMMUNITY	9
SPRING ARTS + CULINARY WORKSHOPS	13
DRAWING PAINTING MIXED MEDIA	24
PRINTMAKING	50
PHOTOGRAPHY DIGITAL MEDIA	56
SCULPTURE INSTALLATION	60
COMMUNITY DANCE CRITIQUE	67
CERAMICS	68
WRITING	79
KIDS SUMMER PROGRAM	86
REGISTRATION POLICIES	90
GENERAL INFORMATION	91
HOUSING AT CASTLE HILL	92
SPECIAL PROGRAMS	93
MEMBERSHIP	94
DONATE TO CASTLE HILL	95
REGISTRATION FORM	96

CASTLE HILL HONORARY CHAIRS 2018

THE WOODY ENGLISH DISTINGUISHED ARTIST'S & WRITER'S CHAIR: MARK DION



MARK DION was born in New Bedford, Mass., in 1961. He received a B.F.A. (1986) and an honorary doctorate (2003) from the University of Hartford, Hartford Art School, in Connecticut. He also attended the School of Visual Arts in New York, the prestigious Whitney Museum of American Art's Independent Study Program, and is an Honorary Fellow of Falmouth University in the United Kingdom (2014).

SAVE THE DATE: Mark Dion will be giving a lecture at Wellfleet Preservation Hall on August 8th. For more information, please see events page 6. He is also teaching a workshop "The Wonder Workshop" from August 6–9, please see page 64.

PRESIDENT'S CHAIR: M P LANDIS



M P LANDIS has been working in various visual media since childhood. In 1989 he moved to Provincetown, MA to concentrate on painting and began exhibiting almost immediately in galleries there. In 1996 he was awarded a solo exhibition at the Provincetown Art Association and Museum. Soon after he moved to Brooklyn, NY where he lived and worked until 2015 when he and his family moved to Portland, Maine. Since 1990 he has been in over 30 solo exhibitions and many two-person and group exhibits. His work is included in many public and private collections. *He is teaching a workshop, "Finding Inspiration Everywhere" from June 25–29, please see page 27.*

LESLIE GILLETTE JACKSON CHAIR IN VISUAL ARTS & WRITING: CARLA KAPLAN



CARLA KAPLAN has published two New York Times Notable biographies, as well as five other books, and dozens of non-fiction essays. She has taught writing for 30 years, founded an arts & humanities center at Northeastern University (where she holds the Davis Distinguished Professorship of American Literature), a symposium on The Future of Life Story, and been a resident fellow at numerous centers, including the Cullman Center for Scholars & Writers of the New York Public Library. The recipient of a Guggenheim Fellowship and, most recently, a "Public Scholar" fellowship from the NEH, Kaplan's non-fiction is noted for bringing rich scholarship to broad audiences. Her cultural biography of muckraking activist, and former British aristocrat, Jessica Mitford is forthcoming from HarperCollins. She lives in Eastham and Jamaica Plain. *She is teaching a workshop "Narrative Nonfiction: Biography and Memoir" from Aug 27–31, please see page 85.*

ELLA JACKSON CHAIR: JUDY PFAFF

JUDY PFAFF was born in London, England, in 1946. She received a BFA from Washington University, Saint Louis and an MFA from Yale University (1973).

Recipient of Academy Member Fellowship, American Academy of Arts & Sciences (2013); Anonymous Was A Woman Award (2013); MacArthur Fellowship (2004); Guggenheim Fellowship (1983); National Endowment for the Arts grants (1979, 1986). Pfaff is a member of the American Academy of Arts and Letters and has had numerous solo exhibitions and group shows in major galleries and museums in the United States and abroad. Her commissions include Pennsylvania Convention Center Public Arts Projects, Philadelphia; large-scale site-specific sculpture, GTE Corporation, Irving, Texas; installation: vernacular abstraction, Wacoal, Tokyo, Japan; and set design, Brooklyn Academy of Music. She has work in permanent collections of the Museum of Modern Art; Whitney Museum of American Art; Brooklyn Museum of Art; Detroit Institute of Arts; others. She was the Milton Avery Distinguished Professor of Art, Bard College (1989, 1991). *She is teaching a workshop "Thinking, Working, Space" from July 2–6, please see page 31.*



MARY LOU FRIEDMAN CHAIR: DAN WELDEN

DAN WELDEN is the original pioneer of alternative printmaking and Solarplate.

He is co-author of "Printmaking in the Sun" and has worked professionally in 53 countries. In 2016 he received a 'lifetime achievement' award from A/E Foundation, NY. He has had 84 solo exhibitions including his recent show at The Cape Cod Museum of Art. He has also been awarded Professor Emeritus at the Escuela de Beas Artes in Cusco, Peru. *He is teaching a workshop, "Hybrid Works: Solarplate and Monoprinting" from July 16–20, please see page 52.*



JOYCE JOHNSON CHAIR: LAURA FRAZURE

LAURA FRAZURE is an Assistant Professor at the University of the Arts in Philadelphia where she teaches in the Fine Arts and Core Studies departments. She has most recently been a Visiting Professor of Anatomy and Visiting Artist at the Central Academy of Fine Art in Beijing and Tianjin Academy of Fine Art in Tianjin, China. Her sculptural practice focuses on the figure, creating theatrical works modeled directly in microcrystalline wax, beeswax, plaster and also through digital media. *She is teaching a workshop "Adobe-clay Figures" from August 13–17, please see page 65.*



SPECIAL EVENTS

MAY 10 | THURSDAY

"VEGETABLE GARDENS 101"
WITH C.L. FORNARI
Edgewood Farm | 3 Edgewood Way, Truro
4 PM | \$25 in advance | \$30 at the door

JUNE 1 - 3

12TH INTERNATIONAL
ENCAUSTIC CONFERENCE
Provincetown Inn, 1 Commercial Street

JUNE 9 - 10

BEYOND THE PLATE: A SYMPOSIUM OF
FOOD, WRITING, AND COMMUNITY
Edgewood Farm | 3 Edgewood Way, Truro
\$250 | or \$425 with Dinner at Ceraldi's

JUNE 10 | SUNDAY

FARM TO TABLE DINNER AT CERALDI
Ceraldi | 15 Kendrick Ave, Wellfleet, MA
\$200 | limited seats available

JUNE 21 | THURSDAY

COMMUNITY DANCE PROJECT WITH
MARTA RENZI AT EDGEWOOD FARM
Edgewood Farm | 3 Edgewood Way, Truro
5 PM | FREE

JUNE 22 - 23

PROVINCETOWN DANCE FESTIVAL
Provincetown Theater
238 Bradford Street | 7 PM | \$35

JUNE 27 | WEDNESDAY

TRURO CONNECTIONS:
KEEPING TRURO SUSTAINABLE
Payomet Performing Arts Center
6 PM | FREE

JULY 10 | TUESDAY

JOHN P. BUNKER SERIES: RAY BARFIELD
HOW STORYTELLING TAUGHT ME THAT TALKING
ABOUT DEATH IS PART OF LIVING A GREAT LIFE
Unitarian Universalist Meeting House
Provincetown | Free

JULY 11 | WEDNESDAY

POEMJAZZ WITH
ROBERT PINSKY & LAWRENCE HOPGOOD
Wellfleet Preservation Hall
6:30 PM | \$25 in advance | \$30 at door

JULY 14 - SATURDAY

PAMET RIVER FLOAT & COOKOUT
10 Meetinghouse Road, Truro
Float down the Pamet River with the tide!
11 AM | \$50 | FREE for Members

JULY 28 | SATURDAY

CASTLE HILL'S FULL MOON BASH!
WITH CHANDLER TRAVIS & THE
PHILHARMONIC
Edgewood Farm, 3 Edgewood Way, Truro
6 PM | FREE

AUGUST 8 | WEDNESDAY

WOODY ENGLISH CHAIR:
MARK DION LECTURE
Wellfleet Preservation Hall
6 PM | \$25 in advance | \$30 at the door

AUGUST 11 | SATURDAY

CASTLE HILL'S SILENT & LIVE AUCTION
Edgewood Farm | 3 Edgewood Way, Truro,
5 PM | \$50
\$40 Bring your houseguest discount

AUGUST 22 | WEDNESDAY

STEPHEN KINZER LECTURE
Castle Hill | 10 Meetinghouse Road
6 PM | \$20 | FREE for Members

AUGUST 28 | TUESDAY

LECTURE WITH CARLA KAPLAN:
MISS ANNE IN HARLEM: THE WHITE WOMEN OF
THE BLACK RENAISSANCE
10 Meetinghouse Road | 6 PM | \$15

SEPTEMBER 6 | THURSDAY

PAINT THE RACE at the Schooner Regatta!
Cap'n John Boat, MacMillan Pier
Provincetown | 12 PM
\$35 | \$30 for Members

SEPTEMBER 15 | SATURDAY

STEAMROLLER PRINTMAKING
EXTRAVAGANZA
Edgewood Farm | 3 Edgewood Way, Truro
1 PM | FREE

SEPTEMBER 21 - 23

TRURO TREASURES WEEKEND!
Castle Hill | 10 Meetinghouse Road, Truro
11 AM | FREE

GALLERY EXHIBITIONS



The Main Gallery at Castle Hill is located at 10 Meetinghouse Road, Truro where bi-weekly gallery exhibitions are held all summer long. Gallery X is also on site with concurrent exhibitions.

Opening Receptions are on alternating Thursdays from 4 - 6 PM on the back deck. Light refreshments are served. Come join us for a glass of wine and conversation!

May 11 - 18 4TH ANNUAL CERAMICS EXHIBITION

Opening reception - May 11
with wood fired pizza party!

May 22 - June 7 ENCAUSTIC CONFERENCE JURIED SHOW

Juried by Tim Doud
Opening Reception - May 31
Closing Reception - June 7

June 12 - 22 MEMBERS OPEN: THE ART OF FOOD

MEMBERS OPEN EXHIBITION I
Opening Reception - June 14

June 26 - July 6 FORM & CHAOS

MP LANDIS & CAROL PELLETIER
Opening Reception - June 28

July 10 - 20 SUN, WATER, EARTH

TOM O'CONNELL, SUSAN SIEGEL &
DAN WELDEN
Opening Reception - July 12

July 24 - August 9 FOUND & STILL

PAUL BOWEN & ANTONIA RAMIS MIGUEL
Opening Reception - July 26

August 14 - 24 BEYOND TEXTURE

LAURA FRAZURE, NANCY MCCARTHY &
JEREMY RANDALL
Opening Reception - August 16

August 28 - September 7 POSTCARDS FROM THE FRONT

MICHAEL DAVID
Opening Reception - August 30

September 11 - 21 MEMBERS OPEN EXHIBITION II

Opening Reception - September 13
Artwork Drop Off: September 10

September 24 - October 5 ARTIST ADVISORY EXHIBITION

Opening Reception - September 20
Artwork Drop Off: September 10

October 9 - 26 CAPE CLAY OPEN: SUSHI!

Opening Reception - October 11

INTERNATIONAL ENCAUSTIC CONFERENCE

12TH INTERNATIONAL ENCAUSTIC CONFERENCE JUNE 2 – 4, 2018

AT THE PROVINCETOWN INN
1 Commercial Street, Provincetown, MA

\$575 (\$650 after March 1)



KEYNOTE LECTURE: SHARON BUTLER
Painter + Arts Writer

“The Persistence of Painting”

Saturday, June 2
9:30 AM – 11:30 AM

The International Encaustic Conference is an annual interdisciplinary event in Provincetown, MA, bringing a community of artists together with gallerists, curators, critics, and collectors engaged with wax, printmaking, mixed media, professional practices, and more. The 12th International Encaustic Conference is directed by Cherie Mittenthal and produced by Truro Center for the Arts at Castle Hill. Encaustic Workshops will be held at Castle Hill before and after the conference between May 29–June 8. Please visit www.castlehill.org for more information, the conference schedule, and workshop descriptions.

KEYNOTE SPEAKER: A painter and arts writer, **Sharon Butler** is the founder and editor of Two Coats of Paint, the influential New York-based art blogazine. She has been awarded grants from numerous organizations, including the Creative Capital/Andy Warhol Foundation and the Pollock-Krasner Foundation. In 2015, she was the Patricia Highsmith-Plangman Fellow at Yaddo and the inaugural artist-in-residence at Counterproof Press at UConn. She has shown work at NADA New York and Pulse Miami Beach, and is represented by Theodore:Art in Brooklyn. Butler teaches at the Pennsylvania Academy of the Fine Arts and the Parsons School of Design at The New School.

The International Encaustic Conference is produced and directed by
Cherie Mittenthal, Executive Artistic Director of
Truro Center for the Arts at Castle Hill

See Catalog pages 22 – 23 for a list of
Pre & Post Conference Encaustic Workshops at Castle Hill.

BEYOND THE PLATE

A SYMPOSIUM OF FOOD, WRITING, AND COMMUNITY



BEYOND THE PLATE

A SYMPOSIUM OF FOOD, WRITING, AND COMMUNITY

Featuring:

Ruth Reichl, John “Doc” Willoughby, Ali Berlow, Bill Sertl, Drew Locke, Michael Ceraldi, Michael Ruhlman, Elspeth Hay, Sarah Waldman, Sarah Chase, and more!

June 9-10, 2018

\$250 | or \$425 with Dinner at Ceraldi’s

Truro Center for the Arts
Edgewood Farm
3 Edgewood Way
Truro, MA, 02666

Lunches catered by Nicole Cormier

Join us for a captivating weekend of food, writing, and conversation at Castle Hill’s Edgewood Farm. Our first ever food symposium will bring together renowned chefs and food writers as well as farmers and local food advocates to celebrate all things food and to consider our complex relationship with it. Participants will attend compelling panel discussions and will take part in a variety of lectures, workshops, and demos led by the symposium’s featured presenters. Attendees will have ample opportunity to mingle over locally sourced lunches and a Saturday evening cocktail gathering. The symposium weekend will culminate with an intimate dinner at Ceraldi in nearby Wellfleet, which will highlight local foods and farms over a set menu and wine pairings (limited seats available).

Please visit www.castlehill.org for updated information and to register.

Truro Center for the Arts | Edgewood Farm | 3 Edgewood Way, Truro, MA, 02666

for more information visit www.castlehill.org

CASTLE HILL WORKSHOPS BY THE WEEK

SPRING

HONEY BEES AND YOUR CREATIVE SELF Kalliope Chute.....	13
PAINTING SMALL Kenneth Hawkey.....	14
MIXOLOGY AT HOME: COCKTAILS WITH ESSENTIAL OILS Julez Weinberg.....	14
ITALIAN CUCINA Michael Ceraldi.....	15
CHAOS TO CLARITY Emma Doyle.....	15
NUTRITION FROM THE GROUND UP Nicole Cormier.....	16
SPRING DRAWING + COLLAGE Michael Walczak.....	16
MA'S EGGPLANT PARM Lorraine Piver.....	16
AN INDIAN FEAST Cheryl & Debi Best.....	17
TASTLE + MAKING WITH SNOWY OWL COFFEE Snowy Owl & Brian Taylor.....	17
SPRING INTO ENCAUSTIC Cherie Mittenenthal.....	18
TASTE + MAKING, WITH DEVIL'S PURSE BREWING CO. Matt Belson + Brian Taylor.....	18
WRITING FROM YOUR KITCHEN TABLE Elspeth Hay.....	18
THE VISUAL JOURNAL EK Metsker.....	19
VEGETABLE GARDENS 101 C.L. Fornari.....	19
FOR THE LOVE OF PIE! Jennie Edgar.....	20
KOMBUCHA 101 Molly Costa & Amy Costa.....	20
CLAMS 101 Jim O'Connell.....	20
COOKING WITH CLAMS Lorraine Piver.....	21

MAY 29 - 31 p.22

PHOTO ENCAUSTIC THEORIES AND PRACTICES Michael David	
TRANSFERING IMAGES Sherrie Posternak	

MAY 29 - 31 CONT'D p.22

LAYERS, TRANSLUCENCY & SEE THROUGH Dietlind Vander Schaff	
WHAT DO COLORS REALLY DO? Richard Frumess	
CREATING DEPTH WITH ENCAUSTIC & PAPER Raé Miller	
SCULPTURAL INSTALLATIONS: BRINGING YOUR BIG IDEAS TO LIFE! Cary Hernandez	
THE NATURE AND ALLURE OF ENCAUSTIC Julie Snidle	
EXPANDING YOUR SKILL IN WAX Lynda Ray	

JUNE 4 - 7 p.23

PAINTING IN THE PRESENT TENSE Sharon Butler	
ALTERNATIVE SURFACES Jodi Reeb	
VISUAL LANGUAGE: AN EXPLORATION OF MARKS AND MEDIUM Lisa Pressman	
EXCAVATING YOUR IMAGE Joanna Kidney	
WORKING WITH FIRE Patricia Spainhour	
COLD WAX DEMYSTIFIED Miles Conrad	
ENCAUSTIC MONOTYPES AND MONOPRINTS: BEYOND THE BASICS Leslie Giuliani	
PROFESSIONAL CRITIQUE Patricia Miranda	
THE NEXT 3 STEPS IN YOUR CAREER Joanne Mattera	
SCULPTING WITH WIRE, PAPER, & PULP Kelly McGrath	
MAINLY METALS Charyl Weissbach	
ALL ABOUT THE LINE Cat Crotchett	

JUNE 4 - 7 CONT'D p.23

GRIDS: EXPLORING PATTERN, STRUCTURE, AND MULTIPLE UNITS Susan Stover	
TAKING REFERENCE TO THE POETIC Dale Roberts	
CREATING ELEMENTS WITH CYANOTYPES, TEXTILES AND ENCAUSTIC Susan Lasch Krevitt	
AQUACULTURE WITH OYSTERS Jason Weisman.....	21
EVERYDAY FERMENTATION Briget Bride.....	21
POTTERY FOR FOODIES Lucy Fagella.....	69
JUNE WOOD FIRING Brian Taylor.....	69

JUNE 11 - 17

JUNE 18 - 22

IMAGERY IN ENAMEL Anne Dinan.....	61
CUTTING LOOSE: A PAINTING WORKSHOP Elizabeth Awalt.....	25
BEGINNING WATERCOLOR: FUNDAMENTALS OF TRANSPARENT WATERCOLOR ON PAPER Suzanne Siegel.....	26
RAKU WORKSHOP: A UNIQUE FIRING EXPERIENCE Lois Hirschberg.....	70
SHAPED PLATES PRINTMAKING Laura Berman.....	50
INSIDE / OUTSIDE Marta Renzi.....	67

JUNE 25 - 29

SUMMER CLAY INTENSIVE: DIY 3D CLAY PRINTERS Bryan Czibesz.....	70
CONVERSATIONS WITH SELF, THE WORK, AND OTHER SUBJECTIVE ENVIRONMENTS Bernd Haussmann.....	26
EXPLORING THE LOCAL CAPE LANDSCAPE EN PLEIN AIR, SESSION I Larry Horowitz.....	27

JUNE 25 - 29 CONT'D

WORKING WITH COLD WAX MEDIUM WHILE DEVELOPING COLOR MATURITY Carol Pelletier.....	28
CREATIVE WOODCUT Julia Talcott.....	51
PIGMENT STICKS Wayne Montecalvo.....	28
FINDING INSPIRATION EVERYWHERE M P Landis.....	27
THE ART OF COLLAGE Michael Walczak.....	29
ENCAUSTIC, A PROCESS OF NATURAL WONDER Laura Moriarty.....	29
THE 10-MINUTE PLAY Wendy Kesselman.....	79

JULY 2 - 6

THINKING, WORKING, SPACE Judy Pfaff.....	31
BEASTLY AND FOWL: A SCULPTURAL EXPLORATION IN CLAY Hannah Niswonger.....	71
TRY IT! JULY SESSION Brian Taylor.....	71
LEARNING & MASTERING OIL PAINTING, SESSION I Peter Chepus.....	30
KIDS: ROCK THE RUNWAY! Kolvenbach & Poor.....	86
EXPLORING THE LANDSCAPE Cammie Watson.....	30
POETIC ENERGY Peter Campion.....	80
PAINT EXPLORATIONS WITH NATURAL DYES + PIGMENTS Patricia Miranda.....	31

JULY 9 - 15

CAPE LANDSCAPE PAINTING Don Beal.....	32
TRASH TO TREASURE: MAKING SCULPTURE FROM FOUND OBJECTS Nancy Bowen.....	61
THE PAINTERLY PRINT: TURNING IMAGES & PAINTINGS INTO MONOTYPES Lisbeth Firmin.....	51
FIGURE/GROUND: A PAINTING WORKSHOP WORKING FROM DIRECT OBSERVATION OF THE FIGURE & LANDSCAPE Julie Gearan.....	32

JULY 9 - 15 CONT'D

MEET THE POTTER'S WHEEL: BEGINNER/INTERMEDIATE Paul Wisotzky.....	71
LOOKING CLOSELY AT THE LAND Tina Tryforos.....	56
TERRA COTTA FIGURE SCULPTURE Heather Blume.....	62
WORKS IN MOSAIC Tom O'Connell.....	62
WATERCOLOR PAINTING IN THE TRURO LANDSCAPE Marianne Kinzer.....	33
KIDS: FOUND MATERIAL BIRDHOUSE CREATION Todd Schwebel.....	86

WRITING THE STORY THAT'S BEEN GROWING IN YOUR HEART Ann Hood.....	80
FIGURE PAINTING Daphne Confar.....	33
THE SOUNDS OF POETRY Robert Pinsky.....	81
INTRODUCTION TO IPHONEOGRAPHY Rebecca Bruyn.....	57

JULY 16 - 20

DESIGNING & CREATING JEWELRY Mary Beth Rozkewicz.....	63
ALTERNATIVE APPROACHES TO SLAB CONSTRUCTION AND SOFT COIL BUILDING Jeff Shapiro.....	72
BEYOND PLEIN AIR Christopher Volpe.....	34
HYBRID WORKS: SOLARPLATE AND MONOPRINTING Dan Welden.....	52
WATERCOLOR NOW: CONTEMPORARY APPROACHES WITH WATERCOLOR Suzanne Siegel.....	36
MEDIA MIX-UP: UNLEASH YOUR INNER VISION Deborah Dancy.....	34
FOUND, RECLAIMED AND RECYCLED: WOOD WORKING Anna Poor.....	63
FLOWERS IN THE LANDSCAPE Gerald Simcoe.....	35

JULY 16 - 20 CONT'D

WHITE-LINE WOODBLOCK PRINTING Ed Crane.....	52
INTRO TO DIGITAL PHOTOGRAPHY Jennifer Moller.....	57
PUBLICATION NUTS AND BOLTS: BUILDING YOUR OWN POETRY "APP" Blake & Foust.....	81
FINDING AND APPLYING REALISTIC COLOR IN OIL PAINTING Kenneth Hawkey.....	35
KIDS' DRAWING AND PAINTING Kim Possee.....	87

JULY 23 - 27

HANDMADE CHAINS + LINKS Mary Beth Rozkewicz.....	63
THE MIXED MEDIA FIGURE Antonia Ramis Miguel.....	37
STILL LIFE PAINTING Antonia Ramis Miguel.....	37
PRINTS INTO BOOKS Rhoda Rosenberg.....	53
PATTERNED SURFACES ON THE CLAY FORM Adero Willard.....	72
LANDSCAPE PAINTING Fay Shutzer.....	37
CARTOGRAPHIC CREATIVITY: USING MAPS IN ART Sian Robertson.....	36
INTERMEDIATE DIGITAL PHOTOGRAPHY Mary Beth Meehan.....	58
SCULPTURE WITH FOUND OBJECTS Paul Bowen.....	64
VISIONARY ECOLOGY: EMBRACING WHAT IS THERE Jacqueline Bishop.....	38
DOCUMENTARY STORYTELLING: WHO ARE THE COMMUNITIES OF CAPE COD? Mary Beth Meehan.....	58
KIDS: MASK MAKING Michael Gillane.....	87
PERSONAL ESSAY Anne Bernays.....	82

JULY 30 - AUGUST 3

KIDS: SOUNDS OF THE WIND EK Metsker.....	88
PAINTING INTO ABSTRACTION Megan Hinton.....	40
UNLEASHING THE OBJECT Emily Eveleth.....	38
TEXT AND IMAGE Anne Gilman.....	39
THE NUDE IN NATURE: Karin Rosenthal.....	59
POTS WITH STORIES Daniel Ricardo Teran.....	73
POLYESTER PLATE LITHOGRAPHY/PLEIN AIR Anna Hoberman.....	53
MAKE YOUR MARK: THE ART OF BRUSHMAKING Glenn Grishkoff.....	40
THE LANDSCAPE INSIDE + OUT Rob DuToit.....	39
CUT + PASTE + PAINT Benjamin Edmiston.....	41
LEARNING & MASTERING OIL PAINTING, SESSION 2 Peter Chepus.....	41
FINDING YOUR VOICE Linda Kulman.....	82
GETTING YOUR WRITING PUBLISHED David Unger.....	83

AUGUST 6 - 10

EXPLORING THE LOCAL CAPE LANDSCAPE EN PLEIN AIR Larry Horowitz.....	42
ON PAPER Holly Hughes.....	42
MULTITASKING WITH PRINTMAKING MATERIALS Dorothy Cochran.....	54
SEE, MAKE, KNOW, BELIEVE Mark Shapiro & Sam Taylor.....	73
THE WONDER WORKSHOP Mark Dion.....	64
THE ARTISTS CRITIQUE Barbara Cohen.....	67
TRANSFORMING LIFE EXPERIENCES INTO STORY: Ruth Crocker.....	82
WATERCOLOR SHAMANISM Dana Sherwood.....	43
EXPLORING PRINTMAKING Ed Crane.....	88
WHAT AM I DOING HERE? THE ART OF THE TRAVEL ESSAY Susan Seligson.....	83

AUGUST 13 - 17

THE SKETCHBOOK JOURNAL: WRITING AND DRAWING IN THE FIELD Mark Adams + Nick Flynn.....	45
COLOR RULES Nancy McCarthy.....	45
THE VIEWER BECOMES A TRAVELER: MAKING SCROLL PRINTS Joyce Silverstone.....	54
PAINTING THE CAPE COD LANDSCAPE OF TRURO John Clayton.....	43
THE ARTFUL TABLE: POTTERY FOR PRESENTATION Jeremy Randall.....	73
TRY IT! AUGUST SESSION Brian Taylor.....	74
ADOBE-CLAY FIGURES Laura Frazure.....	65
THE PAGE WAITS: A WORKSHOP FOR WRITERS IN THE MAKING Judy Huge.....	84
WELDING David Boyajian.....	65
SLOWING DOWN: EXPERIMENTAL DRAWING IN THE LANDSCAPE Sharon Horvath.....	44
PAINTING FROM COLLAGE: James Stanley.....	44
CONCRETE + MIXED MEDIA Tom O'Connell.....	65
KIDS' CLAY: LET'S FACE IT EK Metsker.....	89

AUGUST 20 -24

PRINTMAKING FOR KIDS Vicky Tomayko.....	89
PINHOLE CAMERA Martin Anderson.....	59
THINKING TEXTILES: DRAWING THROUGH PROCESS Warren Seelig.....	66
SILKSCREEN PRINTING Vicky Tomayko.....	55
WATERCOLOR AND INVENTIVE THINKING Vico Fabbris.....	46
DAILY DRAWING Laylah Ali.....	46
MIXED MEDIA PAINTING Adam Lowenbein.....	47
5 EASY PIECES Dan Finnegan.....	74

AUGUST 20 -24 CONT'D

MEMOIR: WRITING YOUR LIFE AS STORY Judy Huge.....	84
FIGURE PAINTING: SIMPLIFIED Brett Gamache.....	47
FAMILY: COPPER CRITTERS (AND OTHER OBJECTS) WITH ECO-FRIENDLY PATINAS Sarah Groves.....	66
THE SIMPLIFIED LANDSCAPE Jeremy Durling.....	47

AUGUST 26 - 31

RESIDENCY + MASTER CLASS WITH MICHAEL DAVID Michael David.....	48
LARGE SCALE SCULPTURAL HANDBUILDING Rebecca Hutchinson.....	74
I HOPE THERE'S AN ANIMAL: A POETRY WORKSHOP Michael Klein.....	85
NARRATIVE NONFICTION: BIOGRAPHY AND MEMOIR Carla Kaplan.....	85
PHOTOGRAPHING WHALES Jesse Mechling.....	59

FALL

COIL BUILDING Susan Bernstein.....	75
IMMUNE BUILDING TONICS, USING LOCAL BOTANICALS Messina & Taylor.....	77
MAKING CLAY CROCKS AND KRAUT Ogusky.....	78
MAKING PAINTING Joan Snyder.....	48
FALL CLAY INTENSIVE: THE COLOR OF FIRE: SAGGAR FIRE WORKSHOP Judy Motzkin.....	75
OYSTERS + OYSTER PLATES Weisman & Taylor.....	21
SPIRITS & CORDIAL CUPS South Hollow Spirits.....	78
SMALL FORMAT LANDSCAPE PAINTING Kathleen Jacobs.....	49
THROWING BY THE GALLON Guy Wolff.....	76
WOOD FIRING Brian Taylor.....	76
THE MATERIALS OF COLOR Richard Frumess.....	49

SPRING ARTS & CULINARY WORKSHOPS

HONEY BEES AND YOUR CREATIVE SELF Kalliope Chute.....13	AN INDIAN FEAST Cheryl Best.....17	KOMBUCHA 101 Cape Cod Kombucha.....20
PAINTING SMALL Kenneth Hawkey.....14	TASTE + MAKING WITH SNOWY OWL COFFEE Snowy Owl + Brian Taylor....17	CLAMS 101 Jim O'Connell.....20
MIXOLOGY AT HOME: COCKTAILS WITH ESSENTIAL OILS Julez Weinberg.....14	SPRING INTO ENCAUSTIC Cherie Mittenthal.....18	COOKING WITH CLAMS Lorraine Piver.....21
ITALIAN CUCINA Michael Ceraldi.....15	TASTE + MAKING WITH DEVIL'S PURSE BREWING CO. Matt Belson + Brian Taylor....18	AQUACULTURE WITH OYSTERS Jason Weisman.....21
CHAOS TO CLARITY Emma Doyle.....15	WRITING FROM YOUR KITCHEN TABLE Elspeth Hay.....18	OYSTERS + OYSTER PLATES Jason Weisman.....21
NUTRITION FROM THE GROUND UP Nicole Cormier.....16	VEGETABLE GARDENS 101 C.L. Fornari.....19	EVERYDAY FERMENTATION Briget Bride.....21
SPRING DRAWING + COLLAGE Michael Walczak.....16	THE VISUAL JOURNAL: EK Metsker.....19	IMMUNE BUILDING TONICS, USING LOCAL BOTANICALS Messina & Taylor.....77
MA'S EGGPLANT PARM Lorraine Piver.....16	FOR THE LOVE OF PIE! Jennie Edgar.....20	

HONEY BEES AND YOUR CREATIVE SELF Kalliope Chute

In this workshop you will learn basic beekeeping: from buying bees, to installation and maintenance of the hive, to extraction and bottling. You'll also learn how to integrate beekeeping and the development of your creative spirit. Together, we'll site and set up a Langstroth hive at Edgewood Farm in Truro and install honeybees in the spring. You'll have the opportunity throughout the spring, summer, and fall to manage the hive, including harvesting and utilizing wax, honey (hopefully), pollen, and propolis. You'll also explore honey bees as inspiration through their history in art, myth, and legend. We will discover the artistic opportunities and home and beauty products that utilize honey bee by-products as well as how to plant a pollinator garden, and other ways to support honey bee health. Through poetry, painting, pottery, or the expression of your choice, the ancient art of beekeeping is guaranteed to stoke your creative genius!

Kalliope Chute is the president of Honeypot Hives, with hives in Provincetown and Barnstable, and is the beekeeper at Cape Cod Organic Farm. Kalliope serves on the Provincetown Board of Health, the Cape Cod Hoarding Task Force, is on the board of MassRecycle and the MassPSC, is the team leader for the Groundwater Guardians, and is a keeper at the Race Point Lighthouse. Kalliope is the Hazardous Materials Environmental Specialist for Barnstable County's Cape Cod Cooperative Extension, where she manages the Hazardous Waste and Water Quality Program. She lives in Provincetown with her husband, Mike Chute, and daughter, Olivia Blackburne Rose.

MARCH 20 – 22
TUE – THURS
1PM – 4PM
3 SESSIONS
\$225



SPRING ARTS AND CULINARY

WEDNESDAYS
MARCH 21, 28
APRIL 4, 11
2PM – 5PM
4 SESSIONS
\$300

PAINTING SMALL Kenneth Hawkey

Painting small is a great way to hone or experiment with color skills, application, details, and subject matter, and it allows you to devote more time and energy to each painting.



We will work with oil or acrylic on small surfaces to create representational paintings over the 4 weeks. We will consider the application of the principles of design used in creating a larger painting, but will render them on a much smaller scale. All skills practiced can later be applied to purist miniatures or much larger works.

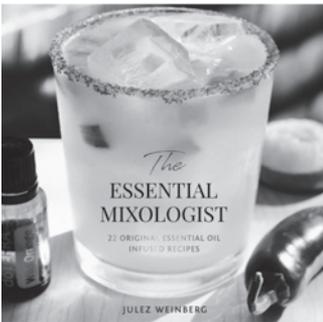
Kenneth Hawkey's representational approach to painting makes familiar and even unfamiliar places accessible, comfortable, and allows the viewer to easily relate to the work. After studying fine art at SUNY Geneseo, he worked as a graphic designer and in art marketing while concentrating on painting. Hawkey is represented by Larkin Gallery in Provincetown and Post Office Gallery in

North Truro where he presents a new series each year in a solo exhibit. He also participates with many collaborative organizations where he has won grants, exhibited, and led workshops.

MARCH 31
SATURDAY
2PM – 4PM
1 SESSION
\$75

MIXOLOGY AT HOME: COCKTAILS WITH ESSENTIAL OILS Julez Weinberg

In this 2 hour class you will learn about the health benefits of essential oils and how to infuse them into cocktails to create the most amazing drink recipes with an abundance of flavor and health enhancing properties. We will learn all about essential oils: where they come from; health benefits; flavor profiles; how to use them; demonstrate and taste 3 original essential oil infused cocktail recipes from The Essential Mixologist; how to make an essential oil included simple syrup and other key mixers; learn a purist perspective; and how to make cocktails that are good for you.



Julez Weinberg has been involved in the world of mixology since the early nineties and has been working with essential oils since 1999. She is a passionate advocate of whole foods, pure ingredients, and returning to nature for solutions regarding health and wellness. Her extensive background in essential oils and herbs, combined with a health coaching certification from the Institute of Integrative Nutrition, provides her with a wellspring of knowledge to share around nutrition and living a natural lifestyle. She is also a hobby chef, gardener, writer, photographer/filmmaker, and all around creative being. She currently resides in Provincetown, MA with her spouse and business partner Meredith. The Essential Mixologist is her first in a series of books where she will be sharing her wisdom and love for combining essential oils with food and drink.

ITALIAN CUCINA
Chef Michael Ceraldi

APRIL 3 – 4
 6PM – 9PM
 2 SESSIONS
 \$75 PER DAY

Introducing the basics of the Italian Cucina. Students will learn the foundation of the Italian kitchen. During each lesson different dishes, regions and histories will be discussed along with possible wine pairings and variations. Students will leave the series with a confident knowledge of basic Italian scratch cooking.

Chef Michael Ceraldi has over 20 years experience in the industry, working with some of the most influential chefs in Italian cuisine in New York and in Italy. He's had many recipes published in magazines and cookbooks, and has appeared multiple times on *The Food Network*. Ceraldi landed in Provincetown in 2010 to be the executive chef of *Dalla Cucina* ("Best Italian" 2011 *Yankee Magazine*.) He opened "CERALDI at Tiny's", a Provincetown pop up. Michael and his wife Jesse opened a permanent location at 15 Kendrick on the Wellfleet harbor.



CHAOS TO CLARITY
Emma Doyle

APRIL 4
 WEDNESDAY
 10AM – 12:30PM
 1 SESSION
 \$75

Harness the power of yoga and meditation to unleash your creativity. In this yoga and writing workshop, we will explore a physical yoga practice, breathwork, and guided meditation to bring clarity to your inner voice(s).

Following the physical practice and meditation we will dive into exploratory writing with prompts. Do you ever feel overwhelmed by the prospect of writing or journaling? Are you trying to unearth creativity and clarity from the cyclical chaos in your mind? Unsure of where to begin with writing or expressing yourself? Then this workshop is for you! Join Emma for an afternoon of light-hearted exploration of asana and creativity. Wear comfortable clothing, bring a favorite journal (if you have one) and an open mind. No yoga or writing experience necessary. All are welcome.

Emma Doyle is first and foremost a student of yoga, combining years of athleticism, self-study, and curiosity into her teachings. Beyond that, she reads and scribbles extensively, surfs as much as possible, and teaches only from personal experience. She spends much of her time researching the human condition, from yoga practice to creativity. Her aim is to provide students with a toolbox of practices so that they can live more fully and in line with their true purpose. You can find Emma at *Glow Yoga* in Eastham, *Quiet Mind Studio* in Wellfleet, and at emmadoyleyoga.com.



SPRING ARTS AND CULINARY

APRIL 5, 12, 26

+ MAY 3

THURSDAYS

5PM – 7PM

4 SESSIONS

\$300 | \$75 PER DAY



NUTRITION FROM THE GROUND UP

Nicole Cormier

Nutrition from the Ground Up series will focus on nutritionally-crafted, organic, and local nutrition practices. Cape Cod dietitian, Nicole Cormier will share her deep passion for local sustainability, community, health and wellness through a series of interactive workshops.

Sessions will include:

Designing Nutritionally Crafted Meals | Food as Medicine | Learn to Cook Intuitively | Curating a Sustainable Pantry

Nicole Cormier RD, LDN is the owner of *Delicious Living Nutrition*, an author, and local food enthusiast. In addition to her growing nutrition counseling practice, she is co-owner of the cold-pressed juice company, *The Local Juice & Pantry*. Nicole earned a Bachelor of Science degree in Human Nutrition from the University of Massachusetts in Amherst, MA and completed a post-graduate Dietetic Internship at Beth Israel Deaconess Medical Center in Boston, MA. Her passion for local food is included in her nutrition counseling, consulting, and education.

APRIL 10 – MAY 15

TUESDAYS

1PM - 4PM

6 SESSIONS

\$350



SPRING DRAWING + COLLAGE

Michael Walczak

In this workshop, participants will use a variety of materials and techniques to develop abstract images and personal representations of people, places, and things. We will combine traditional and non-traditional wet and dry media (inks, crayons, pencils, charcoal, paints, and more). Collage techniques will be introduced as tools to use in drawing. We will venture outside and observe our natural environment throughout the class. Bring your favorite drawing pads, art supplies, and lots of energy to this laid back, exciting workshop.

Michael Walczak is a freelance artist currently living in Wellfleet, MA. He shows his work at MFA/TUFTS museum school, *The Boulangerie Bistro*, and *Studio 17*. Michael offers private classes at his studio in *Whalers Wharf/Provincetown*.

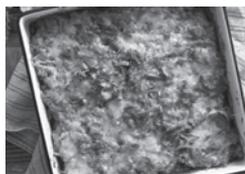
TUESDAY

APRIL 10

6PM – 9PM

1 SESSION

\$75



MA'S EGGPLANT PARM

Lorraine Piver

This preparation will not disappoint! Though it can be messy and time consuming to make, eggplant parm is certainly worth the effort. Lorraine is finally ready to share her Italian mother's recipe with you! We will also learn how to make a quick tomato sauce to complement the dish. This is not your "low cal" version of the meal, as each slice of eggplant is pan fried. You will only want to make this a few times a year, so go for it! Even if you think you will never make this at home, just come and eat—we will have a delicious meal when the cooking is finished. **Bring your own wine/beer.**

Lorraine Piver has been watching her Portuguese and Italian parents cook for her entire life. This dish was one of their specialties and she brings her passion for cooking fine food to this workshop. You may know Lorraine from previous culinary classes at *Castle Hill* as the assistant to the chefs. She can be found hard at work at the wood-fired pizza oven during our special events.

AN INDIAN FEAST
Cheryl and Debi Best

APRIL 17
 TUESDAY
 5PM – 8PM
 I SESSION
 \$75

India's population is exposed to a more diversified mix of spices and flavors than perhaps any other in the world. Their food is derived from 29 distinct states, each with unique languages, cultures, and cuisine. Cheryl and Debi will demystify the preparation of a sampling of classic and lesser-known dishes such as poori bread, flavorful rice and vegetarian dishes, and seafood from India's coastal states. Be sure to arrive hungry and leave with recipes and techniques for creating your own Indian feast of flavors.



Cheryl Best, a former Cooperative Extension Agent and School Administrator and **Debi Best**, a pharmacist, were each smitten with Indian cuisine in the ethnic neighborhoods of NY and NJ. They have been cooking and serving it for over 30 years. This sister team, who recently migrated to Truro, have brought their love of Indian food to the Cape and want to share it with you.

TASTE + MAKING
WITH SNOWY OWL COFFEE ROASTERS
Shayna Ferullo (Snowy Owl) + Brian Taylor

APRIL 25
 WEDNESDAY
 2PM – 5PM
 I SESSION
 \$75

We will start with an overview of what is coffee, where does it grow, and what are the growing and processing factors that contribute to its flavor. We will pass around samples of green beans and discuss how to recognize some of these distinctions. Then we will briefly discuss how we, at Snowy Owl Coffee, roast the coffee and highlight the mission and goals for our business. We will supply four different types of single-origin coffee and provide a brief overview of the farmers and cooperatives that have grown and processed the coffee. We will then brew all four coffees using the same method and provide samples to all participants in order to introduce students to a range of coffee flavors.

Snowy Owl's portion of the workshop will be followed by a session in the ceramics studio with Castle Hill's Ceramics Program Director, Brian Taylor, where students of all skill levels will make one-of-a-kind mugs to put their new coffee know how to good use!



Snowy Owl Coffee was founded by husband and wife team, Shayna Ferullo and Manuel Ainzuaín. After living in the San Francisco Bay Area for many years and witnessing a growing niche in the coffee scene out west, Manuel and Shayna decided that they wanted to bring it to Cape Cod, where they are currently raising their two daughters. Manuel, a former lawyer and entrepreneur in Peru, and Shayna, an economist and former director for a nonprofit, are passionate about honoring the hard-work of coffee-growers worldwide and providing top-notch, personal service to coffee-drinkers throughout Cape Cod at their cafe.

Brian Taylor is the Ceramics Program Director at Castle Hill. Please see Brian's full bio on page 69.

SPRING ARTS AND CULINARY

APRIL 26 - 27
THUR – FRI
10AM – 4PM
2 SESSIONS
\$455



SPRING INTO ENCAUSTIC

Cherie Mittenthal

This course is designed to help participants learn about the various ways to work with hot wax. The basics of traditional encaustic painting will be presented, including an introduction to equipment and materials, and a thorough discussion of health and safety issues. Participants will learn to work with heat, discovering how it affects surface and texture, and learn how to collage and layer with wax, using its inherent translucency to create works with incredible richness and depth. We will consider graphic options from photo copies, inkjet prints, and charcoal drawings. If you have experience we can take it to the next level.

Cherie Mittenthal has her MFA from the State University of New York at Purchase and her BFA from the Hartford Art School at the University of Hartford. She has been the Executive Artistic Director of Truro Center for the Arts at Castle Hill since 2002. She serves on the board of Campus Provincetown and the Provincetown Cultural Council.

She is the director and producer of the 12th International Encaustic Conference in Provincetown. She is represented by Kobalt Gallery in Provincetown.

MAY 2
WEDNESDAY
2PM – 5PM
1 SESSION
\$75

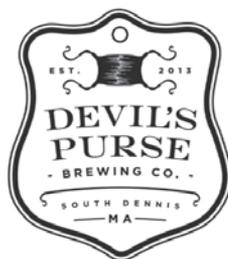
TASTE + MAKING WITH DEVIL'S PURSE BREWING CO.

Matt Belson + Brian Taylor

Join us for a celebration of craft beer with brewer and co-founder Matt Belson of Cape Cod's own Devil's Purse Brewing Co. In this workshop, students will learn about the rich history of beer, the ingredients that form a perfect brew, and about the brewing process itself. Students will explore various styles of beer, discover tasting notes, and learn about pairing beer with food. If you are beer obsessed or simply want to enjoy a local brew on a spring day, this workshop is for you.

Matt's portion of the workshop will be followed by a session in the ceramics studio with Castle Hill's Ceramics Program Director, Brian Taylor, where students of all skill levels will make one-of-a-kind trays for beer flights (small glasses used for tasting beer).

Brian Taylor is the Ceramics Program Director at Castle Hill. Please see Brian's full bio on page 69.



WEDNESDAYS
MAY 2, 9, 16, 23
5 – 8 PM
4 SESSIONS
\$300

WRITING FROM YOUR KITCHEN TABLE

Elspeth Hay

This is a workshop designed for writers and cooks who want to combine their two passions. We'll read essays from food writers past and present and learn how to write from a very personal place about a very common, often shared experience. Open to writers of any level; bring 2-3 favorite recipes.

Elspeth Hay is a cook and a writer and the creator of WCAL's Local Food Report. She's written several cooking columns for New England newspapers and magazines and tells stories online at diaryofalocavore.com.



THE VISUAL JOURNAL: INVESTIGATING DESIGN AND COMMUNICATION

Emma-Kate Metsker

What is graphic design? How do we communicate visually? In this workshop we will explore fundamental elements of graphic design and practice projecting ideas and experiences through visual content. The focus will be to develop skills on facilitating better explorations and understandings of what we perceive. In this class we will develop a tool for representing each artist's voice and experiences through layout design and development of deeper 'visual' thinking. The journal will be a personal creative book that enables each individual to illustrate and document their discoveries in a visually enticing manner. A range of drawing, painting, and collage materials will help you to explore and archive ideas. Students are asked to bring a standard, ready-made, bound sketchbook along with a collection of found media and materials. All levels welcome to join, create, and inspire!

Emma-Kate, aka EK, is an artist, teacher, and creative collaborator. Emma-Kate has her Bachelor of Arts in Studio Art as well as Business and Management from Wheaton College, MA. Emma-Kate is currently a member of the Castle Hill team. Her artistic practice stems across graphic design, mixed media, and sculpture. See more from EK via ekstudiodesigns.com



THURSDAYS
MAY 3, 10, 17
10AM – 1PM
3 SESSIONS
\$225

VEGETABLE GARDENS 101

C.L. Fornari

Whether you're totally new to vegetable gardening or you have a few years under your belt, there are always new things to learn. In this talk we'll explore the challenges that Cape Cod veggie gardeners face, plus strategies for dealing with insects, diseases, and animals. You'll learn about the difference between heirlooms and hybrids, and hear the pros and cons of tilling and no-till gardens. Bring all of your questions about how to raise the tastiest food on earth!

C.L. Fornari is the author of six books including *Coffee for Roses* and *The Cocktail Hour Garden*. She hosts a weekly radio program on WXTK every Saturday and is a speaker who frequently presents to a variety of audiences. C.L. is also the resident plant geek at Hyannis Country Garden, a family owned garden center, where she runs their consultation service. Her website and blog can be found at www.GardenLady.com. She grows all manner of plants at Poison Ivy Acres in Sandwich, where her favorite thing is to walk into the vegetable garden and ask, "What's for dinner?"



MAY 10
THURSDAY
4PM – 6PM
1 SESSION
\$25

SPRING ARTS AND CULINARY

MAY 15
TUESDAY
1PM – 4PM
1 SESSION
\$75

FOR THE LOVE OF PIE!

Jennie Edgar

Join us for an adventure in all things pie! In this workshop, we'll learn how to make all-butter pie crust by hand and with a food processor, as well as how to prepare the filling, decorate the pie, and bake the pie to golden perfection. Each participant will leave the workshop with their own pie crust to take home, printed notes including recipes, and will have tasted a pie made by the collected effort of the participants. We can discuss many other pie-related topics as well: blind baking, gluten free crusts, the business of baking, and more. Pie is an art, a joy, and a necessity. Learn the skills to make a pie for any season for your family, your friends, and for yourself!



Jennie Edgar is the founder and baker for *The Kindred Bakery* where she makes pies and other baked goods using organic ingredients and alternative flours. You can find her at the Truro Farmers Market, and learn more by visiting www.thekindredbakery.com. Jennie lives in Truro with her family.

MAY 19
SATURDAY
10AM – 1PM
1 SESSION
\$85

KOMBUCHA 101

Cape Cod Kombucha

If you know what kombucha is, you are already one step ahead! In this workshop you will learn what this “wonder-drink” is and participate in making your own first batch to take home. The process is simple but trusting your SCOBY can be scary at first (what’s a SCOBY? You will find out and take one home!) Samples of a completed batch will be provided. We will troubleshoot potential problems so that you will feel comfortable taking your process home with you. We will open the channels of creativity with a multitude of suggestions on how you can flavor your finished product and provide all the tips and tricks to get the natural carbonation that makes this beverage so delightful!



Molly Costa and Amy Costa launched *Cape Cod Kombucha* in 2016. They are passionate about using local ingredients whenever possible, sourcing cranberries from the dunes of Provincetown, beach plums from the beaches of Truro, and concord grapes from a backyard in Wellfleet. Collaborating on new flavors that taste good and make you feel your best is the result of their fermentation process.

MAY 22
TUESDAY
12PM – 3PM
1 SESSION
\$75

CLAMS 101

Jim O’Connell

Local shellfisherman **Jim O’Connell** will take students on a unique tour of his shellfishing grant on the flats of Wellfleet to discover the art of Cape Cod clamming. Jim will present on all things clams, including history, anatomy, and the clamming trade on Cape Cod. Students will walk away with a newfound appreciation for these small creatures and for how they arrive on the dinner plate. Students can cap off their day on the flats by enrolling in a disccount in a culinary workshop led by **Lorraine Piver** in the kitchen at Castle Hill to make a delicious clam-filled meal, using clams from Jim’s grant.



COOKING WITH CLAMS

Lorraine Piver

Join Lorraine to learn how to prepare local clams the Cape Cod way. Students will learn the tricks to cooking the iconic clam chowder with fresh and local ingredients, including clams from local shellfisherman Jim O'Connell, who will be leading a clamming workshop earlier in the day. Her chowder is "old school" New England style and guaranteed not to be thick enough for a spoon to stand up in, though still perfectly rich and creamy. Lorraine will also introduce students to the often overlooked sea clam, teaching how to shuck, clean, and cook this sweet, mild, and meat filled variety.

Bring your own wine/beer.

You may know **Lorraine Piver** from previous culinary classes at Castle Hill as the assistant to the chefs. Please see Lorraine's full bio on page 16.



MAY 22

TUESDAY

5PM – 8PM

1 SESSION

\$75

AQUACULTURE WITH OYSTERS

Jason Weisman

Come see how the historical oyster town of Wellfleet grows oysters. Watch the tide go out and an oyster farm reveal its bounty. We will gauge, cull and shuck our oysters and cover the everyday concerns of aquaculture and oysters. Be it rack and bag, trays, or bottom cropping, we will explore common oyster growing techniques in town and the constant pursuit of growing a 'true oyster'. We will discuss the oyster industry on many levels from fishing regulations to wine pairings. Let's get to the bottom of where these animals live and what makes a Wellfleet oyster the best tasting in the world. Please be sure to bring Wellies, rubber boots, or anything above the calf and water proof. Garden gloves are recommended.



JUNE 11

MONDAY

2PM – 5PM

1 SESSION

\$75

OYSTERS AND OYSTER PLATES

Jason Weisman

Learn to shuck, serve, and explore recipes for serving raw oysters and then make your own oyster plate in clay! See also page 19 for Jason's June "Aquaculture & Oysters" class.

Jason Weisman is an oyster farmer who lives & works in Wellfleet, MA.

SEPTEMBER 12

WEDNESDAY

1PM – 4PM

1 SESSION

\$75

EVERYDAY FERMENTATION

Briget Bride

In this fun hands on workshop, you will make 3 ferments: a 24-hour ferment that will be enjoyed on day 2, a one week ferment, and a wild foraged ferment. You will also take home basic fermenting knowledge and two complete fermentation setups that you can use in your everyday food routine. Fermenting is a tasty way to bring probiotics into your everyday foods and help get the most digestible nutrients from them.

Briget Bride has been interested in fermenting for 10 years. She started to ferment as a way to introduce probiotics in everyday foods. Briget loves to teach people to preserve their own food as a way to self-nurture and connect with self, community, and nature. Her many interests include deeply understanding human nature, foraging, gardening, camping, and food preservation of all kinds. She has a Psychotherapy practice in Randolph and Hyannis, MA.



JUNE 13 – 14

WED – THUR

9AM – 12PM

2 SESSIONS

\$150

ENCAUSTIC WORKSHOPS: MAY 29 – MAY 31

MAY 29 – 31 10AM – 4PM	PHOTO ENCAUSTIC THEORIES AND PRACTICES Michael David – <i>SOLD OUT</i>
MAY 30 – 31 10AM – 4PM	LAYERS, TRANSLUCENCY, AND SEE THROUGHs Dietlind Vander Schaff – <i>SOLD OUT</i>
MAY 30 – 31 10AM – 4PM	WHAT DO COLORS REALLY DO?.....\$480 Richard Frumess
MAY 30 – 31 10AM – 4PM	TRANSFERING IMAGES.....\$480 Sherrie Posternak
MAY 30 – 31 10AM – 4PM	CREATING DEPTH WITH ENCAUSTIC, AND PAPER.....\$480 Raé Miller
MAY 30 – 31 10AM – 4PM	SCULPTURAL INSTALLATIONS: BRINGING YOUR BIG IDEAS TO LIFE!.....\$480 Cary Hernandez
MAY 30 10AM – 4PM	THE NATURE AND ALLURE OF ENCAUSTIC.....\$240 Julie Snidle
MAY 31 10AM – 4PM	EXPANDING YOUR SKILL IN WAX.....\$240 Lynda Ray

**12TH INTERNATIONAL ENCAUSTIC CONFERENCE
FRIDAY – SUNDAY | JUNE 1 – JUNE 3, 2018**

Provincetown Inn | 1 Commercial Street | Provincetown, MA 02657
Produced by Truro Center for the Arts at Castle Hill

Three days of Encaustic Demonstrations, Talks and Discussions, Special Presentations, Keynote Lecture, Hotel Art Fair, and a Vendor Room with top encaustic art suppliers. Stroll through Provincetown during the evening of June 1st and visit gallery openings; attend the Opening Reception of the encaustic exhibition 'TRANS:' at Castle Hill juried by Tim Doud on May 31st, and the Closing Reception of the show on June 7th.



Go to: www.castlehill.org for conference schedule and information, workshop descriptions, and faculty bios.

ENCAUSTIC WORKSHOPS: JUNE 4 – JUNE 7

JUNE 4 10AM – 4PM	PAINTING IN THE PRESENT TENSE.....\$240 Sharon Butler
JUNE 4 10AM – 4PM	ALTERNATIVE SURFACES.....\$240 Jodi Reeb
JUNE 4 & 5 10AM – 4PM	VISUAL LANGUAGE: AN EXPLORATION OF MARKS AND MEDIUM..... <i>SOLD OUT</i> Lisa Pressman
JUNE 4 & 5 10AM – 4PM	EXCAVATING YOUR IMAGE.....\$480 Joanna Kidney
JUNE 4 & 5 10AM – 4PM	WORKING WITH FIRE\$480 Patricia Spainhour
JUNE 4 & 5 10AM – 4PM	COLD WAX DEMYSTIFIED.....\$480 Miles Conrad
JUNE 4 & 5 10AM – 4PM	ENCAUSTIC MONOTYPES AND MONOPRINTS: BEYOND THE BASICS.....\$480 Leslie Giuliani
JUNE 5 10AM – 4PM	PROFESSIONAL CRITIQUE\$240 Patricia Miranda
JUNE 5 10AM – 4PM	THE NEXT 3 STEPS IN YOUR CAREER Joanne Mattera..... <i>SOLD OUT</i>
JUNE 5 & 6 10AM – 4PM	SCULPTING WITH WIRE, PAPER, & PULP.....\$480 Kelly McGrath
JUNE 6 10AM – 4PM	MAINLY METALS.....\$240 Charyl Weissbach
JUNE 6 10AM – 4PM	ALL ABOUT THE LINE.....\$240 Cat Crotchett
JUNE 6 & 7 10AM – 4PM	GRIDS: EXPLORING PATTERN, STRUCTURE, AND MULTIPLE UNITS.....\$480 Susan Stover
JUNE 6 & 7 10AM – 4PM	TAKING REFERENCE TO THE POETIC.....\$480 Dale Roberts
JUNE 6 & 7 10AM – 4PM	CREATING ELEMENTS WITH CYANOTYPES, TEXTILES AND ENCAUSTIC Susan Lasch Krevitt\$480

DRAWING | PAINTING | MIXED MEDIA



The beautiful coastal landscape is the setting for the Truro Center for the Arts at Castle Hill, a place where such noted artists as Hans Hofmann, Edward Hopper, Robert Motherwell, and Edwin Dickinson were inspired by the atmospheric light reflected from the sea that surrounds Cape Cod. Castle Hill offers week-long and weekend workshops in Drawing, Painting, and Mixed Media that are sure to inspire one's art practice and introduce you to new friends and fellow artists.

Open Studio: Students registered for workshops with Open Studios are welcome to work from 12pm until 4pm, **Monday - Thursday**. Friday is a turnaround day for upcoming classes and there are no afternoon open studios.

Material Fees: Material Fees may apply, please see your materials list for details/costs.

DRAWING + PAINTING + MIXED MEDIA WORKSHOPS

CUTTING LOOSE: A PAINTING WORKSHOP Elizabeth Awalt.....25	THE ART OF COLLAGE Michael Walczak.....29	WATERCOLOR PAINTING IN THE TRURO LANDSCAPE Marianne Kinzer.....33
CONVERSATIONS WITH SELF THE WORK & OTHER SUBJECTIVE ENVIRONMENTS Bernad Haussmann.....26	ENCAUSTIC: A PROCESS OF NATURAL WONDER Laura Moriarty.....29	FIGURE PAINTING Daphne Confar.....33
BEGINNING WATERCOLOR Suzanne Siegel.....26	LEARNING AND MASTERING OIL PAINTING, SESSION 1 Peter Chopus.....30	MEDIA MIX-UP: UNLEASH YOUR INNER VISION Deborah Dancy.....34
FINDING INSPIRATION EVERYWHERE M P Landis.....27	EXPLORING THE LANDSCAPE Cammie Watson.....30	BEYOND PLEIN AIR Christopher Volpe.....34
EXPLORING THE LOCAL CAPE LANDSCAPE EN PLEIN AIR Larry Horowitz.....27	PAINT EXPLORATIONS WITH NATURAL DYES & PIGMENTS Patricia Miranda.....31	FLOWERS IN THE LANDSCAPE Gerald Simcoe.....35
PIGMENT STICKS Wayne Montecalvo.....28	THINKING, WORKING, SPACE Judy Pfaff.....31	FINDING AND APPLYING REALISTIC COLOR IN OIL PAINTING Kenneth Hawkey.....35
WORKING WITH COLD WAX MEDIUM WHILE DEVELOPING COLOR MATURITY Carol Pelletier.....28	CAPE LANDSCAPE PAINTING Donald Beal.....32	WATERCOLOR NOW: CONTEMPORARY APPROACHES WITH WATERCOLOR Suzanne Siegel.....36
	FIGURE/GROUND: WORKING FROM DIRECT OBSERVATION OF FIGURE AND LANDSCAPE Julie Gearan.....32	CARTOGRAPHIC CREATIVITY: USING MAPS IN ART Sian Robertson.....36

LANDSCAPE PAINTING Fay Shutzer.....37	LEARNING AND MASTERING OIL PAINTING SESSION 2 Peter Chepus.....41	THE SKETCHBOOK JOURNAL: WRITING AND DRAWING IN THE FIELD Mark Adams + Nick Flynn.....45
STILL LIFE PAINTING Antonia Ramis Miguel.....37	CUT + PASTE + PAINT Benjamin Edmiston.....41	DAILY DRAWING Laylah Ali.....46
THE MIXED MEDIA FIGURE Antonia Ramis Miguel.....37	EXPLORING THE LOCAL CAPE LANDSCAPE EN PLEIN AIR, AUGUST SESSION Larry Horowitz.....42	WATERCOLOR AND INVENTIVE THINKING Vico Fabbris.....46
VISIONARY ECOLOGY: EMBRACING WHAT IS THERE Jacqueline Bishop.....38	ON PAPER: A GOUACHE THINK TANK Holly Hughes.....42	MIXED MEDIA AND PAINTING Adam Lowenbein.....47
UNLEASHING THE OBJECT Emily Eveleth.....38	PAINTING THE CAPE COD LANDSCAPE OF TRURO John Clayton.....43	FIGURE PAINTING: SIMPLIFIED Brett Gamache.....47
TEXT AND IMAGE: YOUR WORDS OR SOMEONE ELSE'S, HOW CAN LANGUAGE MOTIVATE THE WORK YOU MAKE? Anne Gillman.....39	WATERCOLOR SHAMANISM Dana Sherwood.....43	THE SIMPLIFIED LANDSCAPE Jeremy Durling.....47
THE LANDSCAPE INSIDE AND OUT Rob DuToit.....39	SLOWING DOWN: EXPERIMENTAL DRAWING IN THE LANDSCAPE Sharon Horvath.....44	RESIDENCY + MASTER CLASS Michael David.....48
MAKE YOUR MARK: THE ART OF BRUSHMAKING Glenn Grishkoff.....40	PAINTING FROM COLLAGE: EXPANDING VISUAL LANGUAGE James Stanley.....44	MAKING PAINTING Joan Snyder.....48
PAINTING INTO ABSTRACTION Megan Hinton.....40	COLOR RULES Nancy McCarthy.....45	THE MATERIALS OF COLOR: APPLYING COLOR THEORY TO THE PAINT YOU ARE USING Richard Frumess.....49
		SMALL FORMAT LANDSCAPE PAINTINGS FROM NATURE Kathleen Jacobs.....49

CUTTING LOOSE: A PAINTING WORKSHOP

Elizabeth Awalt

What's holding you back? You know you want to loosen up as a painter but, for some reason, it's just not happening. In this workshop, loosening up will be our goal! We'll explore abstraction, still life, and landscape in your choice of acrylic or oil paint. Large brushes, paint rollers, palette knives and paint scrapers will enable you to break out of old habits and dive into new ones. Painting and drawing experience is necessary, as I won't cover fundamentals. Come prepared to explore, get messy, and enjoy the process.

Elizabeth Awalt is an artist whose work explores the natural world through expressive and visionary paintings. Awalt received her MFA from the University of Pennsylvania and BA from Boston College. In 1984 she began teaching at Boston College, was awarded tenure, and taught there until 2000. Awalt has received fellowships at the Fine Arts Work Center, Yaddo, MacDowell, and Millay colonies. She has received a Massachusetts Artist Fellowship and grant from the National Endowment of the Arts. Her work is included in many collections including the Decordova Museum, Rose Art Museum, and Danforth Museum. The artist is represented by Matter and Light Fine Art in Boston, Massachusetts and Caldbeck Gallery in Rockland, Maine. Elizabeth Awalt resides in Concord, Massachusetts and Swans Island, Maine.



JUNE 18 – 22
MON – FRI
9AM – 12PM
5 SESSIONS
\$455

JUNE 18 – 22
 MON – FRI
 9AM – 12PM
 5 SESSIONS
 \$455

BEGINNING WATERCOLOR: FUNDAMENTALS OF TRANSPARENT WATERCOLOR ON PAPER

Suzanne Siegel

Watercolor is the perfect medium to learn in summer. It can be simple and colorful, yet complex and dramatic. In this workshop we will cover everything you need to know about materials and methods specific to transparent watercolor—laying down smooth transparent washes in layers; graded and mingled washes; hard, soft, and diffused edges; reserving untouched paper; granular vs staining pigments; smooth and textured papers; brushwork and more. Some drawing experience is helpful, but not necessary. If you are a beginner or never really learned the basics and you love watercolor painting, this workshop is just right for you. All levels are welcome.



Suzanne Siegel takes long walks in places near the sea, searching for visual elements that excite her eye and mind. With a keen interest in such disparate visual ideas as rugged working harbors and tidal environments along with knitting and improvisational quilts, Suzanne paints and prints on cotton papers with inventive textures, patterns, and sometimes includes fabrics. Suzanne is currently represented by Carver Hill Gallery in Rockland, Maine, Cynthia Winings Gallery in Blue Hill, Maine, Cove Gallery in Wellfleet, MA, and Archipelago - The Island Institute in Rockland, Maine. She teaches

workshops in Truro, MA, Nantucket, MA, Stowe, VT, and other US locations. She conducts workshops in her Guilford, CT studio as well. Suzanne is available for local and distance art mentoring, for individuals at all levels.

JUNE 25 – 29
 MON – FRI
 9AM – 12PM
 INSTRUCTION
 MON – THURS
 1PM – 4PM
 OPEN STUDIO
 5 SESSIONS
 \$625

CONVERSATIONS WITH SELF, THE WORK AND OTHER SUBJECTIVE ENVIRONMENTS

Bernd Haussmann

The most important endeavor for any artist is to find an authentic way to express themselves with the intent to improve one's ability to access creative resources. In a collaborative dialogue, students will explore what they feel strongly about in order to share that concern with others through their artwork. Each student will explore how to use visual imagery as a means to communicate, tapping into one's own unique and independent voice. Artists working in all media may take this course. Please bring a smartphone or digital camera, a project, and a medium with which you work as an artist.



Bernd Haussmann has been working independently since 1988 and—although mostly known for his paintings and drawings using various media—digital imagery and short videos are an integral part of his work. Haussmann's work is visible nationally and internationally at galleries, art fairs, museums and non-profit organizations. His work is in the collections of The Danforth Museum of Art, the Provincetown Art Association and Museum, various museums along the East Coast and in Texas, and public venues near Tuebingen, Germany.

President's Chair: **M P Landis**

JUNE 25 – 29

MON – FRI

1PM – 4PM

5 SESSIONS

\$455

FINDING INSPIRATION EVERYWHERE

This process-oriented workshop is open to anyone interested in pushing through creative blocks or ruts, or who simply needs a good jumpstart. The course is taught through visual means, but is open to those in all creative fields, veteran and novice alike. We will explore many ways of incorporating our experiences and the world around us to awaken our creativity and push through our fears and judgments. There will be in- and out-of-class assignments utilizing drawing, painting and collage, along with other exercises such as collaboration and chance operations. These activities will be balanced with individual conferences exploring your own projects and/or goals.

M P Landis has been working in various visual media since childhood. In 1989 he moved to Provincetown, MA to concentrate on painting and began exhibiting almost immediately in galleries there. In 1996 he was awarded a solo exhibition at the Provincetown Art Association and Museum. Soon after he moved to Brooklyn, NY where he lived and worked until 2015 when he and his family moved to Portland, Maine. Since 1990 he has been in over 30 solo exhibitions and many two-person and group exhibits. His work is included in many public and private collections.

Please join us at the Castle Hill Gallery for the opening reception of M P Landis & Carol Pelletier's show: *Form & Chaos* on June 28



EXPLORING THE LOCAL CAPE LANDSCAPE EN PLEIN AIR, JUNE SESSION

Larry Horowitz

JUNE 25 – 29

MON – FRI

9AM – 12PM

5 SESSIONS

\$455

Every artist has their own unique voice. This class will focus on bringing that to the fore. Students of any ability are welcome. We will start with the basics, laying out a palette and setting up, and go from there. Composition, style, color, and tone will all be discussed.

Larry Horowitz is an American landscape painter who graduated from SUNY Purchase and immediately won the prestigious and coveted position as apprentice to Wolf Kahn. Larry Horowitz currently shows in galleries across the United States and in Canada. His work is in many major corporate and private collections. He has been selected to participate in the Arts-In-Embassies program in the United States Embassies in Finland and Russia. Through his art, Horowitz strives to depict America's vanishing landscape.



JUNE 25 – 29

MON – FRI

1PM – 4PM

5 SESSIONS

\$455

PIGMENT STICKS**Wayne Montecalvo**

These sticks are super saturated oil and wax in an easy to use “stick” shape. Drawing or painting with these sticks is similar to working with fat lipstick tubes. The pigment is very intense, and they are great for working direct onto almost any surface. The colors can also be combined with other oil paint, and can also be used with brush and linseed oil. The workshop will address using a variety of surfaces, paper, canvas, glass, Plexiglas to name a few. In addition to typical surfaces to work on such as gesso primed paper and canvas, students are encouraged to bring any additional materials they would like to work on. Reverse glass painting and hand burnished mono prints will also be covered in the class.



Wayne Montecalvo is a multi-disciplinary artist who holds a Bachelor of Fine Arts degree from the School of Visual Arts in NYC. Wayne's work has been featured in recent solo and two-person exhibitions at The Hall of Awa Japanese Handmade Paper, Yamakawa, Tokushima, Japan; Muroff Kotler Visual Arts Gallery, SUNY Ulster, Stone Ridge, NY; and CHRCH Project Space, Cottekill, NY. From 1998-2013 Wayne taught in the Art Department at the State University of New York, New Paltz campus. Additional teaching and related experience include R&F Handmade Paints, Pilchuck Glass School, the Printmaking Center at the College of Santa Fe, and Bard College.

JUNE 25 – 29

MON – FRI

9AM – 12PM

5 SESSIONS

\$455

WORKING WITH COLD WAX MEDIUM WHILE DEVELOPING COLOR MATURITY**Carol Pelletier**

This workshop explores the various properties of cold wax used as a stand-alone medium or combined with photographs, collage on panel, ink drawings, watercolor and oil paint. Unlike heated encaustic, cold wax is used without heat and does not need to be fused. You will learn to use a variety of tools to create textures and layers to create depth in your imagery. The workshop also deals with issues of color theory and how it pertains to the development of a painting.

Students are encouraged to work on a variety of surfaces, including panel, watercolor/printmaking papers, photographs and canvas that can be mounted to panel. Demonstrations will begin each session, and each participant will receive one-on-one feedback. This workshop is for beginning to advanced artists.

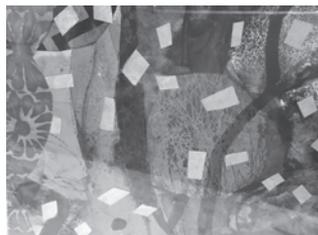


Carol Pelletier is the Chair of Fine Arts and Professor of Art at Endicott College. She has exhibited in over 60 solo and group shows nationwide, including the Cape Cod Museum of Art, Julie Heller East, the Becket Arts Center, the Huntington Museum of Art, the Oglebay Institute, and Soren Christensen, to name a few. She has received three National Endowment for the Arts Grants, a Mellon Foundation grant and is a Salzburg Fellow. Her work has been in multiple exhibitions and publications, including the New American Paintings, Southwest Art and Creative Quarterly Magazines and the Bloom Literary Journal based out of Los Angeles. She is represented by the Cynthia Winings Gallery in Blue Hill, Maine.

THE ART OF COLLAGE

Michael Walczak

Collage is a technique of art production where artwork is made from an assemblage of different forms, thus creating a new whole. We will spend the first day looking at the collage works of Cezanne, Picasso, and Matisse as well as a number of contemporary artists who employ collage in their art. The rest of the time will be a hands-on workshop where participants will construct a number of collages that will be available for framing or card making. I will guide participants through a variety of exercises that will encourage them to explore collage from different perspectives. We provide the core supplies (paint, papers and glue) and YOU bring all the trimming (decorative papers, recycled greeting cards, ribbons, candy wrappers and a whole lot more). This will be an easy-going, come-as-you-are workshop.



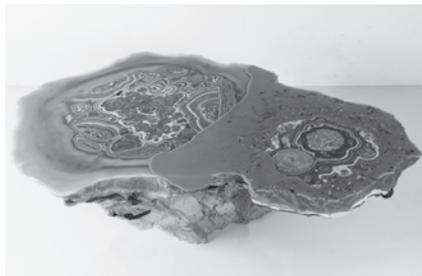
Michael Walczak is a freelance artist currently living in Wellfleet. He shows his work at MFA/TUFTS Museum school, The Boulangerie Bistro, and Studio 17. Michael offers private classes at his studio in Whalers Wharf Provincetown.

JUNE 25 – 29
MON – FRI
1PM – 4PM
5 SESSIONS
\$455

ENCAUSTIC: A PROCESS OF NATURAL WONDER

Laura Moriarty

This encaustic workshop is all about experimentation. Working with simple hand tools and using excavational techniques, we will focus on aspects of the process which parallels those found in the natural world; friction, embedding, heating and cooling, enfolding, fracturing, erosion, conglomeration. With process as a metaphorical touchstone, we will take a hands-on approach to a number of 2- and 3-dimensional projects intended to lead to the discovery of curious cause and effect relationships. Participants can expect to create a varied collection of curious specimens that can exist in their own right, or be incorporated into new pieces of art.



Laura Moriarty makes process-driven sculptural paintings and works on paper, creating forms, colors, textures and patterns that result from the same processes that shape and reshape the earth. A lifelong resident of the Hudson River Valley, Laura maintains a studio in Rosendale, New York and currently teaches at R&F Handmade Paints and as a Visiting Artist in studios both in the U.S. and abroad. Before taking up encaustic, Laura received training in hand papermaking and printmaking from Women's Studio Workshop. Laura's work is exhibited extensively throughout the United States and abroad and is included in many public and private collections. Among her honors are a Grant from the Adolph & Esther Gottlieb Foundation and two Pollock-Krasner Grants, as well as many artist residencies and fellowships.

JUNE 25 – 29
MON – FRI
1PM – 4PM
5 SESSIONS
\$455

JULY 2 – 6
MON – FRI
9AM – 12PM
5 SESSIONS
\$455

LEARNING AND MASTERING OIL PAINTING SESSION I

Peter Chepus

How do I start? When is it finished? What colors should I use and how do I mix them? How do I choose the right materials? How do I create a painting that is not flat or dull? These questions, and many others, will be answered in this workshop which is designed for the beginner and intermediate oil painter. We will explore subjects like composition, value, color, technique, and materials. Each day, after a short lecture, you will create a new painting. And don't worry, there will be plenty of individual attention.



Peter Chepus studied art at New York University, the Cape Cod School of Arts, and at the Armory Art Center in Florida. For the past fifteen years he has been conducting painting workshops in Florida and on Cape Cod. He is a native of Cuba and has been painting professionally for the past 29 years. His solo exhibits include the Palm Beach Hibbel Museum of Art, Palm Beach Council on the Arts, and the Truro Public Library. www.peterchepus.com.

JULY 11 – AUG 29
WEDNESDAYS
5:30PM – 7:30PM
\$20

OPEN SESSION LIFE DRAWING: WEDNESDAYS

Drop-In and draw the figure from life starting July 5 at Edgewood Farm! For Members and those enrolled in a Castle Hill workshop during the same week as the Open Life Drawing Session, the fee will be \$10.

JULY 2 – 6
MON – FRI
12:45PM – 3:45PM
5 SESSIONS
\$455

EXPLORING THE LANDSCAPE

Cammie Watson

A landscape painting develops depth and meaning as data from the outside world is filtered through the artist. The painting becomes a visual expression of the artist's feelings in response to the subject, rather than a rendering of what the eye alone can see. On each day of this workshop we will start with a very quick plein air landscape, and then go back to work in the studio, paring the same subject down to its bare abstraction in a companion painting. The emphasis will be exploration and risk taking. There will be a short demonstration at the beginning of each class. Cammie paints mainly in oils, but students may work in their medium of choice.



Cammie Watson's early artistic training occurred within her family environment and through self study. After high school she completed a three-year apprenticeship in Germany with artist and master marionette maker Fritz Herbert Bross. She graduated cum laude from Yale College, where she studied philosophy, drawing, color theory, and sculpture. Her father, Aldren Auld Watson, is a painter, illustrator, and author. Her mother, Nancy Dingman Watson, was a poet and children's book author. Her paternal grandparents, Ernest and Eva Watson, were painters and pioneer color block printers, and Ernest was founder and editor of American Artist magazine and co-founder of Watson-Guption Publications.

PAINT EXPLORATIONS WITH NATURAL DYES AND PIGMENTS

Patricia Miranda

An immersive and exploratory workshop creating paints from natural dyes and pigments, including minerals, insects, and flowers, then employing a variety of water-based paint binders, grounds, and techniques. Explore the creation and use of a variety of natural colors—such as malachite, cochineal, purple iris flowers, buckthorn berries, indigo, and oak gall—with a focus on their uses in painting. You will use supports including a range of hand and machine-made papers, panel, fabric, and canvas as well as working with water-based binders such as gum arabic, rabbit skin glue, PVA, egg white, and egg yolk tempera.

Patricia Miranda is an artist, educator, curator, and founder of MAPSpace in Port Chester, NY. She has been Visiting Artist at Vermont Studio Center, Heckscher Museum, University of Utah; and been awarded residencies at I-Park, Weir Farm, and Vermont Studio Center. Miranda teaches in the BFA program at LYME, University of New Haven, and MFA program at NH Institute of Art, and has exhibited at Wave Hill, Bronx, NY; Cape Museum of Fine Art, Belvedere Museum, Austria; Metaphor Contemporary Art, Brooklyn, NY.



JULY 3 – 6
TUE – FRI
1PM – 4PM
4 SESSIONS
\$375

Ella Jackson Chair:

JUDY PFAFF

THINKING, WORKING, SPACE

This workshop is for advanced artists. Pfaff will work one-on-one to offer options and strategies to expand, in concept or in physical space, individual artists' work. Work will become "site specific" and so the space to which you are assigned will naturally influence your art-making decisions....come with ideas and a strong work ethic. Anything can happen.

Judy Pfaff was born in London, England, in 1946. She received a BFA from Washington University, Saint Louis (1971), and an MFA from Yale University (1973). Recipient of Academy Member Fellowship, American Academy of Arts & Sciences (2013); Anonymous Was A Woman Award (2013); MacArthur Fellowship (2004); Guggenheim Fellowship (1983); National Endowment for the Arts grants (1979, 1986). Pfaff is a member of the American Academy of Arts and Letters and has had numerous solo exhibitions and group shows in major galleries and museums in the United States and abroad. Her commissions include Pennsylvania Convention Center Public Arts Projects, Philadelphia; large-scale site-specific sculpture, GTE Corporation, Irving, Texas; installation: vernacular abstraction, Wacoal, Tokyo, Japan; and set design, Brooklyn Academy of Music. She has work in permanent collections of the Museum of Modern Art; Whitney Museum of American Art; Brooklyn Museum of Art; Detroit Institute of Arts; others. She was the Milton Avery Distinguished Professor of Art, Bard College (1989, 1991).

Judy Pfaff's work will be featured in a solo exhibition opening Saturday, July 7 at Gaa Gallery in Wellfleet.



JULY 2 – 6
MON – FRI
9AM – 12PM
INSTRUCTION
MON – THURS
12PM – 6PM
OPEN STUDIO
5 SESSIONS
\$1,200

JULY 9 – 13
 MON – FRI
 9AM – 12PM
 5 SESSION
 \$455

CAPE LANDSCAPE PAINTING

Donald Beal

This class will meet each morning at a different location in either Wellfleet, Truro, or Provincetown. The types of landscapes (woods, open vistas, ocean, etc.) will vary in order to confront students with a variety of landscape painting issues and approaches. Typically, participants will complete one painting in each class, though several classes may include quick oil studies. All levels are welcome, oils are preferred, but acrylics are acceptable.



Donald Beal was born in 1959 in Syracuse, New York and grew up in Westford, MA. He studied painting at the Swain School of Design in New Bedford, MA and received an MFA from Parsons School of Design in 1983. He moved to Provincetown in 1985 where he has lived and worked ever since. Beal is a Professor of Fine Arts at the University of Massachusetts in North Dartmouth where he has taught since 1999. He is one of two recipients of the 2013 Lillian Orlowsky William Freed Fellowship Grant (LOWF).

JULY 9 – 13
 MON – FRI
 9AM – 12PM
 5 SESSIONS
 \$485

FIGURE/GROUND: WORKING FROM DIRECT OBSERVATION OF FIGURE AND LANDSCAPE

Julie Gearan

Composition, the tonal value of color, brilliance, temperature, and chromatic grays will be central to this workshop. Accompanying our perceptual work, we will look at great painters, present and past, and discuss what lessons they have to teach us. There will be an emphasis on looking to learn and seeing from new vantage points. Some experience, especially with drawing, is helpful, but not necessary.



Julie Gearan's metaphoric narratives are culled from her life and bolstered by the stories that swim in the soup of our collective cultural conscience. Ego, mortality, and the fragile relationship of man and nature are overarching themes that inspire her most recent work. Julie Gearan studied at the Arts Student League of NY, Tyler School of Art (BFA), Yale Summer School of Art at Norfolk, and Indiana University (MFA). She has lived and worked in New York, Philadelphia, Rome, Florence, and Chicago. She currently lives in Providence, RI and teaches painting and drawing at Roger Williams University and the Rhode School of Design. Gearan's portrait of Governor Lincoln Chaffee hangs permanently in the RI State House and her work has been collected nationally, most recently by the RISD Museum in Providence, RI. She is represented by Cade Tompkins Projects in Providence, RI and at the Harmon Gallery in Wellfleet, MA.

WATERCOLOR PAINTING IN THE TRURO LANDSCAPE

Marianne Kinzer

This class will present the basics of landscape painting using watercolor. Working from life and in the studio, you will paint outdoors in the spectacular landscape of Truro and indoors from sketches and photos. Careful preparation for plein-air painting sessions leads to success. In this class you will learn about compositional elements of landscape painting: pictorial depth, the horizon line, distribution of light and dark, as well the effects of color on the perception of space. Learn how to prepare well, paint quickly on location, and later analyze and create a thoughtful painting in the studio. In daily critique sessions at the end of each class, you will learn ways to change or enhance your watercolor paintings.

Marianne Kinzer, a 25-year summer resident of Truro, is an artist and watercolor painter. She studied at the University of Berlin and the Art Institute of Chicago. Active in her pursuit of technical and conceptual self-improvement throughout a 30-year career, she has, for the last seven years, focused on watercolor painting. She has studied with renowned artists, taught classes and won awards in Oak Park, Illinois, and recently led a watercolor retreat at Castle Hill. Kinzer has shown and sold her work in several countries: Germany, where she was born and educated; Turkey, where she lived for 4 years; and in the US. She now lives and works in Truro and in Boston, where she maintains a large studio in Boston's South End gallery district.



JULY 9 – 13
MON – FRI
1PM – 4PM
5 SESSIONS
\$455

FIGURE PAINTING

Daphne Confar

Students will start by sketching the model to determine the 'feel' of the painting, consider what to include or exclude, and think about composition. Then we will start a tonal underpainting to establish the values, push the lights and darks, and create a monochromatic version of the finished product. We will finish the painting by using a limited palette of oil color to glaze over the underpainting. There will be individual attention and direction throughout this class; all levels are welcome. This will be a fun class, where Daphne will teach you her technique.

Daphne has her BFA in Drawing and Painting from Laguna College of Art and Design and her MFA in Painting from Boston University. She has shown her work in Galleries from coast to coast and in Europe, exhibiting at the William Scott Gallery in Provincetown for the past 20 years. Her work is in many corporate and private collections and has been recently acquired by the Provincetown Museum of Art for their permanent collection. "Daphne Confar's paintings are the progeny of an artist whose storytelling skills match her facility with a brush. Her portraits look like characters in a Garrison Keillor monologue: self-effacing, befuddled, and guarded people, sharply drawn with tender shining souls." - Kate McQuaid, Boston Globe.



JULY 10 – 13
TUE – FRI
1PM – 4PM
4 SESSIONS
\$425

JULY 16 – 20

MON – FRI

9AM – 12PM

INSTRUCTION

MON – THURS

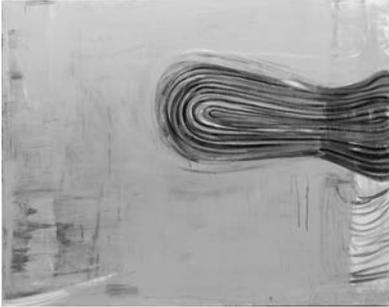
1PM – 4PM

OPEN STUDIO

\$625

MEDIA MIX-UP: UNLEASH YOUR INNER VISION**Deborah Dancy**

Shake up your studio practice by tapping into new or dormant ideas in this messy, no-holds-barred, experimental, mixed media class. We'll examine how fresh media approaches, including accident and chance, can be used as strategies for propelling your work. You'll expand on current themes and discover how stepping out of your comfort zone can help you realize new ones. Various approaches may combine the following: image transfer, painting, drawing, digital processes with smartphone apps, and collage.



Deborah Dancy is a multimedia artist. Her paintings, drawings, digital photography, and small sculptures examine the shifting intersection between abstraction and representation. In this slippery and indeterminate territory, her work operates in the recognition that everyday moments, meandering, and observations can be both beautiful and unnerving. Dancy has been Guggenheim Fellow, a Yaddo Fellow, and a National Endowment of the Arts NEFA awardee. Her work is in numerous collections including: The Museum of Fine Arts, Boston; The Birmingham Museum of Art; The Hunter Museum and The Detroit Institute of Art. She is represented by Sears Peyton Gallery, NYC and N'Namdi Contemporary, Miami.

JULY 16 – 20

MON – FRI

9AM – 12PM

5 SESSIONS

\$455

BEYOND PLEIN AIR**Christopher Volpe**

In this workshop, we will go beyond imitation of nature and use the objective world as a springboard to explore the expressive use of design, color, and paint. Our goal is to develop exercises, processes, and disciplines that will align your creative process with your subjective responses to nature and to life and, ultimately, to infuse your work with poetry, feeling, and a sense of play. We'll spend three days painting sketches outdoors and two days painting larger work in the studio. Our "big" paintings (24" x 24," 36" x 36," or larger) will be inspired by memories and material gathered and refined over the previous days. This is a chance to try some bold, adventurous painting and open new avenues for original work. This class functions well for a wide variety of skill levels, but some previous plein air painting experience may be helpful.



Christopher Volpe is an artist, writer, and teacher whose paintings treat the natural world as a site of introspection and visual metaphor. In addition to teaching studio and plein air painting, he has taught at the New Hampshire

Institute of Art, Chester College of New England, and Franklin Pierce University. He has received the Saint Botolph Club Foundation's 2017 Emerging Artist and Nellie Taft grant awards as well as fellowships and grants from Mass/MoCA/Assets for Artists, the NH State Council on the Arts and the NH Humanities Council.

FLOWERS IN THE LANDSCAPE**Gerald Simcoe**

How do you handle adding a landscape background to a painting, bringing the outdoors inside? Join us in delving into approaches of painting flowers in a garden setting with solutions in handling light outdoors in various media. Backgrounds as well as form, silhouette, lighting, texture and composition will be addressed. A variety of opportunities may be available for the artist to capture seasonal flowers at Edgewood Farm and also painting them en plein air at a local flower market garden.

Gerald Simcoe is a professional gardener/artist who grows the flowers he paints on a large estate in Pennsylvania. Studying painting at the Art Student's League of NY and ornamental horticulture at Longwood Gardens, he is presenting his works this year at the Newport Flower Show, RI and Longwood Gardens in Kennett Square, PA.



JULY 16 – 20
MON – FRI
9AM – 12PM
5 SESSIONS
\$455

FINDING AND APPLYING REALISTIC COLOR IN OIL PAINTING**Kenneth Hawkey**

This workshop is ideal for those starting out or for those who need help in learning to see, mix, and apply realistic color. You will create an oil painting using a limited palette, but with full range result. You will learn color theory and how to paint hue, value and intensity. The principles of design will also be covered, concentrating on the importance of composition, harmony, focal point, linear and atmospheric perspective, and proportion. The color matching process will require concentration and an accuracy in finding and seeing how light affects a subject: therefore, we will be working indoors where the light will remain steady as you study and transfer what you see.

Kenneth Hawkey's representational approach to painting makes familiar and even unfamiliar places accessible and comfortable, as well as allowing the viewer to easily relate to the work. After studying fine art at SUNY Geneseo, he worked as a graphic designer and in art marketing while concentrating on painting. Hawkey is represented by Larkin Gallery in Provincetown and Post Office Gallery in North Truro, where he presents a new series each year in a solo exhibit. He also participates with many collaborative organizations where he has won grants, exhibited his work and led workshops.



JULY 16 – 20
MON – FRI
1PM – 4PM
5 SESSIONS
\$455

JULY 16 – 20
 MON – FRI
 9AM – 12PM
 5 SESSIONS
 \$455

WATERCOLOR NOW: CONTEMPORARY APPROACHES WITH WATERCOLOR

Suzanne Siegel

In this workshop we will use transparent watercolor, gouache, and other water-based materials in a variety of traditional and experimental ways. We will explore different papers, composition, mark making, painting without drawing, and collage. Attention will be given to creating your own voice through the color and compositional choices you make. A range of abstract to representational ideas can be explored.

Optional: bring some sketches and ideas that you would like to work with and a few of your less successful watercolor paintings for the collage portion of the workshop. All levels are welcome, but some experience with watercolor painting is helpful.

Suzanne Siegel takes long walks in places near the sea, searching for visual elements that excite her eye and mind. With a keen interest in such disparate visual ideas as rugged working harbors and tidal environments along with knitting and improvisational quilts, Suzanne paints and prints on cotton papers with inventive textures, patterns, and sometimes includes fabrics. Suzanne is currently represented by Carver Hill Gallery in Rockland, Maine, Cynthia Winings Gallery in Blue Hill, Maine, Cove Gallery in Wellfleet, MA, and Archipelago - The Island Institute in Rockland, Maine. She teaches workshops in Truro, MA, Nantucket, MA, Stowe, VT, and other US locations. She conducts workshops in her Guilford, CT studio as well.



JULY 23 – 25
 MON – WED
 9AM – 12PM
 3 SESSIONS
 \$280

CARTOGRAPHIC CREATIVITY: USING MAPS IN ART

Sian Robertson

During this hands-on workshop, participants will explore the use of maps in collage and mixed-media art, looking at the work of other artists and creating work of their own. They will learn to see the design elements that have been used within maps (such as colors, roads, bodies of water, boundaries, etc.) and to discover ways to incorporate them into their own work. They will also explore how using different maps of different cities, countries, etc. changes the context of a piece of work and how it might be perceived. Through a series of exercises focusing both on the geographical context and the design elements of maps, they will discover how to use them as source material for both abstract and representational work. No previous collage experience is necessary and participants will learn about cutting and gluing techniques and other aspects of collage work that they may use in the future. Plenty of maps will be provided, but participants are encouraged to bring any maps, atlases, etc. that they are willing to cut up.



Sian Robertson is a self-taught collage artist originally from the UK, now living in North Truro. Her source materials are mostly paper ephemera, particularly maps. She exhibits at Adam Peck Gallery in Provincetown, where she has had four solo shows since 2015. Sian's Postage Portraits have been featured in *Uppercase Magazine*, and her map collages in *Provincetown Magazine*. She has had many pieces accepted into juried shows at the Provincetown Art Association and Museum. Robertson is the assistant director of Kobalt art gallery in Provincetown.

LANDSCAPE PAINTING

Fay Shutzer

Fay's landscape class will work primarily en plein air, weather permitting, with a focus on capturing the light and environment of the Outer Cape. Working on a new canvas daily, students will be encouraged to define their own goals, have the opportunity to experiment with a palette knife if they wish, and depict the colors of the landscape in changing conditions. Instruction will be in oil. While all levels are welcome, a familiarity with the materials is helpful.

Fay Shutzer is trained and licensed as a psychologist. Fay began painting when she first came to the Cape over twenty five years ago. She studied with artist Anne Packard and, later, Anne's daughter, Cynthia. She is a member of the Art Student's League, Oil Painters of America, The Salmagundi Club, and American Women Artists. She is represented by the Left Bank Gallery in Wellfleet and the Gallery of Graphic Arts in New York. Her work can also be seen in "After Hopper" exhibits at the Addison Art Gallery in Orleans.



JULY 23 – 27
MON – FRI
9AM – 12PM
5 SESSIONS
\$455

STILL LIFE PAINTING

Antonia Ramis Miguel

In this class students will develop the skills to represent observed subjects from still life setups. The instructor will work with you individually and as a group; all levels welcome. For beginners, the goal is to create a realistic image, covering the basics of drawing such as proportions, construction and perspective. We will be working in a more traditional and academic way. For more advanced participants, we'll experiment with and explore the possibilities of using a more abstract approach to still life. Students will divide their time between drawing and painting. There will be a demonstration from the instructor and a group critique at the end of the week.



JULY 23 – 27
MON – FRI
9AM – 12PM
5 SESSIONS
\$455

THE MIXED MEDIA FIGURE

Antonia Ramis Miguel

This class will focus on mixed media figure painting methods. The instructor will work with you, individually and as a group, as all levels are welcome to develop studio skills. For beginners, we'll use a more traditional and academic approach to create a stronger foundation and analyze ways to apply paint and other materials to get interesting effects. For more advanced participants, we'll experiment with and explore the possibilities of figure expression. There will be a demonstration from the instructor and a group critique at the end of the week.

Antonia Ramis Miguel was trained in Europe and has been painting for more than 30 years, and teaching drawing and painting for over 20 years. She has a passion for teaching and helping each student to find their individual approach and path to painting. Her work has been shown in her native Spain, Vienna, Washington, D.C. Massachusetts and London. You can view her work at www.antoniamigmuel.com



JULY 23 – 27
MON – FRI
1PM – 4PM
5 SESSIONS
\$485

JULY 23 – 27
 MON – FRI
 1PM – 4PM
 5 SESSIONS
 \$455

VISIONARY ECOLOGY: EMBRACING WHAT IS THERE

Jacqueline Bishop

Participants will collect discarded materials of their choice that would otherwise end up in a landfill: paper, newspaper, clothes, books, letters, packaging, paper bags, cardboard, furniture pieces, etc. and will transform the discarded objects into art. The class will briefly spend time in the surrounding natural landscape of the studio and focus on what they see and experience and apply this subject matter to the discarded object through painting and drawing. The end results will be to assemble a “landfill installation” for final discussion.



Jacqueline Bishop's paintings, drawings and installation explore the long tradition of landscape painting and environmental issues behind landscape. She studied Art, Art History and Philosophy at the University of Kansas, received a BA from the University of New Orleans and MFA from Tulane University. Her work is in the collections of the Detroit Institute of the Arts, the Minneapolis

Institute of the Arts, Nelson-Atkins Museum of Art, New Orleans Museum of Art and others. She has exhibited or lectured in Europe, Asia, North and South America. She is a grant recipient of the Pollock-Krasner Foundation and Joan Mitchell Foundation. Jacqueline Bishop is based in New Orleans and represented by the Arthur Roger Gallery.

JULY 30 – AUG 3
 MON – FRI
 9AM – 12PM
 INSTRUCTION
 MON – THU
 1PM – 4PM
 OPEN STUDIO
 5 SESSIONS
 \$625

UNLEASHING THE OBJECT

Emily Eveleth

This workshop will have you thinking on your feet. Working primarily from observation and using objects as our jumping off point, each day will start with quick thumbnail sketches and innovative exercises. We'll then move into fast, loose works that push the conventions of the object presented in paint. We'll explore strategies that move an idea from its initial dynamic impulse to a flesh and blood painting. Class time will be focused on careful looking and light-handed painting,

using oil paint's unparalleled ability to express the tangible, the slippery, and the implied. Come, jump in feet first, change up your painting habits, and see what can be done in a week.

Emily Eveleth has been eliminating boundaries between genres and finding vulnerability, humor, pathos and sensuality in the most unlikely of subjects for twenty years. She is represented by Danese/Corey, New York, and the Howard Yezerski Gallery, Boston. Her work has been discussed in *Bomb Magazine*, *The New York Times*, *The New Yorker* and *Art in America* and can be found in many permanent collections including the MFA in Boston, Smith College Art Museum, and the Pennsylvania Academy of Art.

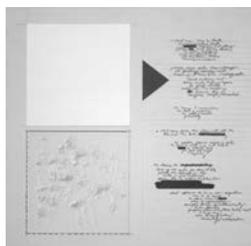


TEXT AND IMAGE: YOUR WORDS OR SOMEONE ELSE'S, HOW CAN LANGUAGE MOTIVATE THE WORK YOU MAKE?

Anne Gilman

This class will look at the ways you can combine text with drawing and collage to create works that range from a personal narrative to a broader social commentary. A quick look at the work of contemporary artists, using a variety of approaches to text and image, will open possibilities of exploration, from small intimate pieces to larger works. Students interested in a simple accordion book structure might consider a series of related images that can read as individual pages or across a wider spread when the book is opened. Technical information on paper and adhesives will be discussed, along with conceptual, thematic, and process-oriented approaches to developing a series of interrelated works that mix text and image with planning and spontaneity!

Anne Gilman is a Brooklyn-based artist working in varying formats including large-scale drawings, prints, and multi-panel projects. She has received fellowships from the Edward Albee Foundation, The MacDowell Colony, and The Cherven Foundation and has had her work featured in *Bomb Magazine*, *Guernica Magazine*, *Publishing Perspectives*, *Prattfolio*, and the Spanish-language magazine, *Literal*. Her work has been shown nationally and internationally. She is represented in collections of The National Museum of Women in the Arts, The Brooklyn Museum, The New York Public Library, Azerbaijan Museum, and The Library of Congress. She teaches in the graduate and undergraduate programs at Pratt Institute and was just awarded a studio through the Cultural Space Studio Program in Dumbo, Brooklyn. She is currently preparing for a 2018 solo show at the Birmingham Bloomfield Art Center outside of Detroit. www.annegilman.com.



JULY 30 – AUG 3

MON – FRI

9AM – 12PM

5 SESSIONS

\$455

THE LANDSCAPE INSIDE AND OUT

Rob DuToit

As a variation on the traditional landscape class, we will confront the still life and figure outside. One or two classes will focus on just landscape, while the others will involve a subject, with the environment acting more as a backdrop or context. This offers a more particular focus within the often overwhelming chaos of being outside. Students may use oils, acrylics, or pastel. Emphasis will be placed on spontaneous and free exploration of color and energy, rather than finished works of art. Each day we will look at examples of great pictures that relate to our subject and focus on particular aspects of painting such as color, tonality and composition. This class is open to all levels, especially beginners. Individual instruction will meet each student's level of experience.



Rob DuToit began painting with oils and drawing with ink at the age of 10. He received a BFA from the University of New Hampshire and a MFA from Parsons School of Design in New York City, continuing his studies in France and Italy. He has had numerous solo and group shows in Boston, New York, and the Outer Cape. Recent work consists of elemental landscapes and spontaneous ink drawings from imagination. He lives in Truro with his wife and son and shows his work at Berta Walker Gallery in Provincetown and Wellfleet.

JULY 30 – AUG 3

MON – FRI

9AM – 12PM

INSTRUCTION

MON-THU

1PM – 4PM

OPEN STUDIO

5 SESSIONS

\$625

MAKE YOUR MARK: THE ART OF BRUSHMAKING

Glenn Grishkoff

A hands-on workshop with internationally renowned ceramic artist and brushmaker Glenn Grishkoff. During the week you will work with Glenn making a series of wood and ceramic handmade brushes ideal for ink or watercolor, ceramic applications, batik to cloth surfaces, acrylic and oil painting on canvas. Students will Raku fire ceramic brush handles and paint with their brushes during the workshop. In addition they will be gathering found brushmaking materials

from nature. Students will explore various sizes, tips-from small to large, and unique handle construction methods. All materials will be provided. A materials list will be available to all students before the workshop starts to help them personalize their brushes! Take home all the gorgeous brushes you created, treat yourself every time you create art or give some to friends and family.



Glenn Grishkoff has shared his expertise as an artist and brushmaker by conducting national and international workshops for over twenty years. He earned a BFA from California State Fullerton and an MFA from The Claremont Graduate University. Since 1995, he has enjoyed invitations to artist residencies in South Africa, Japan and Thailand and has collaborated with the Oscar winning designer Colleen Atwood and renowned ceramic artists Paul Soldner and Peter Voulkos. In 2008 he was awarded the Idaho Commission on the Arts Fellowship and is represented in Idaho by The Art Spirit Gallery in Coeur d'Alene and in Los Angeles at Ochi Projects.

JULY 30 – AUG 3

MON – FRI

9AM – 12PM

5 SESSIONS

\$455

PAINTING INTO ABSTRACTION

Megan Hinton

This week-long intensive painting workshop is for painters who would like to explore the possibilities of opening up their work to abstraction, whether it is by maintaining a sense of realism or moving into non-objectivity. The focus will be on the use of reference material like sketches, photographs, and the imagination to use as a starting and jumping off point to explore painterly, lyrical, and, dynamic non-conventional approaches to painting. Challenging the way one sees to reconstruct students' approach to painting will be emphasized. Ideas about the process of painting as subject will also be explored. Examples of work by noteworthy abstract painters will be presented to enlighten and inspire students. Group discussion and individual critique will also be a component of the workshop. Participants can work in any type of water or oil based paint, on canvas, panel, or paper. Some painting experience is recommended.



Megan Hinton's paintings and works on paper have been exhibited throughout North America. She shows her work at Tao Water Gallery in Provincetown, The Old Spouter Gallery on Nantucket, and The Carver Hill Gallery in Rockland, Maine. Hinton holds degrees from Ohio Wesleyan University, The School of the Museum of Fine Arts Boston, and New York University. Her work is included in the permanent collections of The Cape Cod Museum of Art, The Provincetown Art Association and Museum, and The Artists Association of Nantucket. Megan is an avid traveler and admirer of the ocean, both of which inform her work.

LEARNING AND MASTERING OIL PAINTING SESSION 2

Peter Chepus

How do I start? When is it finished? What colors should I use and how do I mix them? How do I choose the right materials? How do I create a painting that is not flat or dull? These questions, and many others, will be answered in this workshop which is designed for the beginner and intermediate oil painter. We will explore subjects like composition, value, color, technique, and materials. Each day, after a short lecture, you will create a new painting. And don't worry, there will be plenty of individual attention.

Peter Chepus studied art at New York University, the Cape Cod School of Arts, and at the Armory Art Center in Florida. For the past fifteen years he has been conducting painting workshops in Florida and on Cape Cod. He is a native of Cuba and has been painting professionally for the past 29 years. His solo exhibits include the Palm Beach Hibbel Museum of Art, Palm Beach Council on the Arts, and the Truro Public Library. www.peterchepus.com.



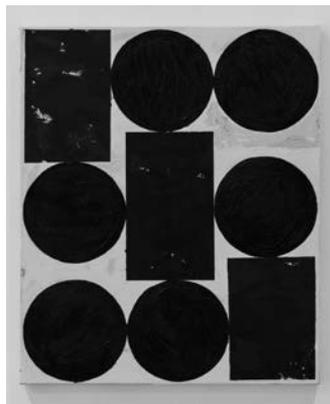
JULY 30 – AUG 3
MON – FRI
1PM – 4PM
5 SESSIONS
\$455

CUT + PASTE + PAINT

Benjamin Edmiston

Cut + Paste + Paint, an introduction to collage, welcomes participants to the spirited nature of mixing materials to create unique and playful assemblages. Cutting, tearing, ripping, painting, gluing, sewing, and composing will be in full swing, with a wide array of lightweight materials and techniques. Decorative or found papers, fabrics, photographs, cardboard and string will be used to construct tactile works that explore (but are not limited to) themes of landscape, portraiture, and abstraction. Simultaneously we will explore the unique history of collage within art history, from artists such as Schwitters, Cornell, Braque, and Picasso and learn about current practitioners such as Kara Walker or Jöckum Nordstrom. Demonstrations on cutting techniques, paper folding, adhesion, and image transfer using acrylic mediums will also be covered. This course is open to all levels of experience and will suit both playful and experimental artists alike.

Benjamin Edmiston is an artist living and working in Brooklyn, NY. He earned his BFA from Tyler School of Art in Philadelphia and received his MFA from Brooklyn College. He has shown throughout the United States and abroad, including David Shelton Gallery, Houston; Cuevas Tilleard Projects, NYC; Charlotte Fogh Gallery, Aarhus, Denmark; Left Field Gallery, CA; Vox Populi Gallery, Philadelphia. His work has been published in 'The Age of Collage: Contemporary Collage in Modern Art'; 'New American Paintings #104'; 'New American Paintings #93'.



JULY 30 – AUG 3
MON – FRI
1PM – 4PM
5 SESSIONS
\$455

AUG 6 – 9
MON – THU
9AM – 1PM
4 SESSIONS
\$455

EXPLORING THE LOCAL CAPE LANDSCAPE EN PLEIN AIR, AUGUST SESSION

Larry Horowitz

Every artist has their own unique voice. This class will focus on bringing that to the fore. Students of any ability are welcome. We will start with the basics, laying out a palette and setting up, and go from there. Composition, style, color, and tone will all be discussed.



Larry Horowitz is an American landscape painter who graduated from SUNY Purchase and immediately won the prestigious and coveted position as apprentice to Wolf Kahn. Larry Horowitz currently shows in galleries across the United States and in Canada. His work is in many major corporate and private collections. He has been selected to participate in the Arts-In-Embassies program in the United States Embassies in Finland and Russia. Through his art, Horowitz strives to depict America's vanishing landscape.

AUG 6 – 9
MON – THU
9AM – 1PM
INSTRUCTION
MON – THU
1PM – 4PM
OPEN STUDIO
4 SESSIONS
\$625

ON PAPER: A GOUACHE THINK TANK

Holly Hughes

Launch a series of gouache paintings and develop a useful visual journal during mornings in the studio. Spend afternoons feeding on the Cape environment for select visual information. Make color recordings and distillations of visual experience fed by outings and imagery of your own choosing, then finish the class with inspiring source material to employ for future studio work. Making art in a travel-applicable format, with special focus on creating layers on colored grounds with gouache and other diverse materials, each

participant will examine combinations of drawing, painting, and collage. Mining visual idea banks, students may choose to focus on gouache paintings on paper or max out their visual journal work. Menus and lists of projects will be shared. Artists of any level are welcome to join. Go home with an invigorated sense of artistic direction.



Holly Hughes Holly Hughes was born in San Antonio, Texas and works in studios both on NYC's Lower East Side and in Ghent in Columbia County, NY making paintings, prints and ceramics. Hughes was a Professor at Rhode Island School of Design for 26 years, becoming a Professor Emerita in 2017. Recent shows include "Worlds of Wonder" at the Dorsky Museum, Cow Girls of the Hudson River Valley (#5), Optical Conscious, Second Nature at Barbara Archer in Atlanta, Artists of the Mohawk Hudson Region at the Hyde Collection and a 4-person exhibit at the Granoff Art Center at Brown University. Hughes' work has been reviewed in ARTnews, Art Forum, Art in America, The New York Times, D'Arts (Milan), Drawing, Art New England and other publications.

WATERCOLOR SHAMANISM

Dana Sherwood

Originating in the Mongol spiritual tradition and deeply rooted to the natural world, Shamans are people who have the ability to travel between the realms of the seen and the unseen, bringing back information to the world of matter. It is said that artists are the shamans of the modern era, exemplified by Joseph Beuys among others. Artists are obsessed with perfection and work hard to maintain control over the final outcome of the work. However, grasping too tightly to the idea of perfection can deaden the creative process and the outcome. In this class we will learn to be open to the wildness and the sublime landscape around us to create dynamic paintings that come from embracing the chaos of the natural forces that will bring our work alive. Watercolor is the perfect medium for this endeavor as its natural translucency assures that every mark will be visible, illuminating layer upon layer of its creation and the beauty that comes from being open to the process of painting.



Dana Sherwood is a New York based artist whose work explores contact between human and non-human animals in order to understand culture and behavior. Her sculptures, videos, and watercolors portray ritualized feedings Sherwood creates for animals who live on the frontiers of human civilization. She experiments night after night serving them decadent cakes, sculpted gelatin molds, and rare meats for them to enjoy, capturing their indulgence on film and making paintings of the encounters. The animals play a complex role as subjects and collaborators, asserting their visibility and desires even as Sherwood's work theorizes about the Anthropocene, the current geological epoch in which human activity has caused substantial, irreversible damage to the natural world.

PAINTING THE CAPE COD LANDSCAPE OF TRURO

John Clayton

This is a plein air painting class that explores the landscape through light and color where we will simplify the landscape in its most simplified structure. John will give a short demonstration each day at a particular painting location in Truro. Marine, marsh, woods and buildings are all great subjects that the natural surroundings provide; the artist will be guided into organizing their paintings to successfully demonstrate these scenes. This class is open to all levels. Using primarily a painting knife, the artist gains simple light filled and loose expressive energy in their painting.

Searching for his own artistic voice, **John Clayton** left the grey walls of The Art Students League of New York. Clayton's journey led him to the Cape School in Provincetown where he embraced the "Art of Seeing Color" as taught by the late Henry Hensche and Charles W. Hawthorne. He now makes his living painting and teaching throughout Cape Cod in the summer-time and the streets of Key West in the winter. While attending the The National Academy in New York, John was the recipient of the Arthur and Melville Philips Scholarship and the Mrs. Roberts Forbes Scholarship. He also received an honorable mention in the Academy's annual student show. Clayton was one of eight in the Provincetown Art Association's "Emerging Artists Exhibition" in 1999.



AUG 13 – 17

MON – FRI

9AM – 12PM

5 SESSIONS

\$455

AUG 13 – 17
 MON – FRI
 1PM – 4PM
 5 SESSIONS
 \$455

SLOWING DOWN: EXPERIMENTAL DRAWING IN THE LANDSCAPE

Sharon Horvath

Explore the elasticity of time while drawing outside in the expansive dunescapes of Cape Cod. Sharpen your perceptual abilities beginning with in-studio exercises that focus on the pacing of hand/body/eye/mind coordination. Employ fresh techniques while drawing outside in the landscape, where shifting sands and breaking waves so beautifully display the passage of geologic time. All levels welcome.



Sharon Horvath grew up in Cleveland Ohio and moved to NYC when she was 17. She has lived for years abroad in Rome and Amsterdam and received a Fulbright Fellowship to India in 2013. She received her BFA from the Cooper Union and her MFA from Tyler School of Art. In 2017, she was the featured artist in the annual Provincetown Arts Magazine. Horvath's awards include a Guggenheim Fellowship, the Rome Prize, the Anonymous Was A Woman Award, the American Academy of Arts and Letters Award for Painting, two Pollock-Krasner Foundation Grants, a Prize for Painting from the National Academy Museum, and a Mid-Atlantic NEA Regional Fellowship. Other recognitions include the Faculty Prize for Outstanding Commitment as a Teacher and a Mentor from the University of the Arts in Philadelphia.

Horvath is a Professor of Art in Painting and Drawing at Purchase College, SUNY and was inducted into the National Academy Museum, NY in 2016.

AUG 13 – 17
 MON – FRI
 1PM – 4PM
 5 SESSIONS
 \$455

PAINTING FROM COLLAGE: EXPANDING VISUAL LANGUAGE

James Stanley

In this painting workshop, students will experiment with the textural and conceptual elements of collage as a process-based foundation for creating new paintings. Collage is an exciting tool for all artists—from beginning to advanced—who are seeking to include not only varied depths of color and shape in their work, but also to create unexpected and intriguing narrative concepts that result from the physical conflation of images. We'll use these collages as a reference or starting point to expand our painterly language. We'll look at a wide range of artists including Henri Matisse, Robert Rauschenberg, Romare Bearden, Mickalene Thomas, and Adrian Ghenie, all of whom have utilized collage in their practice.



James Stanley received his MFA in painting from Columbia University. His work has been shown widely, including solo and group exhibitions at Freight & Volume Gallery in New York, Kinkead Contemporary in Los Angeles, Andrew Rafacz Gallery in Chicago, Frederic Snitzer Gallery Miami, and Mark Selwyn in Los Angeles. His 2011 exhibition "Let It Burn" was cited by the Huffington Post as one of the Top 10 Painting Shows in the United States. Stanley is an alumnus of the Skowhegan School of Painting and Sculpture and was awarded a Sharpe-Walentas Studio Program fellowship and a fellowship from The Fine Arts Work Center in Provincetown, where he now serves as program coordinator. He is a faculty member at Brown University, and lives on Cape Cod.

THE SKETCHBOOK JOURNAL: WRITING AND DRAWING IN THE FIELD

Mark Adams + Nick Flynn

Four days of walking, drawing and writing with Nick Flynn and Mark Adams on the dunes, thickets, and salt-blasted woodlands of Truro from bay to ocean, foraging for words and images. Scanning the horizon or using close observation, we explore places you've probably never been in the hollows and dune fields around Castle Hill. The sessions will include approaches to drawing and writing in the field, gathering direct observations on guided walks. Sketchbook pages will often combine words and images from particular places and moments. Drawing methods will be suitable for all levels of experience. Most of the class will take place outdoors along trails in Truro, each day in a new location and destination. Walking on sand and uneven surfaces is likely, though the class will not be strenuous. We will proceed in most weather, though steady rain will keep us in the studio.



Mark Adams is a painter, printmaker, cartographer and traveler based on the outer Cape for more than 20 years. He works making maps for Cape Cod National Seashore and shows work at the Schoolhouse Gallery in Provincetown. His paintings, maps, and sketchbooks were part of a solo retrospective at the Provincetown Art Association in October-November 2017.

Nick Flynn has received fellowships and awards from, among other organizations, The Guggenheim Foundation, PEN, and the Library of Congress. Some of the venues his poems, essays, and non-fiction have appeared in include *The New Yorker*, *The Paris Review*, and *National Public Radio's This American Life*. He is currently a professor on the creative writing faculty at the University of Houston, where he is in residence each spring. In 2015 he published his ninth book, *My Feelings (Graywolf)*, a collection of poems.



COLOR RULES

Nancy McCarthy

Color Rules! It does, absolutely, but there are NO rules, no formulas, no tricks. There is intention, getting color to say what you want it to say. In this intensive workshop we consider basic color concepts such as value, hue, and saturation and learn how to manipulate them to energize our work. Building color relationships with gouache on paper helps us understand how color functions and build our personal color vocabulary. This workshop is meant for anyone working with color: painters, designers, architects, and others.

Nancy McCarthy is a painter who works both from imagination and observation. Exhibitions include: *Zeuxis Show*, University of Arkansas, Fort Worth, AK; "A Cat May Look", Wellesley College, Wellesley, MA; solo exhibition, *Fitchburg University*, 2014; "Color Works", 2014, Truro Center for Arts, Truro, MA; *Manifest Drawing and Painting Center*, Cincinnati, OH; *Simmons College*, Boston; *Gutman Library*, Harvard University, Cambridge, MA; and *Bowery Gallery*, NY. Awards include: a 2014 residency at the *Inside Out Museum* in Beijing China, a 2009 *St. Botolph Foundation Award*, *Artist's Grant*, *Vermont Studio Center* and a *Ragdale Foundation Fellowship*. She has served as a mentor in both *MassArt's* and *Lesley University's* low residency MFA Programs and has taught painting, drawing and color courses at *Massart* since 2005.



AUG 13 – 17

MON – FRI

9AM – 12PM

5 SESSIONS

\$455

AUG 20 – 24

MON – FRI

9AM – 12PM

INSTRUCTION

MON – THU

1PM – 4PM

OPEN STUDIO

5 SESSIONS

\$625

DAILY DRAWING**Laylah Ali**

An intensive workshop that introduces and explores a different aspect of drawing each day. Contour, gesture, and tonal drawing will all be included, as well as drawing using color, both for students who have some experience with drawing and those who are newer to it. Figure drawing, self portraiture, still life, and landscape will all be subjects. Students will bring their own materials, including charcoal, a range of pencils, oil pastels, mars and kneaded erasers, and other materials of individual interest (in consultation with the instructor).



Laylah Ali is an artist best known for her paintings of meticulously drawn, colorful, allegorical figures, including her long running “Greenheads series” and her recent paintings, “The Acephalous series.” Ali’s works are included in the permanent collections of numerous public institutions, including the Albright-Knox Art Gallery, Buffalo, NY; the Museum of Contemporary Art Chicago, IL; the Museum of Modern Art, New York, NY; and the Walker Art Center, Minneapolis, MN, among many others. She is a professor of art at Williams College.

AUG 20 – 24

MON – FRI

9AM – 12PM

5 SESSIONS

\$455

WATERCOLOR AND INVENTIVE THINKING**Vico Fabbris**

This course will allow you to experiment, invent and create new combinations of figurative or abstract images with watercolor or acrylic wash. Using visualization, imagination and your own intuition, this course will assist you to unlock your “inventive thinking”. You will experiment with combinations of techniques that can be used to create works of art that appear complex, yet are easy to produce. This course is appropriate for beginners as well as more advanced students. All elements of painting are introduced in guided exercises. Works can be done in any scale, with watercolor on preferred watercolor paper. Flexibility and open-mindedness are essential to reach your full potential ability to paint without restriction.



Vico Fabbris received a MFA in painting from Accademia di Belle Arti, Florence. Among his accomplishments: twice recipient Mass Cultural Grant in painting; Artist in Residence at Studios Key West; selected for New American Painting; twice finalist Blanche Coleman Award; commissioned by Muka Print Project, New Zealand. Vico is represented by Gurari Collections, Boston; Rice Polak Gallery, Provincetown and Graficas Gallery, Nantucket. Exhibitions include Forum Gallery, NY and LA; De Cordova Museum Invitational; Provincetown Art Association & Museum; Cape Museum; Lucky Street Gallery, Key West; Giardino Botanico, Florence. He’s in the collection of Fidelity Investments; Arkansas Art Center; DeCordova; Suffolk University and PAAM. Articles have appeared in Art New England, ARTSmedia, Boston Globe, The Nation and featured on HGTV. As Senior Lecturer at New England School of Art & Design/ Suffolk University, Boston Vico enjoyed teaching drawing and painting when not spending time in Florence and Provincetown.

MIXED MEDIA AND PAINTING

Adam Lowenbein

AUG 20 – 24

MON – FRI

9AM – 12PM

5 SESSIONS

\$455

This class will explore the use of different materials—photographs, fabric, paper, objects etc—as formal and narrative elements within our painting. Students are encouraged to bring materials that inspire them visually, challenge them technically, and tell some kind of story, literal or not. The workshop focuses on how to develop and explore ideas and techniques, especially on how to combine different elements with paint. Finished work can be both two and three dimensional. Group and individual attention will be part of the class.

Adam Lowenbein has a BFA in painting from The Rhode Island School of Design and his MFA in painting is from Indiana University. He is a graduate of Skowhegan and was a Core Fellow at the Glassell School, MFAH, Houston. He has exhibited at Go Fish Gallery in NYC; Marquee Projects, Bellport, NY; MAC Fine Art, Ft Lauderdale, FL; and at Rudolph Blume Fine Arts, Houston, TX. His work has appeared in *The New Yorker*, *The New York Times Magazine*, *World of Interiors* and other publications.



FIGURE PAINTING: SIMPLIFIED

Brett Gamache

AUG 20 – 24

MON – FRI

1PM – 4PM

5 SESSIONS

\$485

This painting workshop focuses on simplification of the human figure, in terms of both color and form, working from direct observation. Topics covered include value and temperature studies, demystifying skin tones through color mixing exercises, and understanding basic anatomy. Historical and contemporary figure paintings will be presented and live demonstrations provided. We will work directly from the nude model each day. Some painting experience is recommended. Oil painting is the preferred medium.

Brett Gamache received his MFA in Painting from the University of New Hampshire. He is a Fulbright recipient (Italy) and has attended artist residencies at the Vermont Studio Center, Virginia Center for the Creative Arts and the Goetemann Residency at Rocky Neck Art Colony. Brett teaches at the Cambridge Center for Adult Education, Massachusetts College of Art & Design, and at Montserrat College of Art. He exhibits his artwork at the George Marshall Store Gallery in York, Maine.



THE SIMPLIFIED LANDSCAPE

Jeremy Durling

AUG 20 – 24

MON – FRI

1PM – 4PM

5 SESSIONS

\$455

This course will seek to interpret the landscape through methods of abstraction and simplification. We will focus on setting the key of our painting, while methodically developing color relationships. We will discuss the mechanics of traveling light and the importance of an adaptive painting practice, including an array of working methods that may allow us to build a cohesive painting in the face of shimmering and fugitive atmospheric elements.

Jeremy Durling found his place in the artistic lineage of such Outer Cape painters as Charles Hawthorne and Edwin Dickinson when he began to study with Dickinson's own student George Nick. Jeremy teaches at the New Hampshire Institute of Art and the Studio School at the Cambridge Center for Adult Education. He is represented by the Sloane Merrill Gallery in Boston, MA.



RESIDENCY + MASTER CLASS MICHAEL DAVID

www.castlehill.org/master-class-residency-with-michael-david

Please join us for this unique opportunity for a two-week residency and master class with artist, gallerist, and teacher Michael David. This residency and master class will provide you with studio space, access to a complete printmaking shop, encaustic set up and living quarters surrounded by the beauty of Cape Cod in August. Here, you will participate with like-minded artists in a shared environment, as you take your work to new levels and prepare for exhibition opportunities. Michael David will work with you remotely for two hour long sessions prior to your arrival at the residency. During your time in Truro, there will be a consistent dialogue and critique about your work. The works of art produced during this time will be part of a final exhibition.

Michael David has been exhibiting internationally since 1981. First, with the Historical Sidney Janis, and then with M.Knodler & Co for over two decades. His work is included in the permanent public collections of the Museum of Modern Art in New York, the Guggenheim Museum in New York, the Museum of Contemporary Art in Los Angeles, and the Los Angeles County Museum of Arts. In the last decade David established the Fine Arts Workshop in Atlanta working with artists on an immersive one to one basis. In the last five years David established, directed and curated two of the most successful galleries in Brooklyn— Life On Mars (no longer in existence) and his current curatorial project David & Schweitzer Contemporary.



AUG 26 – SEPT 8
2 WEEK
RESIDENCY
\$3000
INCLUDES
HOUSING
LIMIT OF 8
PEOPLE

SEPT 10 – 14
MON – FRI
9AM – 12PM
INSTRUCTION
MON – THURS
1PM – 4PM
OPEN STUDIO
5 SESSIONS
\$950

MAKING PAINTING Joan Snyder

This is a workshop for advanced students working for the week on painting projects of their choice with feedback from the instructor and group critiques. Our discussions will be about, among other things, life, the art world such as it is, making art, materials, process, the language of painting, where inspiration comes from and the magic needed to let it all go, everything you know... and just make good paintings. There might even be a few helpful assignments.

Joan Snyder received her A.B. from Douglass College and her M.F.A. from Rutgers University. Often referred to as an autobiographical or confessional artist, Snyder's paintings are narratives of both personal and communal experiences... which can also from time to time include pumpkin and sunflower fields. Snyder was a recipient of a National Endowment for the Arts Fellowship, a John Simon Guggenheim Memorial Fellowship and a MacArthur Fellowship. Snyder's work is in The Metropolitan Museum of Art, The Museum of Modern Art, The Jewish Museum, The Guggenheim, The Art Institute of Chicago, The High Museum of Art and The Phillips Collection.

In 2005, The Jewish Museum in New York City presented a 35-year survey of her work, which traveled to the Danforth Museum of Art, accompanied by a monograph, Joan Snyder, with an introduction by Norman Kleeblatt and essays by Hayden Herrera and Jenni Sorkin. In 2011, *Dancing With The Dark: Joan Snyder Prints 1963-2010*, a traveling exhibition of Snyder's prints opened at the Zimmerli Art Museum in New Jersey, accompanied by a comprehensive exhibition catalogue with essays by Faye Hirsch and Marilyn Symmes.



THE MATERIALS OF COLOR: APPLYING COLOR THEORY TO THE PAINT YOU ARE USING

Richard Frumess

The purpose of this workshop is to give an approach to color theory that differs from how it is usually presented in art schools. Instead of focusing on color relationships based on calibrated color sets, such as Color-Aid, we set those color relationships in the context of the actual materials of paint – the specific characteristics of pigments and mediums. Working mainly with oil sticks, we will examine how the characteristics of pigments – their opacity, temperature, saturation, and value – play crucial roles in color mixing and color composition. We also look at how different mediums, the absorbing properties of grounds, and the diffusing nature of texture can either radically or subtly affect how a color interacts with light. The conversation will bring us to the “mechanics” of color – the physical and chemical activities that underlie those characteristics of pigments and mediums and grounds. By concentrating on the physical nature of color, color theory becomes less abstract and more grounded in the materials of paint and surface.

Richard Frumess has been manufacturing artist paint commercially since 1982 when he began making encaustic paint for Torch Arts Supplies in New York City. In 1988 he founded R&F Handmade Paints and two years later developed Pigment Sticks, R&F's brand of oil sticks. In the intervening years, he conducted a series of comprehensive tests on the properties of encaustic as well as doing research into its history and contemporary use. Withdrawing from the running of the company in 2014 allowed him the freedom to investigate the underlying principles of the color line that had been developed intuitively over the years by him and R&F's staff.



OCT 9 – 12

TUE – FRI

9AM – 12PM

INSTRUCTION

TUE – THURS

1PM – 4PM

OPEN STUDIO

4 SESSIONS

\$365

SMALL FORMAT LANDSCAPE PAINTINGS FROM NATURE

Kathleen Jacobs

Working outdoors, students will investigate form, line, and color to experience and record our natural surroundings. Students will hone their observational skills, work intuitively, and learn to see and create simplified compositions from the graceful shapes and forms that exist in the beautiful landscape. Starting with thumbnail sketches, students will use these studies to help make small format paintings. The late summer colors of the national seashore will be discussed in order to mix and translate the experience one sees and feels while on Cape Cod. An emphasis will be placed on creating a simplified sense of space, structure, and a personal interpretation. Skill Level - Beginner to Intermediate.

Kathleen Jacobs, a graduate of Lesley College of Art and Design (MFA) and the University of Massachusetts, Amherst, (BFA) is a painter who has been working outdoors and from the landscape on Cape Cod for over twenty-five years. She is the founder of the Blueway Art Alliance, Hopkinton New Hampshire and teaches throughout the US and abroad, currently showing at the Mell Carr Gallery in Essex, CT, and Concord Art, Concord, MA. kathleedjacobs.com and www.kdjprogress.blogspot.com.



SEPT 21 – 23

FRI – SUN

9AM – 2PM

3 SESSIONS

\$455

PRINTMAKING



Printmaking classes at Castle Hill feature experienced faculty and offer explorations in a variety of print techniques. The Print Studio is located at our Edgewood Farm location. The beautiful space is in a former sculptor's studio with natural light and high ceilings.

Additional materials fees will apply to all classes. Please see your Materials List online once you have registered for your workshop.

PRINTMAKING WORKSHOPS

SHAPED PLATES PRINTMAKING
Laura Berman.....50

CREATIVE WOODCUT
Julia Talcott.....51

THE PAINTERLY PRINT: TURNING
IMAGES & PAINTINGS INTO
MONOTYPES
Lisbeth Firmin.....51

HYBRID WORKS: SOLARPLATE
AND MONOPRINTING
Dan Welden.....52

WHITE-LINE WOODBLOCK
PRINTING
Ed Crane.....52

PRINTS INTO BOOKS
Rhoda Rosenberg.....53

POLYESTER PLATE
LITHOGRAPHY / PLEIN AIR
PLATE MAKING
Anna Hoberman.....53

MULTITASKING WITH
PRINTMAKING MATERIALS
Dorothy Cochran.....54

THE VIEWER BECOMES A
TRAVELER: MAKING SCROLL
PRINTS
Joyce Silverstone.....54

SILKSCREEN PRINTING
Vicky Tomayko.....55

JUNE 18 – 22
MON – FRI
9AM – 12PM
INSTRUCTION
MON – THURS
1PM – 4PM
OPEN STUDIO
5 SESSIONS
\$505

SHAPED PLATES PRINTMAKING Laura Berman

This course explores experimental printmaking with an emphasis on shaped plates, pattern and layering of imagery. Students will immerse in this mix to create a unique series of layered and lyrical prints that defy a beginning or end point. This class encourages open-ended exploration and improvisation with various printmaking media. Students will explore monoprint, drypoint on plastic plates, collage, stencil and direct printing techniques. Plate-making and printing demonstrations will occur daily with an emphasis on traditional as well as non-traditional possibilities. The class will also explore advanced color mixing, layering of imagery and transparency in inks.

Laura Berman creates work that focuses on color, pattern and layers. Her work is represented by LongView Gallery (Washington, DC), Uprise Art (New York City), Olson-Larsen Gallery (Des Moines) and Weinberger Fine Art (Kansas City). Laura Berman is a Professor at the Kansas City Art Institute, where she has taught in the Printmaking Department since 2002. She received her BFA from Alfred University and her MFA from Tulane University. Her work has been featured in *Printmaking at the Edge* by Richard Noyce, *American Print Makers* by Stephanie Standish, and *A Survey of Contemporary Printmaking* by Ehlers, Ehlbeck and Muise.



CREATIVE WOODCUT

Julia Talcott

Spend a week this summer discovering your printmaking potential! Develop varied ways of creating images with woodcut, monotype, and combinations of the two. Layered images will emerge from your carved block. Color composition and texture will be considered as you explore. Combine multiple blocks or work reductively from one; rotate blocks and utilize stencils to hide and reveal layers in your work. We will cover many possibilities. Enjoy working in this age-old elegant craft. Note: quality tools must be purchased prior to class. Information on this will be sent to enrolled participants. Wood will be available for purchase.

Julia Talcott is a printmaker residing in greater Boston. She teaches relief printmaking at the Maud Morgan Arts Center in Cambridge and the Mosesian Center for the Arts in Watertown. She holds an MFA in Printmaking from Cranbrook Academy of Arts and worked for many years as an illustrator. She is the creator of the 1996 Christmas stamp for the US postal service. Her award-winning fine art work is included in the collection of Museum of Fine Arts, Boston, among others. See her website at juliatalcott.com.



JUNE 25 – 29
MON – FRI
9AM – 12PM
INSTRUCTION
MON – THURS
1PM – 4PM
OPEN STUDIO
5 SESSIONS
\$505

THE PAINTERLY PRINT: TURNING IMAGES & PAINTINGS INTO MONOTYPES

Lisbeth Firmin

Firmin is pleased to be teaching this highly creative printmaking class again, after its successful inauguration at Edgewood Farm last summer. This is an intensive, 5-day workshop for both beginner and more advanced artists. Students will be turning existing paintings/images into monoprints. Firmin will demonstrate her deductive monotype technique at the beginning of class. We will start off using black etching ink and move into color throughout the week. Students are asked to bring support material (paintings, other prints, drawings, photographs, etc.) to work from as subject matter. Everyone will be leaving with a sizable body of work!

Lisbeth Firmin is a full-time painter and printmaker, known for her urban landscapes. She has won many grants and fellowships, including a 2017 Printmaking Residency at the Scuola Internazionale di Grafica in Venice, Italy; a Pollock-Krasner Foundation Grant, a New York Foundation for the Arts Fellowship for Printmaking (Lily Auchincloss Fellow), and full fellowships to the MacDowell Colony, National Seashore Cape Cod Dune Shack Residency, Vermont Studio School, and Saltonstall Arts Colony. Firmin is represented primarily by the Rice-Polak Gallery in Provincetown, MA.



JULY 9 – 13
MON – FRI
9AM – 12PM
INSTRUCTION
MON – THURS
1PM – 4PM
OPEN STUDIO
5 SESSIONS
\$505

JULY 16 – 20
 MON – FRI
 9AM – 4PM
 5 SESSIONS
 \$625

Mary Lou Friedman Chair:
Dan Welden

HYBRID WORKS: SOLARPLATE AND MONOPRINTING



This 5-day work session will revolve around the Solarplate printmaking process. Each participant will have the opportunity to draw, paint, collage or work with photographic images directly on a light sensitized photopolymer. The excitement of “Hybrid” works on paper can yield many interpretations from a singular Solarplate (up to 16X20 inches). The Solarplate can be utilized in combination with the monotype, and participants may have the option of reworking the image with materials such as gesso, Caran d’Ache crayons, matte medium and other materials. Although the process may be new, self directed artists interested in developing a series of one-of-a-kind works will be strongly encouraged. Artists may also feel free to bring their rejects or incomplete works.

Dan Welden is the original pioneer of alternative printmaking and Solarplate. He is co-author of “Printmaking in the Sun” and has worked professionally in 53 countries. In 2016 he received a ‘lifetime achievement’ award from A/E Foundation, NY. He has had 84 solo exhibitions including his recent show at The Cape Cod Museum of Art. He has also been awarded Professor Emeritus at the Escuela de Beas Artes in Cusco, Peru.

JULY 16 – 20
 MON – FRI
 1PM – 4PM
 5 SESSIONS
 \$455

WHITE-LINE WOODBLOCK PRINTING

Ed Crane

In the woodblock style of the early Provincetown white-line masters, students will learn how to make color prints using only one block of wood. The class is comprehensive and covers all aspects of this fascinating printmaking technique. There will be classroom demonstrations teaching students every step needed to create beautiful woodblock prints. We will cover the selection of materials: wood and preparing its surface, types of paper one can use, how to register a print, drawing/transferring your compositions to wood, and spend lots of time carving and mastering the “V” groove, i.e., the white line. You will learn basic watercolor techniques and their application to wood. We will review “pulling” more prints off a block and making limited editions. White-line printing was developed in 1915 by B.J.O. Nordfeldt, which later evolved into a collective called the Provincetown Printers. Students should leave the class with 2-3 completed blocks and as many prints they can “pull” from them.



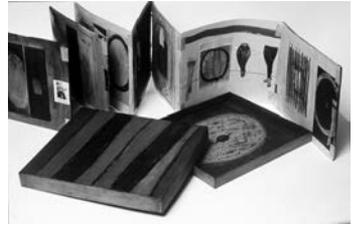
Ed Crane exhibits his white-line prints at the Julie Heller Gallery in Provincetown, previously exhibiting at the Schoolhouse and Provincetown Group galleries. In 2011 his white-line prints were included in a group show of contemporary white-line printers at the Provincetown Art Association and Museum. He has taught white-line printing at the Yarmouth Art Guild, Provincetown Art Association and Museum, the Boston Living Center, and previously here at Truro Center for the Arts at Castle Hill. In 2005 and 2015, Ed’s white-line prints were featured to fundraise for the AIDS Support Group of Cape Cod. Ed regularly contributes his art for good causes.

PRINTS INTO BOOKS

Rhoda Rosenberg

Artist's prints and books work hand in hand. In this class we will use monoprint, collograph and drypoint printmaking techniques with the intention of turning these prints into handmade artists' books. Students will be introduced to sequencing and the narrative using traditional as well as individual book constructions. A visual journal will also be part of this class. No previous printmaking or bookmaking experience required, only imagination and exploration.

Rhoda Rosenberg was born in Philadelphia and attended Pennsylvania Academy of Fine Arts (Certificate Painting and Drawing), Temple University (BFA) and School of the Museum of Fine Arts/Tufts University (MFA Printmaking). She has exhibited widely in the United States and is in several Museum collections. She has also taught and exhibited at Artists Proof Studio in Johannesburg, South Africa. Rhoda currently teaches at School of the Museum of Fine Arts in Boston, MA.



JULY 23 – 27

MON – FRI

9AM – 12PM

MON – THURS

1PM – 4PM

OPEN STUDIO

5 SESSIONS

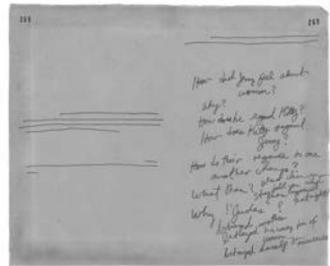
\$505

POLYESTER PLATE LITHOGRAPHY / PLEIN AIR PLATE MAKING

Anna Hoberman

Grab a clipboard, a few polyester plates, a biro or sharpie pen, and let's head out to sketch the beautiful Cape scenery. Back in the studio, sketches will be transformed into multiples by printing them lithographically on press or by hand. Are you already a printmaker? Great! Pronto Plates work well with several other print mediums, but specifically monotype, silkscreen, watercolor and chine-collé. Bring a selection of papers (decorative or plain) or fabrics to experiment with. If the surface is flat and inert it's perfect for pronto printing. The big advantage of the 'pronto' or 'smart plate' is minimal processing; the plates can go directly from the artist's hand or computer-laser printer/copy machine to the printing press. The drawn, or printed image blocks water when sponged to accept ink. Pronto Plate Lithography is a non-toxic process. The materials work on an etching press or by hand, with a bit of persistence, and are a great way to introduce the lithographic principles without the lengthy process.

Anna Milena Hoberman lives and works in Brooklyn and Truro. Anna is a Skidmore graduate and Tamarind-trained professional printer, with her MFA from Brooklyn College. Anna's prints and installations have been included in print exhibitions at the IPCNY and Silvermine Art Center and at the Museu do Douro - Portugal. Anna's recent print editions draw attention to our encounters with multiples and highlight an innate desire to personalize and make objects unique. In addition to running her own lithography studio, *Afternoon Editions*, Anna has worked alongside master printers at Island Press, Solo Impression, Milestone Graphics and The Lower East Side Printshop. Anna is an adjunct professor of printmaking at New York University and Parsons - The New School of Design.



JULY 30 – AUG 3

MON – FRI

9AM – 12PM

MON – THURS

1PM – 4PM

OPEN STUDIO

5 SESSIONS

\$505

PRINTMAKING

AUG 6 – 9

MON – THU

9AM – 1PM

INSTRUCTION

MON – THURS

1PM – 4PM

OPEN STUDIO

4 SESSIONS

\$505



MULTITASKING WITH PRINTMAKING MATERIALS

Dorothy Cochran

This is a workshop about variety and how to combine different printmaking techniques to create an exciting image. Working with Plexiglass and Yupo (a synthetic paper), artists will learn print processes such as encaustic collagraph, drypoint, Akua carborundum paste and monotype. Layering plates to print on top of one another yields great depth to the image. Each day will bring surprises and a new strategy to push your work to another level. We will investigate color transparency with Akua Inks, wiping plates with multiple colors and printing on Awagami Editioning Japanese papers. This is a workshop for being adventurous and on the edge of new.

Dorothy Cochran is an accomplished printmaker who continually pushes the boundaries of how to create works on paper. With extensive experience as an artist, educator, and curator, she has developed innovative ways to work and layer substrates, creating prints of luminous quality. She holds an MFA from Columbia University, currently teaches at The Montclair Art Museum, and conducts workshops throughout the US, including in Maui, Hawaii, Manhattan Graphics Center, NYC and The International Encaustic Conference in Provincetown. Her works are represented in museums, corporate and private collections and are exhibited widely.

AUG 13 – 17

MON – FRI

9AM – 12PM

INSTRUCTION

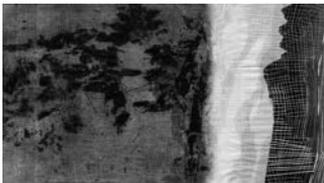
MON – THURS

1PM – 4PM

OPEN STUDIO

5 SESSIONS

\$505



THE VIEWER BECOMES A TRAVELER: MAKING SCROLL PRINTS

Joyce Silverstone

Play, improvise, and learn how to print scrolling narrative images that move across the page, working either abstractly or figuratively. Link a series of prints either vertically or horizontally with fluid overlaps to carry the eye through the composition. During this workshop, we will add to that vocabulary and explore how to approach printing a plate with repeatable elements. We will carve, incise, build up surfaces, and generally explore monotype methods of inking on surfaces that disrupt and enhance the chance for beauty and accident. Each day of the workshop begins with a demonstration of a printmaking technique, followed by supported practice time with plenty of time for working with the materials. All levels of printmaking experience are welcome. Get to know the fundamentals of ink, paper and press use, along with the tools of the studio, the unique qualities of Akua Intaglio Inks, and innovative monotype methods.

Joyce Silverstone is a graduate of the School of the Museum of Fine Arts Boston, where she was awarded a Traveling Scholarship to continue her studies in London and Paris as part of the SMFA's 5th year program. Before moving to Western Massachusetts, her art life was centered in NYC where she worked at the Bob Blackburn Printmaking Workshop. She is a Massachusetts Artist Fellowships recipient in both painting and video. Joyce has been exploring and refining ways of combining printmaking and painting for over 30 years. In addition, Joyce is a certified Rosen Method Bodywork Practitioner and Teacher, and teaches creative process to students of meditation and embodied awareness.

SILKSCREEN PRINTING

Vicky Tomayko

AUGUST 20 – 24

MON – FRI

9AM – 12PM

5 SESSIONS

\$455

Screen printing is an environmentally-friendly print process that can be done anywhere and requires simple, easily available equipment. Learn the basics of screen printing for work on paper and fabric in this course. Methods to be covered include: hand cut stencils, hand drawn and painted images, the photo silkscreen process and multiple color registration. Use our inks and screens or bring your own. Bring paper and fabric to print on.

Vicky Tomayko is an artist and printmaker who lives and works in Truro. Tomayko teaches at Cape Cod Community College and at arts organizations including Truro Center for the Arts at Castle Hill, Provincetown Art Association and Museum, and the Fine Arts Work Center where she was a fellow. She received an MFA in printmaking from Western Michigan University and is the recipient of two Ford Foundation Grants. Her work has been included in exhibitions in New York, Boston, Miami, Los Angeles, Venice, Istanbul, Basel, and Melbourne. She is represented by the Schoolhouse Gallery in Provincetown. Her work is visible at the Schoolhouse, on the gallery website, and at vickytomayko.com.



CASTLE HILL NEEDS YOUR SUPPORT

In 1971, Joyce Johnson started our beloved Castle Hill. The barn, the tower, the kilns, the studios—we have wish list improvements waiting for funding for every area of our main campus. But we can't do it without your help.

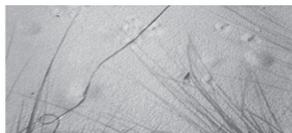
In 2016, Castle Hill purchased the beautiful Edgewood Farm. We have improved, renovated and revitalized the Edgewood Campus but there is still so much to be done. Among other things, our to-do list includes the continued rehabilitation of the three historic buildings, improving safety with lit paths and walkways, creating more outdoor classrooms, renovating the woodworking studio, installing solar panels, and to ultimately build more studios on Lot 2!

In 2016, we also inherited the home and studio of our founder Joyce Johnson. If anyone knew Joyce, they know she built her house from the Truro Transfer Station after dragging a Dune Shack over to her newly acquired land in 1969. Her goal was to offer an artist studio and living space (a different kind of artist residency program) at this location. We hope to continue to fulfill her dream. It is the only off-the-grid space of its kind in Truro. Currently, we are securing the building from the elements, but we need more support to complete the dream.

Have you not been to one of our sites? To visit, to make a contribution or just talk about our goals and dreams, please call Cherie (508-349-7511) and she will make time to show you around.

Please consider a gift of any amount to help make Joyce's dream a reality and to bring us to our 50th year as we look to the future of Truro Center for the Arts at Castle Hill. Please support Castle Hill now at www.castlehill.org/giving

PHOTOGRAPHY | DIGITAL MEDIA



Since 1972, Castle Hill has offered classes in photography with highly distinguished artists such as Joel Meyerowitz and Arno Minkkinen. Students are offered an array of contemporary methods of producing and manipulating images, whether in Photoshop, using cyanotype, or making a pinhole camera. Explore the Outer Cape with your camera in hand (or your iphone!), work in the photo studio with cyanotype, or board a whale watch boat for an exciting marine photography excursion.

PHOTOGRAPHY + DIGITAL MEDIA WORKSHOPS

LOOKING CLOSELY AT THE LAND

Tina Tryforos.....56

INTRODUCTION TO IPHONEOGRAPHY: PHOTOGRAPHIC TIPS & APPS
Rebecca Bruyn.....57

INTRO TO DIGITAL PHOTOGRAPHY
Jennifer Moller.....57

INTERMEDIATE DIGITAL PHOTOGRAPHY

Mary Beth Meehan.....58

DOCUMENTARY STORYTELLING: WHO ARE THE COMMUNITIES OF CAPE COD?
Mary Beth Meehan.....58

THE NUDE IN NATURE: EARTH, BODY AND SPIRIT
Karin Rosenthal.....59

PINHOLE CAMERA FOR ALL AGES

Martin Anderson.....59

PHOTOGRAPHING WHALES
Jesse Mechling.....59

JULY 9 – 13
MON – FRI
9AM – 12PM
5 SESSIONS
\$455

LOOKING CLOSELY AT THE LAND

Tina Tryforos

Truro's constantly shifting natural environment teems with life, drama, narrative, and history. In this class we will explore and represent this unique natural landscape through photography. Students will be encouraged to challenge their preconceptions of what landscape photography looks like. We will investigate various ways to make photographs in and of nature. We will review and discuss traditional landscape photography, as well as more experimental approaches to documenting the natural world. We will spend time shooting and examining photographs, and ultimately each student will present a project that articulates their own photographic response to this beautiful and fragile place. Students should have a basic knowledge of digital photography and camera operations.



Tina Tryforos is a photographer and book artist living and working in Rhode Island. Her work explores human ecology and the complicated relationship people have with the natural world. She makes photographs of wayward Mylar balloons, the edges of woodlands, stuffed animals, the Atlantic Ocean, and seeds and flowers harvested from her garden. Tina's early experiences as a photo librarian began an enduring interest in the photographic archive as a source of raw material for her work. She has an MFA from the Visual Studies Workshop in Rochester, NY which has inspired over two decades of photographic experimentation. Tina teaches photography at the Community College of Rhode Island.

INTRODUCTION TO IPHONEOGRAPHY: PHOTOGRAPHIC TIPS & APPS

Rebecca Bruyn

JULY 14 – 15
SAT – SUN
10AM – 1PM
2 SESSIONS

\$295

This workshop is designed for the beginner iPhoneographer. The 2-day workshop provides basic photographic composition tips, and an introduction to common iPhone apps with an emphasis on post-processing images. The goal of this workshop is to take you beyond the “native” camera to make creative images that reflect how you see the world. You don’t need to be an experienced photographer to learn. Make sure your iPhone is fully charged and upgraded to at least iOS 9. It is a free upgrade and one of the key editing apps is only available with this upgrade. Before arriving, download the following apps: Snapseed; Distressed FX; & Facetune (not Facetune2). Some are available at no charge. Additional materials will be provided at the class.



Rebecca Bruyn discovered iPhoneography in 2012 and remains as passionate about it now as she did then. She has taught in a variety of settings and has had her work shown at the Cape Cod Museum of Fine Arts in the Addison Gallery “After Hopper” exhibit, Cotuit Center for the Arts, and the Mira Forum Gallery in Porto, Portugal. Currently some of her iPhoneography work can be seen at the Rosewind Gallery in Provincetown and Jobi Pottery in Truro. In addition, her work can be viewed online at www.rebeccabruyn.com. Her vision is to share her passion with others with the hope they will be moved by the enormous capacity of creativity that iPhoneography has to offer.

INTRO TO DIGITAL PHOTOGRAPHY

Jennifer Moller

JULY 16 – 20
MON – FRI
1PM – 4PM
5 SESSIONS

\$455

This class is designed for beginners and intermediate photographers who are interested in demystifying the dials and buttons on their digital SLR cameras. Class time will be devoted to learning through doing. We will start with the main control functions and move up to more advanced creative functions, such as HDR. A slide-show lecture will be given to assist students in seeing design and technique in historical photographic images. The class will be doing on-site photography as a group, with image review and critique after each session. Time will be available for one-on-one consultation with the instructor to address specific student concerns or challenges. Class Requirements: digital SLR, thumb drive, on-line storage, or hardrive, beginning knowledge of the camera functions.



Jennifer Moller has been teaching photography for over twenty years. Her experience includes teaching advanced digital photography at the New England School of Photography (NESOP) in Boston. Currently, she is a professor of art at UMass Lowell in the Department of Art and Design. Moller is an experienced arts educator, professional photographer, and award-winning artist. She earned an MFA at Maine College of Art in 2003.

JULY 23 – 27
 MON – FRI
 9AM – 12PM
 5 SESSIONS
 \$455

INTERMEDIATE DIGITAL PHOTOGRAPHY

Mary Beth Meehan

This class is designed for photographers, familiar with the basic workings of their digital SLR cameras, who are interested in expanding on that knowledge. Class time will be devoted to working in-depth with the functions of the camera, discussing the mechanics and aesthetics of photography, analyzing professional photographs for technique, and doing on-site photography as a group. Basic lighting will also be covered. Students will spend time out of class on daily assignments designed to practice classroom learning. Class time will be set aside to critique student assignments, and address particular concerns or challenges students are experiencing. Class Requirements: Students are required to have a beginning knowledge of the workings of their digital SLR camera, and should bring this camera and all related equipment, including flash, to class. Please note: this class is NOT intended to cover iPhone photography. For the first class, please bring 5-10 images that reflect your interests and abilities as a photographer.



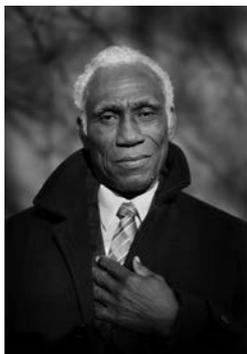
JULY 23 – 27
 MON – FRI
 1PM – 4PM
 5 SESSIONS
 \$455

DOCUMENTARY STORYTELLING: WHO ARE THE COMMUNITIES OF CAPE COD?

Mary Beth Meehan

This class is designed for intermediate and advanced students who are comfortable with the technical aspects of photography, who are looking to strengthen their narrative and in-depth project work.

Students will be challenged to develop story ideas reflecting some aspect of life on Cape Cod, to enter into new environments, to negotiate access to subjects, and to develop a meaningful set of photographs. Morning class time will be devoted to analyzing the work of professional photographers, reviewing student work, and discussing challenges and issues that emerge. Afternoons and evenings will be spent with students in the field working on their projects. The class will culminate in a Friday evening screening and reception. Class Requirements: Students are required to have a solid command of the technical aspects of photography so that class work can be devoted to story development. In advance of our first meeting, students are asked to do some preliminary research and arrive with three possible project ideas that address the notion of Community on Cape Cod. Initial contact with possible subjects is recommended but not required. Please bring a portfolio of up to twelve images of previous work.



Mary Beth Meehan is a documentary photographer most recently known for her large-scale portraits of Providence residents entitled *SeenUnseen*, installed as billboard-sized banners in that city. Mary Beth has spent twenty years working intimately within communities, including a residency at Stanford University exploring Silicon Valley, and in Newnan, Georgia, engaging with the contemporary American South. Her work has been exhibited and published internationally, including in *The New York Times*, *The Boston Globe*, and *Le Monde*. Also a committed teacher, Mary Beth has taught photography at the Massachusetts College of Art and Design (*MassArt*), the Rhode Island School of Design (*RISD*), and Stanford University.

Please visit www.marybethmeehan.com

THE NUDE IN NATURE: EARTH, BODY, + SPIRIT

Karin Rosenthal

Combining the two distinct genres of nude and landscape photography offers unique emotional and conceptual possibilities. The goal of this class is for each student to work towards a singular, meaningful voice that conveys his or her sense of human experience. Students will learn to identify the qualities of nature and light that help transform and connect figures to the inspiring Cape locations within which they are shooting. Participants also will deal with practical concerns of posing and directing models as they collaborate with them to create evocative images. There will be critiques and discussions throughout the week.

Karin Rosenthal has taught nudes in nature workshops since 1994. Her award-winning photographs have been exhibited internationally, collected widely and reside in 16 museum collections. Her image in *First Doubt: Optical Confusion in Modern Photography* at Yale (YUAG) represented the show of 100 images by famous 20th Century photographers and was featured in the *New York Times* review. She curated *37 Photographers/One Model* for the Griffin Museum of Photography in 2016 with nudes of a male dancer in his fifties taken by her and her workshop students. Rosenthal is a Resident Scholar at Brandeis' Women's Studies Research Center where she oversaw an exhibition of work by Vivian Maier in 2013.



JULY 30 – AUG 3
MON – FRI
SEE SCHEDULE
ONLINE
5 SESSIONS
\$485

PINHOLE CAMERA FOR ALL AGES

Martin Anderson

A fun photography class for all ages! Cameras will be created from everyday objects like tin cans and then loaded with photographic paper on which you will record images. This process will come to be like using basic darkroom techniques. It is a simple, hands-on way to understand photography that can produce surprisingly dynamic and beautiful images. No previous photographic experience is necessary. Experimentation will be nurtured and encouraged!

Martin R. Anderson has worked extensively with alternative photography over the past seven years, with over 40 pinhole cameras of his own making. In July of 2005, Martin received a fellowship for a three-week Artist-in-Residency at C-Scape dune shack in Provincetown where he created a portfolio of pinhole landscapes and self-portraits.



AUG 20 – 24
MON – FRI
9AM – 12PM
5 SESSIONS
\$455

PHOTOGRAPHING WHALES

Jesse Mechling

Castle Hill, in partnership with the Center for Coastal Studies, invites photographers to explore Cape Cod for a one day whale photography workshop. In this one-day workshop, participants will learn about behaviors of local whales, and techniques for capturing intimate and active portraits of these majestic animals. Following a morning lecture, participants will go on a whale watch aboard the Dolphin Fleet, the originator of East Coast whale watching. The workshop includes a water-based whale watch in all conditions.

Jesse Mechling is an award-winning photographer, naturalist, and educator specializing in travel and nature photography. He has been photographing the landscape and wildlife of Cape Cod for more than fifteen years. His work has appeared in numerous calendars, Lonely Planet guidebooks, Nature Photographer Magazine, the New York Times, Yahoo, and Cape Cod Life. He currently works as the Marine Education Director at the Center for Coastal Studies in Provincetown.



AUG 30
THURSDAY
9AM LECTURE
& WHALE WATCH
1 SESSIONS
\$175

SCULPTURE | INSTALLATION



If you are an artist who wants to experiment and explore beyond two dimensional media, there's an opportunity for you at Castle Hill. Classes are available for the beginner or advanced artist and range from forming wood, clay, bronze, mixed media, hammering copper and silver metals to wear as jewelry, to a master class. Our renowned faculty will work closely with you to help you acquire the skills needed to develop your ideas, refine your artistic process and take home new techniques to further your art practice.

Materials Fees between \$10 – \$175 may apply, please see your Materials List once you have registered for your workshop.

SCULPTURE + INSTALLATION WORKSHOPS

IMAGERY IN ENAMEL Anne Dinan.....61	FOUND, RECLAIMED AND RECYCLED: WOODWORKING AT EDGEWOOD FARM Anna Poor.....63	WELDING David Boyajian.....65
TRASH TO TREASURE: MAKING SCULPTURE FROM FOUND OBJECTS Nancy Bowen.....61	HANDMADE CHAINS AND LINKS Mary Beth Rozkewicz.....63	CONCRETE AND MIXED MEDIA Tom O'Connell.....65
TERRA COTTA FIGURE SCULPTURE Heather Blume.....62	THE WONDER WORKSHOP Mark Dion.....64	COPPER CRITTERS (AND OTHER OBJECTS) WITH ECO-FRIENDLY PATINAS Sarah Groves.....66
WORKS IN MOSAIC Tom O'Connell.....62	SCULPTURE WITH FOUND OBJECTS Paul Bowen.....64	THINKING TEXTILES: DRAWING THROUGH PROCESS Warren Seelig.....66
DESIGNING & CREATING JEWELRY Mary Beth Rozkewicz.....63	ADOBE-CLAY FIGURES Laura Frazure.....65	

IMAGERY IN ENAMEL

Anne Dinan

JUNE 18 – 22

MON – FRI

1PM – 4PM

5 SESSIONS

\$455

Vitreous enamel is simply a thin layer of glass fused at high temperature onto the surface of a metal. In this class we will learn about all aspects of decals including: how to get great results with kiln-fired enamels, alternative techniques for manipulating decals, options for color, how to prepare photos for best outcome, torch firing with decals, troubleshooting, and finishing. Additionally, students will learn how to hand color using china paints, overglazes, and transparent enamels, as well as how to distort, layer, and utilize many other techniques. We will be using a kiln for this process, but your work can be torch fired as well.



Anne Dinan is an internationally recognized jewelry and visual artist and instructor who attended the School of Museum School of Fine Arts in Boston. She studied welding, photography, and lithography and learned that it was metal that most interested her. After learning everything she could about metals, she turned to glass where she learned how to blow, cast, fuse, slump, and more. The natural progression of things led to vitreous enamels, which she has been exploring for over twenty years.

TRASH TO TREASURE: MAKING SCULPTURE FROM FOUND OBJECTS

Nancy Bowen

JULY 9 – 13

MON – FRI

9AM – 12PM

5 SESSIONS

\$455

Assemblage is made of everyday objects, scraps of different materials, books or photos, all combined to create an artwork. Since the days of Picasso, Duchamp, Cornell and others, assemblage has continued to be a meaningful way to make sculpture. In this class we will be using objects that you bring plus materials that I bring to create art using simple tools and materials. We will be using a moldable, non-toxic material called “Magic Sculpt” and another non-toxic material called Aqua Resin. Different approaches to sculpture will be encouraged and explored, including narration and abstraction. Bring your old stuff and your imagination! No experience needed.

Nancy Bowen is a mixed media artist known for her eclectic mixtures of imagery and materials in both two and three dimensions. Her sculptural pieces generally incorporate cast and blown glass elements into clay, steel and mixed media constructions. She has had solo exhibitions throughout the United States and Europe and has also completed several public art commissions. Her work is in the collection of the Corning Museum of Glass and The Neuberger Museum. She has won awards from the National Endowment for the Arts, the New York Foundation for the Arts, the Brown Foundation at the Dora Maar House, the European Ceramic Work Center, The MacDowell Colony and Yaddo, among others. She received a BFA from the School of the Art Institute of Chicago and an MFA from Hunter College (CUNY). She is currently an Associate Professor of Sculpture, and the Director of the MFA Program at Purchase College, S.U.N.Y. She maintains a studio in the Brooklyn Navy Yard.



JULY 9 – 13
 MON – FRI
 9:30AM – 12:30PM
 5 SESSIONS
 \$485

TERRA COTTA FIGURE SCULPTURE
Heather Blume

Clay is a responsive medium, but it also requires attention. Moisture content and gravity are two aspects that demand a sculptor's attention. This class will focus on improving each person's ability to create work within the constraints of modeling a freestanding figurative sculpture in clay. Each class will build upon the other. The goal is to strengthen the practice and understanding of structure, form, and content (expression). The first session will begin with fundamental armature constructions, clay application, modeling techniques, and clay "warm-up" exercises. In the following three sessions we will work from a live model. In the final class we will prepare selected sculptures for firing at a later date. All levels are welcome. Participants can decide to concentrate on structure, personal expression, or both.



Heather Blume graduated from the University of North Florida with a BFA *summa cum laude* in Painting, the Graduate School of Figurative Art of the New York Academy of Art with an MFA *cum laude* in Sculpture, and the Advanced Art Appraisal Certificate Program at the Rhode Island School of Design. Blume is a versatile figurative artist who draws, sculpts, and paints at her studio on Cape Cod. She exhibits regularly and has been awarded numerous grants, recently having been inducted into the National Association of Women Artists in NYC. Her artwork is in the permanent collection of museums, including the British Museum and the Provincetown Art Association and Museum. Blume has enjoyed teaching art to others for over 20 years based on her practice of combining the fundamentals of classical art with intuitive processes.

JULY 9 – 13
 MON – FRI
 1PM – 4PM
 5 SESSIONS
 \$455

WORKS IN MOSAIC
Tom O'Connell

This workshop will be focused on making tile-based, mosaic wall works. Students will make artworks by using techniques that integrate shaping and sculpting. Mosaic techniques and artistic enthusiasm that are explored during the workshop will result in diverse creations such as a lively fish or beautiful bird for the home or garden!



Tom O'Connell has been teaching and creating on the Cape for many years now. He brings knowledge of sculptural techniques and great enthusiasm for the creation of unique and individual artistic expressions.

FOUND, RECLAIMED AND RECYCLED: WOODWORKING AT EDGEWOOD FARM

Anna Poor

Driftwood, twigs, branches, recycled pallets, and deconstructed furniture will be our source material for creating new, unique functional and sculptural objects. We will learn joinery techniques, mortise and tenon, peg and hole, wrapping and weaving. This class is open to all skill levels and projects will be individually geared to the creative desires of the student. Projects can range from garden trellises and side tables to site-specific permanent or temporary sculptures and structures in the woods and fields of Edgewood Farm. Inspiration can be found in the contemporary artwork of Deborah Butterfield, Andrew Goldsworthy, and in historical rustic furniture.

Anna Poor is a sculptor with deep roots to the Cape. She is a founder and owner of ArtStrand Gallery in Provincetown. She has had numerous one person and group shows and awards, including a mid-career survey in 2010 at Provincetown Art Association and Museum and a Massachusetts Artist fellowship in 2001. In 2016 Poor had a solo exhibition at Studio Arts Center International, Palazzo dei Cartelloni Gallery in Florence, Italy. She is represented by Taylor/Graham Gallery in New York City and Sladmor Contemporary in London, UK. She has been on the board of Castle Hill since 1988 and currently teaches at Lesley University/College of Art and Design.



JULY 16 – 20
MON – FRI
9AM – 12PM
5 SESSIONS
\$455

DESIGNING & CREATING JEWELRY

Mary Beth Rozkewicz

Have you dreamt of designing and creating your own jewelry? In this intensive, one-week course, you will learn the essentials of jewelry making: sawing, filing, soldering, surface embellishment, bezel setting of stones and finishing. For those more advanced, instruction will be provided in chain-making, etching and hollow construction. Everyone will design and take home unique, inspired pieces – earrings, bracelets, necklaces! Materials (silver, copper and stones) and tools will be sold in class.

HANDMADE CHAINS AND LINKS

Mary Beth Rozkewicz

In this class we will learn how to design and construct a unique necklace, bracelet, or belt using a variety of techniques. Incorporate silver or base metal wire or sheet. Include stones or found objects. Learn how to make jump-rings, forge and create texture. Master basic soldering and fusing as well as cold connections and ultimately learn how to design a handmade clasp for your creation. Create something bold or dainty. Let your jewelry speak of your individuality—the possibilities are endless! Open to all levels.

Mary Beth Rozkewicz is a studio jeweler living and working in Brooklyn, NY. She is an adjunct associate professor of Fine Arts Jewelry at the Pratt Institute in Brooklyn and teaches workshops throughout the year at the 92 Street Y in Manhattan.



JULY 16 – 20
MON – FRI
8:30AM – 12PM
5 SESSIONS
\$465



JULY 23 – 27
MON – FRI
8:30AM – 12PM
5 SESSIONS
\$465

JULY 23 – 27
 MON – FRI
 1PM – 4PM
 5 SESSIONS
 \$455

SCULPTURE WITH FOUND OBJECTS

Paul Bowen

For well over a hundred years, artists have been using found, non-art materials as an alternative form of expression. In this tradition our class will build low reliefs and sculptures using whatever materials you bring or select from those provided. We will emphasize a non technical approach to making objects with materials that are usually recycled or discarded. Whether it is with ubiquitous plastic cups, wood off-cuts or a collection of old buttons, sentimental or cutting edge, we will adapt and combine our chosen materials into evocative and exciting structures. No prior experience is needed.



Paul Bowen received a fellowship from The Fine Arts Work Center in Provincetown in 1977 and continued to live on Cape Cod for thirty years. A passionate beachcomber and scavenger of all kinds of wood, his work can be found in many museum collections, including The Museum of Fine Arts, Boston; The Guggenheim Museum, New York; and The Hood Museum at Dartmouth College, Hanover NH. Now a resident of Vermont he has been the recipient of awards from the Welsh Arts Council, The Pollock-Krasner Foundation, The Adolph and Esther Gottlieb Foundation, and The Artists Resource Trust.

AUG 6 – 9
 MON – THU
 9AM – 12PM
 INSTRUCTION
 MON – THURS
 1PM – 4PM
 OPEN STUDIO
 4 SESSIONS
 \$875

The Woody English Distinguished Artist's & Writer's Chair: Mark Dion

THE WONDER WORKSHOP

Throughout his artistic career, Mark Dion has consistently interrogated the ways in which knowledge—particularly our understanding of nature, science, and history—is and has been constructed and presented in academic and public institutions across time and place. In this class, The Wonder Workshop, Dion will lead participants in a studio seminar investigating the tradition of the Wunderkammer or Cabinet of Curiosities. Through collection and display, this historic form is distinct from the rational museum we know today. This unique workshop explores the visual language of the Wunderkammer tradition through the sculptural reconstruction of curious specimens, fantastical beings, natural wonders, and mysterious artifacts. The instructor introduces the group to the history, conceptual and material aspects of the extraordinary world of early collecting, and guides you in the production of your own cabinet of curiosity. Media & Techniques: sculptures are made with the new generation of water-based resins like Magic Sculpt. Students build armatures and learn how to “skin” or cover them with resin surfaces. All sculptures are finally coated with highly luminescent glow paint.



SAVE THE DATE!
 MARK DION
 LECTURE
 AUG 8
 6PM | \$25

Mark Dion was born in New Bedford, Mass., in 1961. He received a B.F.A. (1986) and an honorary doctorate (2003) from the University of Hartford, Hartford Art School, in Connecticut. He also attended the School of Visual Arts in New York, the prestigious Whitney Museum of American Art's Independent Study Program, and is an Honorary Fellow of Falmouth University in the United Kingdom (2014).

Joyce Johnson Chair:
Laura Frazure

ADOBE-CLAY FIGURES

Model life-scale figures in the landscape using adobe clay. Workshop participants choose the location of the figures on the grounds of Edgewood Farm and install the prepared armatures to create compositions and or tableaux. After making their own adobe from clay and straw, the students will model figures on site where they will be left to dry and weather as temporary public sculptures. Students learn about proportion, form, and anatomical structure of the human body, also adobe making and clay modeling techniques. No prior experience modeling or knowledge of the figure required.



Laura Frazure is an Assistant Professor at the University of the Arts in Philadelphia where she teaches in the Fine Arts and Core Studies departments. She has most recently been a Visiting Professor of Anatomy and Visiting Artist at the Central Academy of Fine Art in Beijing and Tianjin Academy of Fine Art in Tianjin, China. Her sculptural practice focuses on the figure, creating theatrical works modeled directly in microcrystalline wax, beeswax, plaster and also through digital media.

AUG 13 – 17
MON – FRI
9AM – 12PM
5 SESSIONS
\$455

WELDING

David Boyajian

In this workshop students will learn to fabricate steel. They will learn to use MIG welders, oxygen, and acetylene. Students will use hand-forming techniques with steel and will create three-dimensional sculptures and/or wall reliefs during the class.

You will need to bring leather gloves, safety glasses, ear protection and dust masks. Please make sure to wear long pants and closed-toed shoes.

David Boyajian is from Connecticut. After receiving his BFA from Alfred University, he attended the Skowhegan School of Painting and Sculpture. He completed his MFA at the Maryland Institute, Rinehart School of Sculpture. Since 1986 he has been teaching metal sculpture, introduction to foundry, stone and wood carving at the Silvermine School of Art in New Canaan, CT. In addition, he teaches drawing and sculpture at Western CT State University and Norwalk Community College as well as metal sculpture classes from his studio in CT.



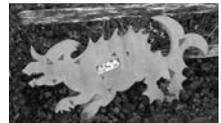
AUG 13 – 17
MON – FRI
1PM – 4PM
5 SESSIONS
\$455

CONCRETE AND MIXED MEDIA

Tom O'Connell

This workshop will explore the creation of concrete forms. Students will learn multiple techniques to transform concrete into beautiful and unique artworks. Moldmaking techniques, inlay, casting, and staining concrete will result in artworks that can be hung on the wall and placed in a garden.

Tom O'Connell has been teaching and creating on the Cape for many years now. He brings knowledge of sculptural techniques and great enthusiasm for the creation of unique and individual artistic expressions.



AUG 13 – 17
MON – FRI
1PM – 4PM
5 SESSIONS
\$455

AUG 20 – 24
 MON – FRI
 1PM – 4PM
 5 SESSIONS
 \$455

COPPER CRITTERS (AND OTHER OBJECTS) WITH ECO-FRIENDLY PATINAS

Sarah Groves



Hammer, saw, file, emboss, dome, stamp, and/or rivet copper sheet and wire into copper critters (or jewellery and other objects). And then colour your creations with eco-friendly patinas! Workshop participants will use hand tools (tools and instruction provided) and a variety of metalsmithing techniques to create original designs. Explore ways to colour finished objects with eco-friendly patinas using some common, non-toxic substances (vinegar, garlic, horseradish, soy sauce, aspirin, cat urine, etc.) from the kitchen, backyard and grocery store. (After use these substances can be safely disposed of in the compost pile). At the end of the week, participants will have one or more finished pieces with patinas and a manual of technical notes on eco-friendly patinas. Note: artists of all ages and all levels of experience in metal-working are welcome in this workshop.

Sarah Groves is a metalsmith/jeweler who creates jewelry, sculptural objects and copper critters using copper, brass, silver, gold, and natural gemstones. She teaches introductory and intermediate jewelry techniques in Vancouver, BC and is setting up a metalsmithing workshop in her basement in Wellfleet, MA. She has experimented with eco-friendly patinas for copper and brass using substances from the kitchen, backyard, and grocery store for 15+ years.

AUG 20 – 24
 9AM – 12PM
 INSTRUCTION
 MON – THURS
 1PM – 4PM
 OPEN STUDIO
 5 SESSIONS
 \$625

THINKING TEXTILES: DRAWING THROUGH PROCESS

Warren Seelig



The idea that drawing may occur through the materialization and construction of line is a phenomenon which is inherent in work seen throughout the history of contemporary fiber, sculpture and of all material-based media. This highly experimental course will engage the student in making drawings on the wall or in space, utilizing every conceivable material, working through both known and invented processes. Early “material sketches” will be developed, examining the nature of physical line, along with ways of structuring and shaping that line in space. Consideration will be given to building up densities (surface) through material accumulation and repetition and will involve wrapping, binding, connecting, attaching, twisting, knotting, piercing, layering etc. in the development of drawing in a physical way.

Warren Seelig holds the rank of distinguished visiting professor in the Fibers & Material Studies program at The University of the Arts in Philadelphia where he teaches, curates and writes on various subjects related to textile, fiber and material studies. He received a B.S. from the Philadelphia College of Textiles & Science and an M.F.A. from Cranbrook Academy of Art. Seelig has twice received individual fellowships from the National Endowment for the Arts and three fellowships from the Pennsylvania Council on the Arts. His work has been included in over 30 major museum exhibitions in the United States, Europe, Japan and Korea. Recently he and his wife (Sheryl Gibson) collaborated in a work commissioned by the World Financial Center in New York.

COMMUNITY DANCE | CRITIQUE



INSIDE / OUTSIDE: COMMUNITY DANCE PROJECT

Marta Renzi

Where does dancing come from? What goes on inside your mind and body when you make something? Join director/choreographer Marta Renzi and explore the creative process—hers, yours and the group's. The daily 4-hour session will include improvisation, learning and devising movement phrases, and just plain old play. It will culminate in an informal sharing outside on the grounds of Edgewood Farm.

No previous experience required. Wear comfortable shoes.

Marta Renzi is a choreographer and dance filmmaker, and the recipient of 7 NEA Fellowships, a BESSIE, and the first Dancing in the Streets award as “a fearless explorer.” Her live and video works have been shown in the US and abroad, on PBS and in community centers. Renzi has served on the Board of Advisors for the New York Foundation for the Arts and as a consultant for the New England Foundation for the Arts’ program “Building Community Through Culture.” Renzi is a 2013 Bogliasco Fellow and a 2014 RAW Community Supported Artist. Her Magnum Opus, Renzi’s debut feature film, premiered at the Port Townsend Film Festival in fall 2017. This workshop is in conjunction with the Provincetown Dance Festival on June 22 and 23. For more information: martarenzi.blogspot.com

JUNE 18 – 21
MON – THURS
2PM – 6PM
4 SESSIONS
\$325



THE ARTIST'S CRITIQUE

Barbara Cohen

This one-day, hour long critique is for artists who want a personal and private way of sharing their work. Get feedback in non-traditional format by visiting a local established artist's studio and receiving a one on one critique. Come talk about your work with an artist who can look critically and have good conversation about your art. If those dates don't work, call the office and we can schedule something for you!

Barbara Cohen received her B.F.A. from Tufts University and the School of Museum of Fine Arts in Boston with earlier studies in art history at Oxford University. She has received numerous grants including the Pollock-Krasner Foundation, the Artists Foundation Mass Fellowship Program, Polaroid Artist Support Program, Blanche E. Colman Award, and grants from the Cambridge and Massachusetts Arts Councils. She received an artist's residency from the Emily Harvey Foundation in Venice, Italy and the Virginia Center for the Creative Arts. Barbara has exhibited her paintings and sculpture in numerous galleries and museums across the country.

AUGUST 7 - 9
TUE- THUR
FLEXIBLE
HOURS
1 HOUR SLOTS
\$100



CERAMICS



The ceramics program has historically been one of Castle Hill's most popular programs each year. Providing space for all to learn in a relaxed and encouraging atmosphere, classes are available to students of all learning levels from beginner to expert. Castle Hill's campus includes several gas, electric, salt, and raku kilns. The wood fired train kiln off site at Highland Center also expands Castle Hill's programs for ceramic artists from all over New England and beyond.

* Clay is purchased onsite (\$25 – \$30 for 25 lb bag) during each workshop and the price includes the bisque fire. Firing fees apply based on size of work, for additional firings.

CERAMICS WORKSHOPS

POTTERY FOR FOODIES Lucy Fagella.....	ALTERNATIVE APPROACHES TO SLAB CONSTRUCTION AND SOFT COIL BUILDING Jeff Shapiro.....	COIL BUILDING Susan Bernstein.....
69	72	75
JUNE WOOD FIRING Brian Taylor.....	POTS WITH STORIES Daniel Ricardo Teran.....	THE COLOR OF FIRE: SAGGAR FIRE WORKSHOP Judy Motzkin.....
69	73	75
RAKU WORKSHOP: A UNIQUE FIRING EXPERIENCE Lois Hirshberg.....	CO-LAB: SEE, MAKE, KNOW, BELIEVE. Mark Shapiro + Sam Taylor.....	THROWING BY THE GALLON: AMERICAN CROCKERY FORMS Guy Wolff.....
70	73	76
DIY CLAY 3D PRINTERS Bryan Czibesz.....	THE ARTFUL TABLE: POTTERY FOR PRESENTATION Jeremy Randall.....	COLUMBUS DAY WOOD FIRING Brian Taylor and Craig McNeal.....
70	73	76
BEASTLY AND FOWL: A SCULPTURAL EXPLORATION IN CLAY Hannah Niswonger.....	TRY IT! WHEEL THROWING: AUGUST Brian Taylor.....	
71	74	
MEET THE POTTERS WHEEL Paul Wisotzky.....	5 EASY PIECES Dan Finnegan.....	
71	74	
PATTERNED SURFACES ON THE CLAY FORM Adero Willard.....	LARGE SCALE SCULPTURAL HANDBUILDING Rebecca Hutchinson.....	
72	74	



POTTERY FOR FOODIES

Lucy Fagella

There is so much more to make than mugs and bowls on the potters wheel. Lets go to the next level while making very useful items for the kitchen. We will explore closed forms, one piece lidded forms, and tight fitting lids. Citrus juicers, salt cellars, spoons and butter keepers are just a few of the projects we will cover in this five day wheel-throwing workshop. This is designed for the intermediate potter.

Lucy Fagella is a full time potter and ceramic instructor living in Greenfield, MA. She makes functional pottery for the home and heart. Lucy earned her B.F.A. degree from Alfred University in 1985. She has been in numerous ceramic exhibits throughout the U.S. Her work can also be found in publications on ceramics and home décor.



JUNE 11 – 15
 MON – FRI
 9AM – 1PM
 MON – FRI
 \$455

JUNE WOOD FIRING

Brian Taylor

Come experience the excitement, camaraderie, and beautiful results of wood firing in Castle Hill's wood kiln! You'll help stoke the kiln all the way to 2300 degrees using only wood as a fuel source, all while creating colorful flashing and ash deposits on your pieces. Students will participate in all aspects of the firing. On the first day we will meet at the kiln site, glaze our work and load the kiln. Beginning early the following morning we will continue to stoke the kiln for the next 36-40 hours and the exciting unload happens a few days later after the kiln is allowed to slowly cool. Contact Brian if you have any questions about suitable clay bodies, slips and glazes that will take full advantage of the results possible with the wood firing process. Bring your bisque pieces of various sizes (4 cubic feet or about 30 pots) to glaze and fire. All bisque-ware must be ^10 clay.

Brian Taylor has been practicing ceramics for the past 20 years. He received his Masters of Fine Arts Degree in 2010 from Alfred University and his Bachelors of Fine Arts from Utah State University in 2006. His work is exhibited nationally and he recently co-authored the book Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color. He has fired and helped construct numerous kilns throughout his career including a train-style kiln at USU designed by his professor, John Neely, the original creator of the train kiln design. Brian is currently the Ceramic Program Director at Castle Hill and has had the pleasure of firing the train kiln there with great results!



JUNE 17- 19
 SUN – FRI
 START SUN
 AT 9AM
 UNLOAD FRI
 JUNE 22
 AT 9AM
 AT HIGHLAND
 CENTER
 \$340

CERAMICS

JUNE 18 – 22
MON – TUES
9AM – 1PM
THURS – FRI
9AM – 3PM
\$455



RAKU WORKSHOP: A UNIQUE FIRING EXPERIENCE

Lois Hirshberg

A spectacular alternative firing technique! Unlike most ceramic firing processes, Raku is a very fast process. Red hot pieces are removed from the kiln and smothered with combustible materials to create flashes of color in the glazes. Results will vary from turquoise to intense red/bronze to beautiful white crackle. We will also be experimenting with horsehair Raku. Raku never gets boring. It is elusive, mysterious, and totally at the mercy of nature's fire. The unpredictability of the process is what makes it so exciting. Lois will also be demonstrating slab built vessels. This Raku workshop is open to all levels of expertise; people with little previous clay experience are welcomed.

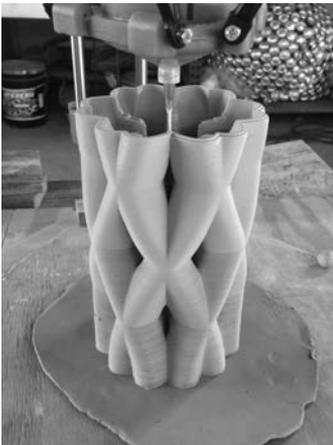
Lois Hirshberg began working in clay in 1976 at Mudflat Studios in Cambridge, where she fell in love with clay. She holds a M.Ed in mental health counseling, and a M.A. in Art Therapy. She has studied ceramics at the Bezalel School of Design in Jerusalem, and in Japan through the Parsons School of Design, where she was greatly influenced. Lois was a Guidance Counselor at the K.C.Coombs School in Mashpee, MA for 18 years.

JUNE 25 – 29
MON – FRI
9AM – 3PM
5 SESSIONS
\$955 (INCLUDES
MATERIALS FEE)

DIY CLAY 3D PRINTERS

Bryan Czibesz

This workshop explores the construction and use of an extrusion-based clay 3D printer that can be integrated into existing studio practices. Each participant will begin by building their own DIY 3D printer from parts and an open-source knowledge base. We will then develop digital design strategies that allow us to return to printing and working directly with clay, combining printed parts with clay parts from other hand processes. Each participant will take home their own printer, providing the opportunity to integrate digital technologies into their studio practice and curricula. Students should get additional course info from online materials list. \$500 Materials Fee (all parts for personal 3D printer included in tuition).



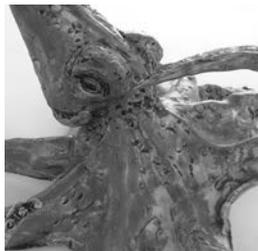
Originally from Ohio, Bryan earned his MFA from San Diego State University and has shown his work, taught workshops, and been Artist-in-Residence throughout the United States and internationally, including the Houston Center for Contemporary Craft, The Center for Craft, Creativity & Design, the Nelson Atkins Museum, Greenwich House Pottery, The Clay Studio in Philadelphia, c.r.e.t.a. Rome, and Watershed Center for Ceramic Arts. He currently teaches at SUNY New Paltz.

BEASTLY AND FOWL: A SCULPTURAL EXPLORATION IN CLAY

Hannah Niswonger

In this 5 day workshop we'll explore diverse approaches to building clay sculpture inspired by animals. We'll consider the building technique best suited to conveying an animal form in clay. Hannah will demonstrate a variety of strategies and techniques for approaching complex animal forms in clay, including 3D tile building and slab-construction of forms with slender legs. The class will address animal gestures, anatomy and expression. Students should bring to class the images and/or drawings of animals they intend to incorporate into their work.

Hannah holds an MFA in ceramic sculpture from Alfred University and a BA in studio art from Wesleyan University. She has taught courses at MassArt, Harvard University, Carnegie Mellon University, and Georgia State University. She exhibits regularly in galleries and juried craft shows, including the Philadelphia Museum of Art Show, Smithsonian Craft Show and CraftBoston, where she received the Award of Distinction. She is a co-founder of POW! (Pots On Wheels), a collaborative, mobile education project.



JULY 2 – 6
MON – FRI
9AM – 1PM
5 SESSIONS
\$455

TRY IT! WHEEL THROWING: JULY SESSION

Brian Taylor

Always wanted to make something in the clay studio? This is your chance to get your hands dirty! Bring a date, a friend or just yourself over to Castle Hill for a one-time 3-hour clay class. In this class you will learn pottery basics on the wheel, add colors and a few days later your piece will be out of the kiln and ready to go home with you!

Brian Taylor is currently the Ceramic Program Director at Castle Hill! See Brian's full bio on page 69.



JULY 5
THURSDAY
2PM – 5PM
1 SESSION
\$110

MEET THE POTTER'S WHEEL

Paul Wisotzky

Whether you're just sitting down at the potter's wheel for the first time or refreshing rusty skills, this five-day class is designed for you. In this fun and exciting session, we'll cover basic wheel skills through demonstration, one-on-one teaching and plenty of practice time. You'll make your very own cups, bowls and plates! Pieces will be fired by the beginning of the next week for pickup or shipping arrangements can be made.

Paul Wisotzky makes functional porcelain and stoneware pottery at his studio, Blueberry Lane Pottery in Truro, Massachusetts. His pottery is a pleasure to hold and behold, whether it's a treasured favorite mug for the first cup of coffee or a vase for flowers that brightens any room. Paul has been a Winter Resident and served as a Studio Assistant at the Penland School of Crafts in North Carolina. He has also assisted at the Haystack Mountain School of Crafts in Maine.



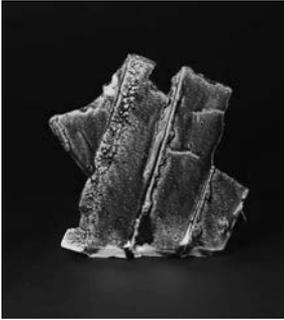
JULY 9 – 13
MON – FRI
9AM – 1PM
5 SESSIONS
\$455

CERAMICS

JULY 16 – 20
MON – FRI
9AM – 1PM
5 SESSIONS
\$455

ALTERNATIVE APPROACHES TO SLAB CONSTRUCTION AND SOFT COIL BUILDING Jeff Shapiro

This class is open to all levels. Jeff Shapiro has developed ways of texturing and stretching the clay surface, which is then assembled to create asymmetric vessel forms. He will demonstrate the technique of working with soft clay, creating coils “on the go”, as the clay is applied to the desired form. Shapiro has lived and worked in Japan for 9 years and has become somewhat of a storyteller. Be prepared to hear anecdotes from his fascinating life experiences. Shapiro also encourages people to enter into discussion about the thought process of making and creating. All in all, it promises to be a very full and enriching session.



Jeff Shapiro has worked in numerous prestigious museum and private collections, including the MFA in Boston, the Brooklyn Museum in NY, and the Everson Museum in Syracuse. He has taught many workshops in countries around the world including Japan, Korea, Italy (where he has built 2 kilns and planning to build another next year), India, Bali, France, Germany, Holland, and a number of others.

JULY 23 – 27
MON – FRI
9AM – 1PM
5 SESSIONS
\$455

PATTERNED SURFACES ON THE CLAY FORM Adero Willard

This five day workshop will explore layering and patterning on hand-built or wheel-thrown ceramic forms. Through demonstrations and hands on practice on leather hard clay, students will learn a variety of ceramic surface decoration techniques and how to layer them using resist techniques to create intricate surfaces. These techniques can be developed to fit your personal style, whether you prefer precise, painterly, colorful, or black and white. Adero’s surface techniques have been developed for red clay but will lend themselves to various firing temps and techniques. Students can bring smooth clay forms to work on or make tile or forms during the workshop week. Beginners welcome.



Adero Willard currently lives in Western Massachusetts where she is a studio potter and instructor of ceramics at Holyoke Community College. Adero received a Bachelors in Fine Art at Alfred University in 1995 and Masters of Fine Arts at Nova Scotia College of Art and Design in 2006, where she studied with Walter Ostrom and Neil Forrest. She completed a year long residency in 2008 at Watershed Center for Ceramic Arts in Maine. As a full time artist, Adero has shown in a number of galleries and craft shows nationally and internationally. Her work has been featured in a number of publications and books on ceramics. Her interest in surface decoration is lifelong and is fueled by a passion for textile design, painting, and collage.

POTS WITH STORIES

Daniel Ricardo Teran

Lose yourself in making and explore the narrative vessel as a means to share intimate ideas and bring nourishment to our bodies. In this 5-day workshop, Teran will demonstrate the variety of techniques he uses to discover pottery forms and the stream of consciousness drawings that go on them. From the use of techniques adapted from print-making, to surrealist drawing and form building exercises, workshop participants will have a chance to create their own vessels that act as stages for personal narratives. Come one come all, as there will be information pertinent to all skill levels!

Daniel Ricardo Teran received his BFA from the Kansas City Art Institute and is currently a Resident Artist at The Clay Studio, Philadelphia, PA. Teran has completed residencies at the International Ceramics Studio, Hungary, Watershed Center for The Ceramic Arts, ME, and The Armory Art Center, FL. Daniel has work in public and private collections and has taught workshops and classes across the U.S. He currently teaches at The Clay Studio and Fleisher Art Memorial, Philadelphia.

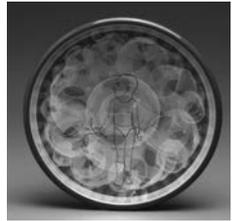
JUL 30 – AUG 3

MON – FRI

9AM – 1PM

5 SESSIONS

\$455



CO-LAB: SEE, MAKE, KNOW, BELIEVE

Mark Shapiro and Sam Taylor

Mark and Sam will bring everything they do in their studios to this dynamic collaborative experience. We will throw, carve, alter, construct, decorate, and everything in between with an eye to bouncing all of our individual approaches off one another, creating an environment that values exploration. We are seeking the next pot and the next question.

Mark Shapiro and Sam Taylor have been working together for over thirty years, firing wood kilns, developing ideas, and sharing the journey. They have been increasingly focused on community-based pottery, working locally and nationally with group firings, POW! (Pots on Wheels!), and studio tours. They recently taught at the Penland School and Anderson Ranch and exhibited their individual and collaborative work at the Lacoste Gallery in Concord, MA.

AUG 6 – 9

MON – THU

9AM – 2PM

4 SESSIONS

\$455



THE ARTFUL TABLE: POTTERY FOR PRESENTATION

Jeremy Randall

The interaction between food, people, and handmade pottery is one that is enriched through experience. In this class we will focus on the pots that present and the vessels that serve. Forms like vases, pitchers, baskets, and platters will be focused on, allowing for participants to go home with new ideas that will enliven the table. Through the use of templates, texture, and color, we will work on forms that will be the strength of any dinner party table or quiet family meal at home. Handbuilding experience will be helpful.

Jeremy Randall has been making handbuilt earthenware pottery for over 20 years. He received his B.F.A. from Syracuse University and his M.F.A. in ceramics from the University of Florida. He currently lives in Tully, New York, where he owns and operates his studio/teaching business Rusty Wheel Pottery. He has also had the privilege to teach at studios and institutions across the U.S. including Arrowmont School of Crafts, Penland School of Crafts, SnowFarm, and Truro Center for the Arts at Castle Hill.

AUG 13 – 17

MON – FRI

9AM – 1PM

5 SESSIONS

\$455



CERAMICS

AUG 16
THURSDAY
2PM – 5PM
1 SESSION
\$110



TRY IT! WHEEL THROWING: AUGUST SESSION

Brian Taylor

Always wanted to make something in the clay studio? This is your chance to get your hands dirty! Bring a date, a friend or just yourself over to Castle Hill for a one-time 3-hour clay class. In this class you will learn pottery basics on the wheel, add colors and a few days later your piece will be out of the kiln and ready to go home with you!

AUG 20 – 24
MON – FRI
9AM – 1PM
5 SESSIONS
\$455

5 EASY PIECES

Dan Finnegan

In this workshop we will focus on a different aspect of pottery making each day. Our aim will be to improve skills and make more expressive work while exploring the various steps in making useful pots. Each day we will explore a new idea while building on the previous day's work. Wheel throwing, handles and attachments, surface decoration, altering and glazing will all be addressed. All skill levels are welcome but be prepared to be challenged!



Dan Finnegan has made useful stoneware pottery in Fredericksburg, Virginia since 1980. His work continues to be influenced by his early training in Great Britain at the Winchcombe Pottery. Dan has led numerous workshops in the U.S. and the UK

and continues to make his elegant wood fired, salt glazed pottery deep in the Virginia countryside. He is the founder of LibertyTown Arts Workshop and curator of "Pottery on the Hill," an annual exhibition held in Washington, DC.

AUG 27 – 31
MON – FRI
9AM – 1PM
5 SESSIONS
\$455

LARGE SCALE SCULPTURAL HANDBUILDING

Rebecca Hutchinson

In this workshop we will explore large-scale sculptural handbuilding skills, personal form development, and the use of paper clay for engineering for enormous scale. Demonstrations will include clay preparation, large-scale building techniques, surface and color, firing and non-firing options; all to achieve qualities of building large with feasible weight, scale, and sectional building for moving ease. Participants will be encouraged to develop individual ideas and conceptual directions exploring the rigor of large-scale sculptural forms. The workshop will be balanced between instructor demos and studio construction time. All skill levels welcome.



Rebecca Hutchinson has taught at UMass-Dartmouth for the past seventeen years. Her sculptural work has been shown nationally and internationally. She has been awarded numerous grants and fellowships including the SAC Artist Award, Pollock Krasner Foundation, Puffin Foundation, and Virginia Commission for the Arts Awards and in 2015 she was selected as one of the 12 recipients of "Women to Watch" from the National Museum of Women in the Arts in Washington, DC.

COIL BUILDING**Susan Bernstein**

Of all the ceramic methods, coil building has the oldest and most global widespread history. It is such a wonderful method to use as a potter, as it connects us back to these deep human roots. Books and slideshow will give examples from history up to many exciting contemporary coil potters. There will be demonstrations and hands on personally directed instruction, so wherever your starting point is, you will leave this workshop with confidence and enhanced skills. All levels - beginner to advanced. (At least some clay experience is advised.)

Susan Bernstein is a resident studio artist at Mudflat Studio in Somerville, MA and has over 10 years of experience teaching coiling classes. She started clay at age 40 and never looked back. She learned coil methods from various teachers including Magdelene Odundo, Ken Matzuzaki, Tomoo Hamada, and Jabu Nala. Her ceramics can be seen at Mudflat Gallery, Worcester Center for Crafts, and the TJ Walton Gallery and AMP Gallery in Provincetown. Her work was included in the Lark book, "500 Vases"; the 2014 "State of Clay" exhibition and the NHIA Ceramics Biennial Exhibition 2014.



SEPT 4 – 7
TUES – FRI
9AM – 2PM
4 SESSIONS
\$455

FALL CLAY INTENSIVE:**Judy Motzkin****THE COLOR OF FIRE:
SAGGAR FIRE WORKSHOP**

Discover the intriguing serendipity of "flame-painting" —capturing the effects of smoke and fire in unglazed clay. Experiment with open air, sawdust, and saggar firing (using containers gas kiln). We will make vessels and saggars, apply terra-sigillata, burnish and bisque. Prepare and learn to use minerals and combustibles as we explore how clay meets fire on the spectrum from primitive to contemporary alternative firing methods. We set up the circumstances appropriate to the work we make to encourage accidents of fire that echo the random beauty of nature, learn from our results, and repeat. Experienced participants may bring pieces, burnished and bisque fired (^08 or lower). All levels.

Judy Motzkin's "flame-painted" vessels are in the collections of the Boston MFA, Fuller Museum, Crocker Art, Danforth, and Jingdezhen Ceramics Museums. Images of her work have been selected for covers of 500 Bowls, Best of Pottery, Crafts Report and Ceramics Monthly. Motzkin has taught widely including at Harvard, MIT, and in Jingdezhen China. Motzkin studied Asian Studies/Chinese at Cornell. She was founding director of CAOS open studios Cambridge, and curator of Smooth and Smoky. Judy makes BreadPots for baking no knead bread, urns for ashes, sculpture and installations.



SEPT 10 – 14
MON – FRI
9AM – 3PM
5 SESSIONS
\$625

CERAMICS

SEPT 22 – 23
SAT – SUN
10AM – 4PM
2 SESSIONS
\$355



THROWING BY THE GALLON: AMERICAN CROCKERY FORMS

Guy Wolff

This class will be a conversation on traditional throwing and how its structural laws relate to you at the wheel. This will be a class open to all interested in the wheel and will be a one-on-one response to giving traditional directions to your throwing. We will learn how to move clay under compression and the use of ribs, as well as working larger and clay joinery.

Guy Wolff is a potter trained in Britain and America and has been making pottery since 1966. His life's work has been a study of how clay moves. His pots are at Monticello, Mt Vernon, the White House, Winterthur Museum, the Mingai Kon Tokyo, Gardner Museum and The Cloisters at the Metropolitan Museum of Art N.Y.C. He has also been a frequent guest on Martha Stewart.

OCT 7 – 9
SUN – FRI
START SUN
AT 9AM
UNLOAD
SAT OCT 12
AT 9AM
AT HIGHLAND
CENTER
\$340

COLUMBUS DAY WOOD FIRING

Brian Taylor and Craig McNeal

Come experience the excitement, camaraderie, and beautiful results of wood firing in Castle Hill's wood kiln! You'll help stoke the kiln using only wood as a fuel source. Students will participate in all aspects of the firing. On the first day we will meet at the kiln site, glaze our work and load the kiln. Early the following morning we will continue to stoke the kiln for the next 36-40 hours and the exciting unload happens a few days later after the kiln is allowed to slowly cool. Contact Brian if you have any questions about suitable clay bodies, slips and glazes. Bring your bisque pieces of various sizes (4 cubic feet or about 30 pots) to glaze and fire. All bisque-ware must be [^]10 clay.



Brian Taylor has been practicing ceramics for the past 20 years. Brian is currently the Ceramic Program Director at Castle Hill and has had the pleasure of firing the train kiln there with great results! See Brian's full bio on page 69.

Craig McNeal, a recent graduate from MassArt in Boston, has been building wood kilns and wood-firing for 18 years across the US and in Germany. Craig has fired the wood kiln here at Castle Hill for the past 5 years and is excited to be with us in a new role.

HIGH FIRE GLAZE FIRINGS

Did you take an amazing class and leave with new friends, boundless inspiration and bisque-ware? Contact the Ceramics Managers to schedule a time to get your things glazed. (The kiln will be fired as often as possible once there is enough glazed work to fill it.) Fee: \$25 per cubic foot of kiln space. **Ongoing throughout the summer.**

SALT FIRINGS

The Castle Hill Salt Kiln is turning out amazing fired results! Salt firing is the process of introducing salt into the kiln that reacts with the materials in the clay and glazes to form intriguing and dynamic surfaces. Contact the Ceramics Manager to schedule a time to get your things glazed and wadded and if you have any questions about clay bodies, slips and glazes that will take full advantage of the salt firing process. (The kiln will be fired as often as possible once there is enough glazed work to fill it.) Fee: \$30 per cubic foot of kiln space. **Ongoing throughout the summer.**

TASTE + MAKING: CLAY & FOOD

The Taste+Making program is a series of classes that highlight the interdependent relationship of food and pottery. Students will enjoy a culinary experience taught by passionate local specialists and also get their hands dirty with a fun and easy clay project relating to the subject.

TASTE + MAKING WITH SNOWY OWL COFFEE ROASTERS

Shayna Ferullo (Snowy Owl) + Brian Taylor

We will start with an overview of what is coffee, where does it grow, and what are the growing and processing factors that contribute to its flavor. Snowy Owl's portion of the workshop will be followed by a session in the ceramics studio with Castle Hill's Ceramics Program Director, Brian Taylor, where students of all skill levels will make one-of-a-kind mugs to put their new coffee know how to good use!

See *full course info on page 17*

APRIL 25
WEDNESDAY
2PM – 5PM
1 SESSION
\$75



TASTE + MAKING WITH DEVIL'S PURSE BREWING CO.

Matt Belson + Brian Taylor

Join us for a celebration of craft beer with brewer and co-founder Matt Belson of Cape Cod's own Devil's Purse Brewing Co. In this workshop, students will learn about the rich history of beer, the ingredients that form a perfect brew, and about the brewing process itself. Matt's portion of the workshop will be followed by a session in the ceramics studio where students of all skill levels will make one-of-a-kind trays for beer flights (small glasses used for tasting beer).

See *full course information on page 18*.

MAY 2
WEDNESDAY
2PM – 5PM
1 SESSION
\$75



IMMUNE BUILDING TONICS, USING LOCAL BOTANICALS

Anya Messina + Brian Taylor

In this fun, empowering hands-on workshop you'll learn about the healing powers of native botanicals to help support your immune system, as we head into winter! We'll explore elderberry, wild cherry, usnea, burdock, mullein, sorrel, goldenrod, and garlic. You'll learn how to identify and harvest in the field, and leave with several extracts you've made in class. A great base for anyone wanting concrete knowledge of making tonics, elixirs, extracts. The last hour of class we'll get dirty while you make your own mortar and pestle out of clay!

Anya Messina's greatest passion is sharing her knowledge of plant medicine with others. A practicing herbalist, she completed advanced studies with Michael Tierra, Rosemary Gladstar, and Michael Moore, and led a holistic nutrition and herbal healing practice in NYC for 4 years. Currently she can be found in Eastham, creating Anya's Herbs, a holistic, organic small batch skin care company, mothering two wonderful young daughters, and delighting in her garden.



SEPTEMBER 5
WEDNESDAY
1PM – 4PM
1 SESSIONS
\$75

TASTE + MAKING

SEPT 8 – 9
SAT – SUN
1PM – 4PM
2 SESSIONS
\$150

MAKING CLAY CROCKS AND KRAUT

Jeremy Ogusky

Interested in making sauerkraut and kimchi? Interested in making your own ceramic fermentation vessel to ferment the kraut in? Come learn about the rich and intertwined history of potters & fermenters around the world and go home with your own fermentation crock and fermenting sauerkraut! This comprehensive class will cover everything you need to start fermenting. This class is for all levels of fermenter and all levels of potter.

Jeremy Ogusky is a passionate fermenting evangelist, public health practitioner and studio potter living in Jamaica Plain. In his former public health life, he engaged in HIV/AIDS prevention with the Peace Corps in Southern Africa, health education in South America, and public policy in Washington, DC. Jeremy's current studio practice draws from his global health experiences and he is excited and proud to craft beautiful & useful handcrafted fermentation crocks which help folks create ancient, healthy & low-tech fermented food!
bostonpotter.com



SEPTEMBER 12
WEDNESDAY
1PM – 4PM
1 SESSION
\$75

OYSTERS AND OYSTER PLATES

Jason Weisman + Brian Taylor

Learn to shuck, serve, and explore recipes for serving raw oysters and then make your own oyster plate in clay! See also page 21 for Jason's June "Aquaculture & Oysters" class.

Jason Weisman is an oyster farmer who lives & works in Wellfleet, MA.



SEPTEMBER 18
TUESDAY
1PM – 4PM
1 SESSION
\$75

SPIRITS & CORDIAL CUPS

South Hollow Spirits + Brian Taylor

Ever wanted to tour Cape Cod's only distillery and also take a clay class? Come enjoy a tasting at South Hollow Spirits and then hand build and decorate your own cordial cup.

South Hollow Spirits is the first legal distillery on Cape Cod since Prohibition, and we produce stand alone small-batch spirits with a commitment to quality and flavor. We distill our hand-crafted rums and gin in a 250 gallon copper pot and column still, producing each batch with care. Our spirits are fermented, distilled, bottled, and labeled on-site by our scrappy team, led by Dave Roberts Jr.



WRITING

Give yourself the gift of time to focus on your writing skills at Castle Hill this summer. Award-winning writers bring their depth of experience and provide guidance to enhance and help develop your writing skills through thought-provoking, inventive workshops. Whether you're interested in poetry, play-writing, screenplays, prose, memoir, fiction, non-fiction, or getting your work published—there are writing workshops for everyone!

WRITING WORKSHOPS

THE 10 MINUTE PLAY Wendy Kesselman.....79	PERSONAL ESSAY Anne Bernays.....82	THE PAGE WAITS: A WORKSHOP FOR WRITERS IN THE MAKING Judith Hume.....84
POETIC ENERGY Peter Campion.....80	FINDING YOUR VOICE Linda Kulman.....82	MEMOIR: WRITING YOUR LIFE AS STORY Judith Hume.....84
WRITING THE STORY THAT'S BEEN GROWING IN YOUR HEART Ann Hood.....80	TRANSFORMING LIFE EXPERIENCE INTO STORY: THE ART AND CRAFT OF MEMOIR Ruth Crocker.....82	NARRATIVE NONFICTION: BIOGRAPHY AND MEMOIR Carla Kaplan.....85
THE SOUNDS OF POETRY Robert Pinsky.....81	GETTING YOUR WRITING PUBLISHED David Unger.....83	I HOPE THERE'S AN ANIMAL: A POETRY WORKSHOP Michael Klein.....85
PUBLICATION NUTS AND BOLTS: BUILDING YOUR OWN POETRY "APP" Lorna Blake + Rebecca Foust...81	WHAT AM I DOING HERE? THE ART OF THE TRAVEL ESSAY Susan Seligson.....83	

THE 10 MINUTE PLAY Wendy Kesselman

This workshop for both experienced and novice playwrights will enable participants to hear their ten-minute plays and benefit from immediate response in a professional setting. Students should bring 10 copies of the same piece to class.

Wendy Kesselman's new adaptation of *The Diary of Anne Frank*, produced on Broadway, received a Tony nomination. Her plays include *My Sister in This House*; *The Executioner's Daughter*; *The Notebook*; *The Foggy Foggy Dew*; *The Last Bridge*; *Maggie Magalita*; *The Shell Collection*; *Merry-Go-Round*; *The Graduation of Grace*; *Spit and My Sister in This House*, A Re-imagined Version (for Deaf West Theatre).

She has written the book, music and lyrics for *The Juniper Tree*, *A Tragic Household Tale*; *Becca*, *A Musical*; and *Madame Defarge*, inspired by Dickens' *A Tale of Two Cities*. She received the Susan Smith Blackburn Prize, the AT&T Onstage Award, New England Theatre Major Award, Playbill Award, Roger Stevens Award, Lecomte de Noüy Award, Meet the Composer Grant, and Guggenheim, McKnight and NEA Fellowships.

Her screenplays include *Sister My Sister*; *I Love You, I Love You Not* (adapted from her play of the same name) and *Mad or in Love for Fox 2000*. She won a WGA award for her adaptation of *A Separate Peace*. The CD of her chamber musical *The Black Monk* (book, music and lyrics) will be released in 2018.



JUNE 25 – 27
MON – WED
2PM – 4PM
3 SESSIONS
\$300

WRITING

JULY 2 – 6
MON – FRI
2PM – 4PM
5 SESSIONS
\$395

POETIC ENERGY

Peter Campion

This class is for people who want to write new poems and revise older poems. We'll work to understand the art more fully, from the inside out, by exploring formal elements such as action, voice, sentence, phrase, line, sound, and metaphor. We'll also discuss the sources of poetry in our own experience. I've taught this course at Castle Hill for more than a decade now and am always impressed by how writers in the class—some who've already published books and others who are writing poems for the first time—find inspiration and wonder both in the life stories and the aesthetic techniques we examine. That's the energy we'll tap during our week together, in an atmosphere of support and encouragement.



Peter Campion is the author of three collections of poems, *Other People* (2005), *The Lions* (2009), and *El Dorado* (2013), all published by the University of Chicago Press. He is the recipient of a Pushcart Prize, the Larry Levis Reading Prize, the Guggenheim Fellowship, and the Joseph Brodsky Rome Prize (Prix de Rome) from the American Academy of Arts and Letters. His work appears regularly in such venues as *Art News*, *The Boston Globe*, *Harvard Review*, *The New Republic*, *The New York Times*, *Poetry*, *Plume*, and *Slate*. He teaches in the Creative Writing Program at the University of Minnesota.

JULY 10 – 13
TUE – FRI
9AM – 12:30PM
4 SESSIONS
\$395

WRITING THE STORY THAT'S BEEN GROWING IN YOUR HEART

Ann Hood

Bestselling novelist Jennifer Weiner tells us to “Tell the story that’s been growing in your heart, the characters you can’t keep out of your head, the tale story that wakes you up in the morning.” In this workshop you will unleash that story through writing exercises, readings, and discussion of your work. We will work together as a group to get your story out of your head and onto paper.

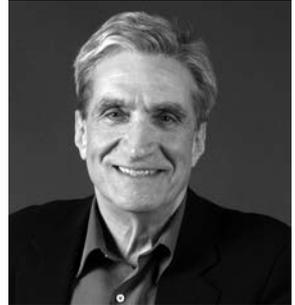


Ann Hood is the bestselling author of 14 novels, including *The Book That Matters Most*, *The Obituary Writer*, and *The Knitting Circle*. Her memoir, *Comfort: A Journey Through Grief*, was a NYT Editor's Choice and was named one of the top ten non-fiction books of 2008. She has won two Best Food Writing Awards, a Best American Travel Writing, and Best American Spiritual Writing Award. Her most recent book is a memoir, *Morningstar: Growing Up with Books*.

THE SOUNDS OF POETRY

Robert Pinsky

I want to encourage new work, to be read aloud rather than photocopied, as a way to concentrate on issues of feeling, meaning and sound in a way that is different from discussion based on printed text. I hope that discussion of specific examples written by members of the group will help us think about principles: issues of emotion, form, intellectual possibilities, opportunities and dilemmas of composition. To the dichotomy “page or stage” I tend to respond “neither.” For me, ideally, the poet writes with the poet’s own voice (inward or actual) for the reader’s own voice (inward or actual). An excellent example of what I mean is in the videos at www.favoritepoem.org. I’ll ask each student to bring one copy of a recently-written poem, for reading aloud to the group. I’ll recommend (not require!) my little book *The Sound of Poetry: A Brief Guide* and my anthology *Essential Pleasures*. And another recommended web site: <http://www.bu.edu/artofpoetry>.



JULY 14 – 15
SAT – SUN
10AM – 1PM
2 SESSIONS
\$300

Robert Pinsky’s *Selected Poems* appeared in 2011. He has described his 2013 book *Singing School* as a combined anthology and manifesto. His best-selling translation *The Inferno* of Dante was awarded the *Los Angeles Times* Book Award in Poetry and the *Harold Morton Landon* translation prize. His other awards include the *William Carlos Williams Prize*, *The Lenore Marshall Prize*, the *Korean Manhae Prize*, the *Italian Premio Capri* and a *Lifetime Achievement Award* from the *Pen American Center*. As *Poet Laureate of the United States*, he founded the *Favorite Poem Project*, featuring the videos at www.favoritepoem.org. He performs with pianist *Laurence Hobgood* on the spoken word CDs *Poemjazz* and *House Hour*, from *Circumstantial Productions*. Robert Pinsky is the only member of the *American Academy of Arts and Letters* to have appeared on both *The Colbert Report* and *The Simpsons*.

SAVE THE DATE!
POEM JAZZ
JULY 11 | 6:30PM
SEE PAGE 6
FOR DETAILS

PUBLICATION NUTS AND BOLTS: BUILDING YOUR OWN POETRY “APP”

Lorna Blake + Rebecca Foust

Poets often struggle with two big questions: how do I know when a poem is “finished” and how do I get my poems out into the world? This week we will focus on practical aspects of poetry revision and publication, including a broader concept of publication beyond traditional print and online options, getting organized so it is easy to find your poems, developing a personalized submission list, and tracking and managing submissions. Each day’s talk will be followed by a workshop with a particular emphasis on revision: both imaginative revision, including enrichment strategies, and classic revision, including compression, syntax improvement, consistency checks and other edits. Participants should bring twelve copies of an “unfinished” poem to the first meeting.

This workshop will be co-led by **Lorna Knowles Blake**, author of the poetry collections, *Permanent Address* (Ashland University Press) and *Green Hill* (forthcoming from Able Muse Press) and **Rebecca Foust**, author of five books of poetry, most recently *Paradise Drive* (Press 53).

JULY 16 – 20
MON – FRI
1PM – 4PM
5 SESSIONS
\$455



WRITING

JULY 23 – 27
MON – FRI
2PM – 4PM
5 SESSIONS
\$395



PERSONAL ESSAY

Anne Bernays

This form is a blend of memoir and story. In this class we'll focus on the essay 800 to 1000 words in length. These essays typically concern one event or incident that results in a new insight. The trick is to stay on point while delivering an emotional impact and suggesting a cultural context. Sound hard? It is. But it's very rewarding to get it right.

*Anne Bernays' tenth novel is **The Man on the Third Floor**. She is co-author of **What If? Writing Exercises for Fiction Writers** and, with Justin Kaplan, **Back Then**, a memoir. She teaches at Harvard's Nieman Foundation. She has published scores of essays, book reviews, and travel pieces. She is the Fiction Editor of the new online magazine, **Pangyrus**.*

FINDING YOUR VOICE

Linda Kulman

JULY 30 – AUG 3
MON – FRI
2PM – 4PM
5 SESSIONS
\$395



The minute you sit down to write, you're making decisions, often unconsciously. One of these is finding your narrative voice. Among the hardest parts of writing, finding your voice is the foundation of a good story, whether a short essay, a magazine piece, a memoir—or a book you're ghostwriting in someone else's voice. This workshop will examine the decisions that go into crafting a voice that organizes and drives your story and keeps readers hanging on your every word.

*Linda Kulman is the author of **Teaching Common Sense: The Grand Strategy Program at Yale University**, about a groundbreaking leadership course that trains the next generation to cope with a rapidly changing and increasingly complex world. She has collaborated on seven nonfiction books, including Amanda Knox's **New York Times** bestseller, **Waiting to Be Heard**. Kulman was a senior writer at **U.S. News & World Report** and has contributed to the **Washington Post**, **National Geographic**, the **Huffington Post**, and **NPR.org**.*

TRANSFORMING LIFE EXPERIENCE INTO STORY: THE ART AND CRAFT OF MEMOIR

Ruth Crocker

AUG 6 – 9
MON – THU
10AM – 12PM
4 SESSIONS
\$340



We all have a story to tell. Writing a memoir is an opportunity to share your story in a way that is compelling, with the energy, light and depth to make readers care. Whether you are just beginning to write your story or well on your way in the process, this workshop will enrich key storytelling skills and enhance your pleasure with writing. We will explore published memoirs and your own writing to clarify essential techniques of reflection, dialogue, scene, chronology and revision. The publication process will also be discussed.

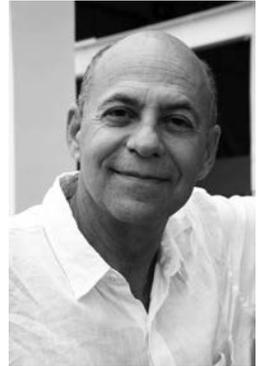
*Ruth W Crocker's essays have appeared in **The Gettysburg Review**, **Grace Magazine**, **The Saturday Evening Post** among other journals and trade magazines, and been recognized in **Best American Essays**, as well as by a **Pushcart Prize** nomination. Her memoir, **Those Who Remain: Remembrance and Reunion After War** received the **Benjamin Franklin Award** and the **Military Writers of America Silver Medal** for excellence in nonfiction. She lives in **Weston, Connecticut** where she is managing editor at **Elm Grove Press**.*

GETTING YOUR WRITING PUBLISHED

David Unger

Writing poems, short stories and novels is difficult enough, but there are practical considerations for getting your work published. In this 3-hour workshop, we will discuss preparing manuscripts for submission, drafting query letters and getting your writing into the hands of an agent or publisher. We will consider which magazines/publishers, digital or otherwise, will read your writing for possible publication; whether or not to do multiple magazine submissions; how long to wait for a reply; when a follow up letter/email should go out; and whether to self-publish. We will talk about networking at readings and conferences (AWP, Miami Book Fair), getting blurbs, building a reviewer list and being invited to book fairs and festivals.

David Unger was awarded Guatemala's National Literature Prize for Lifetime Achievement in 2014. His latest novel, *The Mastermind* (Akashic, Books, 2016) was sold into eight languages. Other publications include *The Price of Escape* (Akashic Books, 2011) and *Life in the Damn Tropics* (Wisconsin University Press, 2004). Five of his novels have been translated into Spanish, his native language, and he has translated fourteen books including novels, poetry collections and children's books. His short stories and essays have appeared in *Puertos Abiertos*, *Make Magazine*, *Guernica Magazine*, *Letras Libres*, *Caratula.net*, *KGBBarLit* and *Playboy Mexico*. David teaches Translation at the City College of New York.



AUG 2
THURSDAY
9AM – 12PM
1 SESSION
\$75

WHAT AM I DOING HERE? THE ART OF THE TRAVEL ESSAY

Susan Seligson

The travel essay uses personal experience to probe larger themes of why we wander; what the unfamiliar teaches us, and what makes us human. Neither a journal nor blog entry, an essay is a tenderly crafted work that can be inspired by an adventure on a far-flung Pacific atoll or close to home. Through writing exercises, critiques, and study of some of the best of the genre, participants each will complete a polished 1,500 to 2,500 word travel piece.

Susan Seligson is an award-winning journalist, columnist, and travel writer who has reported from around the U.S., India, Central America, and many countries in Europe and Africa. She is former senior editor of *Bostonia* magazine and a former contributing editor to *Walking and Health* magazines. The author of the book-length travel essay *Going with the Grain* (Simon & Schuster), she has written for numerous national and international publications including *The New York Times Magazine*, *The Boston Globe*, *The Times of London*, *The Atlantic*, *Yankee*, *Allure*, *Redbook*, and *Outside*, as well as the online publications *Salon*, *Nerve*, and *Radar*. The author of four children's books, she has taught travel essay, memoir, creative nonfiction, and journalism, most recently at Bay Path University's MFA program. Susan divides her time between Brookline and North Truro, Massachusetts, possesses endless curiosity about world cultures, and lives to document her adventures both far-flung and close to home. She is fluent in French and speaks basic Italian and Arabic.



AUG 6 – 9
MON – THURS
1PM – 4PM
4 SESSIONS
\$395

WRITING

AUG 13 – 17
MON – FRI
10AM – 12PM
5 SESSIONS
\$395

THE PAGE WAITS: A WORKSHOP FOR WRITERS IN THE MAKING

Judy Huge

Margaret Atwood has written, “The page waits, pretending to be blank.” This workshop is for those who have always intended to write their own story but have yet to discover the way in or clear the time to follow where it leads.

In truth, finding our stories can be an act of excavation; they hide. In the back of a closet, in the cracks on a coffee mug, in the creases of a catcher’s mitt, they wait to be re-discovered and brought back to life on the page. Working with material from your own life, we will explore a wide variety of ways to start and structure your stories, using the tools of narration and reflection to build better bridges between yourself, your reader, and the world outside your door.

AUG 20 – 24
MON – FRI
10AM – 12PM
5 SESSIONS
\$395

MEMOIR: WRITING YOUR LIFE AS STORY

Judy Huge

Patricia Hampl has described memoir as the “tango between memory and imagination.” Into this dance we invite the reader to become our partner in discovering the “hidden narrative” of our past. During this highly interactive workshop, we act as both writers and readers, identifying the techniques we find most useful in first engaging the reader’s interest and later winning the reader’s trust. Specifically we will look inside the intimate relationship of plot, conflict, character, and arresting detail to find the best ways to move your life into story.

*Judy Huge has spent over 30 years developing innovative approaches to both learning and writing. As president of her own national consulting firm, teacher of both undergraduate and graduate-level college courses, and director of writing workshops across the country, she has made a difference in the way thousands of people find, craft, and promote their writing voices. She is a co-author of *101 Ways You Can Help*, a guide to grief, as well as “A Middle Aged Woman and the Sea,” a tale of loss and transition published in the *Traveler’s Tales* anthology *Women in the Wild*. In the words of a recent participant, “This was an experience I will always treasure...it opened up so many possibilities to explore.” Opening up possibilities is a strength Judy cherishes and shares.*



**Leslie Gillette Jackson Chair in Visual Arts & Writing:
Carla Kaplan**

**NARRATIVE NONFICTION:
BIOGRAPHY AND MEMOIR**

AUG 27 – 31
MON – FRI
2PM – 5PM
5 SESSIONS
\$455

What makes someone else’s life interesting? What makes successful biographies and memoirs work? Readings, class exercises, and workshop discussions will examine our writing from the perspective of what encourages readers to invest in the stories that interest us. We will look at components such as context and characterization, chronology and suspense, voice and authority and we will also discuss book proposals and the publication process.



Carla Kaplan has published two *New York Times* Notable biographies, as well five other books, and dozens of non-fiction essays. She has taught writing for 30 years, founded an arts & humanities center at Northeastern University (where she holds the Davis Distinguished Professorship of American Literature), a symposium on *The Future of Life Story*, and been a resident fellow at numerous centers, including the Cullman Center for Scholars & Writers of the New York Public Library. The recipient of a Guggenheim Fellowship and, most recently, a “Public Scholar” fellowship from the NEH, Kaplan’s non-fiction is noted for bringing rich scholarship to broad audiences. Her cultural biography of muckraking activist, and former British aristocrat, Jessica Mitford is forthcoming from HarperCollins. She lives in Wellfleet, Eastham, and Jamaica Plain.

Carla will be giving a lecture on the back deck of Castle Hill, on August 28th.

**I HOPE THERE’S AN ANIMAL:
A POETRY WORKSHOP**
Michael Klein

AUG 27 – 31
MON – FRI
1PM – 4PM
5 SESSIONS
\$455

Wendell Berry’s daughter once said, “I hope there’s an animal in the world that nobody has ever seen and I hope nobody has ever seen it.” In a way, I think that poetry is a way of describing that animal—to the dismay of Berry’s daughter, maybe, but to the delight of other poets and readers of poetry.

In this workshop, we’ll talk about how to make our poems as surprising as a statement like, “I hope there’s an animal...” and as convincing as “I hope nobody has ever seen it” by going inside the structure of the poem, moving pieces around and discovering material that still perhaps hasn’t been said. We’ll look at poems generated in class based on writing prompts and poems already in the world by writers who hope there’s an animal.



Michael Klein is a member of the resistance. His most recent book is *When I Was a Twin* and his previous books have been *Lambda Literary Award Finalists* four times (winning the award twice for his first book, *1990* (tied with James Schuyler), and for editing, *Poets for Life: 76 Poets Respond to AIDS*). He teaches at Hunter College in New York and in the graduate writing program at Goddard College in Vermont. He lives in New York and Provincetown.

KIDS SUMMER PROGRAM

Castle Hill's Kids Summer Program offers a variety of fun workshops that will build your child's artistic and imaginative skills under the guidance of our accomplished faculty members. Designed for children ages 6 to 11 years old, unless indicated by the instructor. *Family Discount: sign up two or more children and receive a 20% discount off the workshop price!*

KIDS CLASSES

ROCK THE RUNWAY! Poor&Kolvenbach.....86	MASK MAKING Michael Gillane.....87	KIDS CLAY: LET'S FACE IT Emma-Kate Metsker.....89
FOUND MATERIAL BIRDHOUSE CREATION Todd Schwebel.....86	KIDS CLAY: SOUNDS OF THE WIND Emma-Kate Metsker.....88	PRINTMAKING FOR KIDS VickyTomayko.....89
KIDS DRAWING AND PAINTING Kim Possee.....87	EXPLORING PRINTMAKING Ed Crane.....88	

JULY 2 – 6
MON – FRI
10AM – 12PM
5 SESSIONS
\$375

ROCK THE RUNWAY! Anna Poor & Roanne Kolvenbach

Always wanted to learn to design and make your own clothes? We'll get you started with the basics. At the end of 4 classes you will have created your own unique shirt, dress, or apron. We will guide you through the process of taking and translating your measurements into a simple pattern, basic sewing machine function, pinning and cutting out your pattern pieces, and constructing your garment to wear home!

Materials: We will provide an array of fabric choices but students are encouraged to bring their own fabrics or clothing to deconstruct, share, and recycle.

Anna Poor is a founder and owner of ArtStrand Gallery in Provincetown. She has been on the board of Castle Hill since 1988 and currently teaches at Lesley University/College of Art and Design. Please see Anna's full bio on page 63

Roanne Kolvenbach has been teaching sewing to kids (ages 4-75) for the past 6 years in NYC in the public schools and private lessons. She has had a successful ceramic business and jewelry line for 3 decades. (roanneko.com)



JULY 9 – 11
MON – WED
2PM – 4PM
3 SESSIONS
\$225

FOUND MATERIAL BIRDHOUSE CREATION Todd Schwebel

In this class, students will assemble a birdhouse out of cut off pieces of wood that I accumulate from my work as well as with materials the students bring to the studio. The kids will work out their designs from the materials directly and on paper. Simple hand tools will be used to cut and assemble the bird houses.

Todd Schwebel is a carpenter with 30 years of professional experience and has been building stuff for over 40 years. His first project was a dollhouse for his sister, for which he cut individual mini wood shingles for the roof. His most recent is a steel and wood dresser. He loves to help kids make their ideas come to life and to share their joy of creating.



KIDS DRAWING AND PAINTING

Kim Possee

Watercolors, tempera, and acrylic paints provide so many options for individual artistic exploration and projects. We will both paint on drawings and draw on paintings. Using resist, kids may draw with glue, crayons and oil pastels and then fill in their picture with pastels or paints. We will create under-paintings and then add different kinds of drawings on top of the paint. Drawings in various materials can be enhanced by adding paint. Many options will be available as the children choose their favorites and explore some new materials and combinations. It will be a fun, colorful, messy and playful experience filled with lots of choices.

Kim Possee loves helping children find their unique and authentic artistic voice. She's been an artist and art educator for most of her adult life and has been teaching the children of Truro for over 15 years. She's a lifelong learner with degrees in art education, visual design, and educational technology. Her own creative life is currently centered on painting (mostly encaustics) and printmaking balanced with her yoga practice. She lives in Orleans and spends as much time outdoors playing in nature as possible.



JULY 16 – 18
MON – WED
2PM – 4PM
3 SESSIONS
\$225

MASK MAKING

Michael Gillane

Masks can transform an individual from everyday to extraordinary. In this mask making workshop we will draw inspiration from a variety of masks from around the world; fire breathing Chinese dragons, vibrant and celebratory calaveras from el Dia de los Muertos and mysterious Venetian Bauta masks are a few of the disguises we will explore. Experimenting with different materials, methods, and designs and choosing which ones inspire us the most, we will become familiar with building and decorating techniques to make truly unique and dynamic pieces.

Michael Gillane is a multimedia artist and educator whose work can best be described as expressive realism, a style in which the viewer can almost recognize the content of the image but must imagine for themselves what is being described and what story is being told. After earning his BFA in printmaking from the University of Massachusetts, Amherst, Michael completed the Master Printer Training Program at the Tamarind Institute of Lithography in Albuquerque, NM. He then went on to receive his MFA in printmaking from Pratt Institute. In addition to being a working artist, Michael has taught Visual Art in public schools in Amherst and Springfield Massachusetts. He currently teaches Visual Art at the public Provincetown Schools, an IB World School in Provincetown, Massachusetts. His prints, paintings, and drawings are in private collections and have been shown in galleries nationally.



JULY 23 – 25
MON – WED
2PM – 4PM
3 SESSIONS
\$225

KIDS CLASSES

JULY 30 – AUG 1
MON – WED
2PM – 4PM
3 SESSIONS
\$225

KIDS CLAY: SOUNDS OF THE WIND Emma-Kate Metsker

Come have fun with clay! Kids will work to form musical instruments, from shakers to whistles and beautiful wind chimes. Students will learn basic handbuilding skills to create fun and sculptural works in clay. All materials and firing are included.



Emma-Kate, aka EK, is an artist, teacher, and creative collaborator. Emma-Kate has her Bachelor of Arts in Studio Art as well as Business and Management from Wheaton College, MA. Emma-Kate is currently a member of the Castle Hill team. Her artistic practice stems across graphic design, mixed media, and sculpture. She loves working with children while they explore artistic elements and discover new ways to make form of their creativity. See more from EK via ekstudiodesigns.com

AUG 6 – 8
MON – WED
2PM – 4PM
3 SESSIONS
\$225

EXPLORING PRINTMAKING Ed Crane

Students will learn how to make monoprints (one-off prints) as well as techniques to create multiple prints from one source by making the print plates using various materials and approaches. In this fun class we will explore a variety of non-toxic printmaking techniques for children. Using water-based ink, watercolor and acrylic paint we will make inked/painted three-dimensional plates and transfer to paper and cardboard. We will use disposable items (styrofoam, plastic netting, bubble wrap) and materials from nature (leaves, sticks, starfish, shells, and Fish Replicas (Japanese Gyotaku fish printing)). We will experiment with stencils using clay, paper, and cardboard.

Children will also learn how to use a mixture of gelatin and paint to achieve interesting prints. Students will work with a variety of papers and media to achieve many beautiful prints and print blocks.



Ed Crane is an actor and an artist. He currently exhibits his white-line prints at the Julie Heller Gallery in Provincetown, previously exhibiting at the Schoolhouse and Provincetown Group galleries. In 2011 his white-line prints were included in a group show of contemporary white-line printers at the Provincetown Art Association and Museum. He has taught white-line printing at the Yarmouth Art Guild, Provincetown Art Association and

Museum, the Boston Living Center, and previously here at Truro Center for the Arts at Castle Hill. Ed has vast experience teaching children in both art and theatre. Ed taught in the Boston Public Schools, most recently in acting at John Robert Powers in Boston. In 2005 and 2015, Ed's white-line prints were featured to fundraise for the AIDS Support Group of Cape Cod.

KIDS CLAY: LET'S FACE IT**Emma-Kate Metsker**

Come have fun with clay! Kids will work to create coil-made forms, mirrors, and more! Students will learn or refresh basic handbuilding skills to create fun and sculptural works in clay. All materials and firing are included.

Emma-Kate, aka EK, is an artist, teacher, and creative collaborator. Emma-Kate has her Bachelor of Arts in Studio Art as well as Business and Management from Wheaton College, MA. Emma-Kate is currently a member of the Castle Hill team. Her artistic practice stems across graphic design, mixed media, and sculpture. She loves working with children while they explore artistic elements and discover new ways to make form of their creativity. See more from EK via ekstudiodesigns.com



AUG 13 – 15
MON – WED
2PM – 4PM
3 SESSIONS
\$225

PRINTMAKING FOR KIDS**Vicky Tomayko**

Explore your own ideas and have fun learning a variety of printmaking methods including monotype (one-of-a-kind prints), simple etching, stencil, and relief prints. We will be using non-toxic water based inks, and professional printing presses and equipment. Experimentation is part of the excitement of printmaking. You'll be amazed how many works you can produce and how varied they can be.

Vicky Tomayko is an artist and printmaker who lives and works in Truro. Tomayko teaches at Cape Cod Community College and at arts organizations including Castle Hill Center for the Arts, Provincetown Art Association and Museum, and the Fine Arts Work Center where she was a fellow. She received an MFA in printmaking from Western Michigan University and is the recipient of two Ford Foundation Grants. Her work has been included in exhibitions in New York, Boston, Miami, Los Angeles, Venice, Istanbul, Basel, and Melbourne. She is represented by the Schoolhouse Gallery in Provincetown. Her work is visible at the Schoolhouse, on the gallery website, and at vickytomayko.com.



AUG 20 – 22
MON – WED
2PM – 4PM
3 SESSIONS
\$225

REGISTRATION POLICIES 2018

Castle Hill does not discriminate on the basis of race, religion, national origin, disability, gender, or sexual preference in the admission of students, hiring of personnel, or in the administration of its work study, internships, or scholarship programs.

HOW TO REGISTER

Students can register online at www.castlehill.org or by mail, by phone or by fax (fill in the Registration Form on Page 96 if registering by mail/fax). Upon registering, a confirmation will be emailed, followed by a Materials List for your workshop/s. You will not be registered for your class until you receive confirmation from the Castle Hill office. Classes are open to students at any level of expertise unless otherwise specified in the course description. Applications are processed in the order that they are received. Reasonable accommodation for individuals with disabilities may be provided in studio classes, on request, if it is readily achievable and does not require a fundamental alteration in the nature of the program.

OUR CANCELLATION POLICY

Castle Hill reserves the right to cancel any workshop that is under-subscribed and, in such a case, guarantees a full refund of tuition paid. We make every effort to provide reasonable advance notice of workshop cancellation. If you are unable to attend your workshop for any reason and cancel your registration at least 30 days prior to the workshop start date, 80% of your tuition fee will be refunded. If you cancel your registration less than thirty days prior to the start of your class, your entire tuition payment will be forfeited.

TRANSFERS & CHANGES

A \$25 processing fee is charged for all transfers or modifications to workshop registrations. Transfers must be made thirty days before the start of the workshop registration that is being modified. We are unable to process transfers less than thirty days before the start of the class.

ACADEMIC CREDIT & PROFESSIONAL DEVELOPMENT

Castle Hill offers undergraduate academic credit through Lesley University College of Art and Design and Cape Cod Community College. Please notify the registrar at Castle Hill and your academic advisor prior to registering if you intend to request academic credit for classes taken at Castle Hill. An administrative fee of \$75 will be added to each course registration. Educators in the Commonwealth of Massachusetts may take workshops at Castle Hill for Professional Development Points. Please review your school's policy and then speak to the registrar at time of registration.

DISCOUNT PROMOTIONS

Castle Hill offers several special promotions. If you register for two or more workshops, a multiple registration discount of \$25 off will be applied after the first full tuition payment. If you "refer-a-new-friend" to a workshop you are registering for, receive \$50 off the workshop tuition. Donors receive discounts according to their Donor Level (see Page 95). Discounts can be applied to registrations: online with a coupon code, by request over the phone, or onsite in the office. Please call the office if you would like to hear more about current discount promotions or to have a discount applied to your tuition. Some restrictions may apply.

TRAVELING TO CASTLE HILL

Castle Hill is in Truro, Massachusetts on Cape Cod and is approximately a 2.5 hours drive from Boston and 6 hours drive from NYC. It is advisable to rent a car if you are traveling by plane to Provincetown or Boston as we are located in a more rural area with limited public transportation. Taxi service is available from Provincetown Airport and the town of Provincetown. Parking is available onsite at Castle Hill. The ferry from Boston to Provincetown is a scenic way to travel to the Cape.

BY AIR

Cape Air flies from Boston's Logan International Airport direct to Provincetown Airport at Race Point. The 25-minute flight is beautiful in clear weather. Call 800-227-3247 or 508-771-6944 for information, or go to flycapeair.com.

BY BUS

Regular bus service from New York, Boston and Providence. For information, call Peter Pan Bus 508-548-7588, www.peterpanbus.com or Plymouth & Brockton Street Railway Co. 508-746-0378 or go to www.p-b.com.

Cape Cod Regional Transit Authority runs the "flexroute" which serves Provincetown, Truro, Wellfleet, Eastham, Orleans, Brewster and Harwich. For times and more information call: 800-352-7155 or go to: capecodtransit.org/flexroute.

BY CAR

Truro is very close to the outermost tip of Cape Cod. Driving time from Provincetown is only 15 minutes; from Boston approx. 2.5 hours, from New York approx. 6 hours. We advise you to use your GPS or a maps program to guide you to our 10 Meetinghouse Road campus or our 3 Edgewood Way campus and allow extra travel time before you arrive for your first workshop.

BY WATER

Bay State Cruise Company and Boston Harbor Cruises offer ferry options for travel between Boston and Provincetown. For schedules and fares please visit: baystatecruisecompany.com or bostonharborcruises.com

ADDRESS & CONTACT INFORMATION

Castle Hill Main Campus:

10 Meetinghouse Road, Truro, MA 02666

Tel: 508-349-7511 | Fax: 508-349-7513

Edgewood Farm Campus:

3 Edgewood Way, Truro, MA 02666

Tel: 508-214-0834

Mailing Address:

PO Box 756, Truro, MA 02666

Email: info@castlehill.org

WORKSHOP LOCATIONS:

If you are registered for a workshop, please check your Welcome Letter and Materials List for more information regarding start time and street address. Some workshops may be held at our other locations, **Edgewood Farm** or at **Highland Center**; all our locations are in Truro.

HOUSING FOR STUDENTS AT EDGEWOOD FARM

Truro Center for the Arts at Castle Hill is pleased to make housing available for students who are enrolled in workshops at Castle Hill. The beautiful Edgewood Farm campus enables us to offer student and faculty housing, as well as new studio spaces. We have renovated all spaces to accommodate a wonderful experience in a comfortable and beautiful setting. There are 5 - 7 bedrooms available to students each week. Reservations are on a first come, first served basis. Most of the rooms have a private bath and two have a shared bath. Each has a full or queen sized bed, shared kitchen facilities and wireless internet. Rooms do not have telephones or air-conditioners (though fans are available). Students must bring their own sheets, towels and toiletries. Laundry facilities are available on site at no extra cost.

There are several rooms for rent in the Farmhouse. For a room with private bath, the cost is \$1000 for six nights for one person; \$950 for a room with shared bath. If sharing the room with another person (i.e. significant other or friend) the cost is \$150 extra. There is a separate Cottage that has one bedroom that rents for \$1200 for six nights for one person. Payment is due in full at the time of reservation. Check-in is on Sunday between 4-6 PM and check-out is by noon on Saturday. Please note we cannot accommodate early arrivals or late departures. No Pets & No Smoking. Students are expected to leave their room clean. A cleaning fee will be charged for rooms that require extra cleaning. Please be sure to review our Cancellation Policy.

CANCELLATION POLICY FOR STUDENT HOUSING:

- In the event that your workshop is cancelled, you will receive a refund in full.
- If you cancel your housing up to 60 days prior to the day of your arrival, you will receive a full refund, minus a \$25 processing fee.
- If you cancel your housing up to 30 days prior to the day of your arrival, you will receive an 80% refund, minus a \$25 processing fee.
- If you cancel your workshop and/or housing less than 30 days prior to workshop start date, you will forfeit your entire payment.

You can also visit online vacation listings and hotels in the area of Truro, Wellfleet, Eastham, and Provincetown, or contact local Chambers of Commerce.

MATERIALS FEES

MATERIALS FEES: Many workshops require you to bring art supplies that will need to be purchased by you and brought to class (see your Materials List). In addition to tuition, materials fees may apply for some workshops that require special studio supplies. Fees are based on materials that are provided to the student for their workshop by Castle Hill or by your instructor and are due before the first day of your workshop. The amount of your fee will be indicated at the time of your registration and on your Materials List. Contact the office at 508-349-7511 for more information.

ART SUPPLY STORES: It is best to purchase most of your art supplies ahead of time to bring with you for your workshop. Many materials can also be purchased at the following locations on the Cape, but there may be a more limited selection so please contact these stores for prices and availability of supplies:

Artist-Loft: 135 Bradford St, Provincetown, MA.....(508) 487-1804
(Castle Hill Students get a 5% Discount)

Conwell Lumber, 21 Conwell St, Provincetown, MA.....(508) 487-0150

Cape Cod Photo and Art: 60 Route 6A, Orleans, MA.....(508) 255-0476

SPECIAL PROGRAMS

COLLEGE & HIGH SCHOOL STUDENT INTERNSHIPS

Castle Hill offers two types of summer internships: Studio Art and Arts Administration. Interns receive hands-on experience, assisting in all aspects of the organization's operations including classes, events, fundraisers and exhibitions. Internships build on the goals and strengths of each intern. Interns will develop skills and learn techniques to sustain their studio practice as well as fundraising, exhibition and event planning within the context of a non-profit organization.

WORK STUDY

Work Study is for adults who have a strong desire to learn about a certain art form but who may not have the opportunity to take our classes without financial assistance. Work Study students receive credit to be applied towards the tuition of their class(es). For every 1.5 hours worked, one hour credit will be applied towards workshop tuition. Work Study awards are based on need as well as prior work experience.

VOLUNTEERS

Castle Hill welcomes Volunteers to help us reduce the costs of running our programs and events, and to sustain our vibrant year-round programming. It's also a great way to become involved in the Castle Hill community! Please speak to the Castle Hill Staff or Executive Artistic Director if you are interested in volunteering.

ARTIST RESIDENCIES

A wonderful Artist in Residency Program is offered in the spring and fall at Edgewood Farm. Additionally, Castle Hill's Ceramic Artist in Residence Program runs from January to March and provides emerging artists with the time and space they need to develop their work. Residents are provided with furnished housing, studio space in a shared studio, and an exhibition upon completion of the residency. Applications are available online at castlehill.org/opportunities.

STUDIO CO-OPERATIVES

Castle Hill offers studio co-operatives in the off-season (September to May) and when classes are not in session. The Studio Co-op at Castle Hill offers space and access to the Ceramics, Printmaking, Painting, and Sculpture studios. Studio Co-operatives are available for beginners to experienced artists. Your Co-Op membership gives you access to the studio, equipment, and limited materials associated with each studio.

For more information about internships, workstudy, volunteer opportunities, studio co-op and artist residency programs please visit: www.castlehill.org.

MEMBERSHIP

BE A PART OF CASTLE HILL

Your membership helps build a solid base for Castle Hill. Tuition charges never meet our operating costs, and your membership is essential to our financial health. Whether you renew your membership or enroll as a new member, you are not only supporting an important, year-round art center, you are investing in the future well-being of our community and the arts. An **Individual Membership** is \$50 per Membership Year. A **Dual/Family Membership** is \$100 per Membership Year. Membership Year is November 1 to October 31.

BENEFITS OF MEMBERSHIP

Individual Membership \$50

- Membership for one person for the Membership year
- \$10 off one workshop over \$100
- Discounts on certain events
- Free admission to certain events
- 10% off Castle Hill merchandise
- Entry to Members-Only Exhibitions

Dual/Family Membership \$100

- Family membership for the Membership year
- \$10 off two workshops over \$100
- Discounts on certain events
- Free admission to certain events
- 10% off Castle Hill merchandise
- Entry to Members-Only Exhibitions

SUMMER MEMBERS OPEN EXHIBITION

JUNE 12 to JUNE 22

Opening Reception: JUNE 14

Drop Off June 11 10 - 2 PM

Pick up June 22 10 - 2 PM

FALL MEMBERS OPEN EXHIBITION

SEPT 11 to SEPT 21

Opening Reception SEPT 13

Drop Off: Sept 10 10 - 2 PM

Pick Up: Sept 21 10 - 2 PM

PLANNED GIVING: CONSIDER LEAVING A LEGACY

Your commitment to the Truro Center for the Arts at Castle Hill can extend beyond your lifetime. Help ensure that generations of future visitors and students will be inspired and educated. Please consider Castle Hill as part of your financial plan for the future. A simple bequest in your will can provide an enduring gift that will honor you or a loved one's memory and support artists, educational programming, art exhibitions, and events for the Cape Cod community and beyond.

***Thanks to the support of the Massachusetts Cultural Council,
The Arts Foundation of Cape Cod and The Provincetown Visitors Service Board.***



Truro Center for the Arts at Castle Hill is a non-profit 501(c)3 educational institution. Your contribution is tax deductible to the full extent permitted by law.

DONATIONS

Castle Hill is a vibrant, evolving and ever-growing community of artists, art lovers, community members and friends. To provide our program offerings - our remarkable faculty, our equipment and classroom space - takes more resources than tuition alone can meet. We depend on the generous support of members, alumni, friends, public and private funders to help us continue to thrive, enlivening you and all the communities we serve. We ask for your generous support.

DONOR LEVELS AND BENEFITS

DONOR\$50

- Listed on our Donor Thank You sections under DONOR (by name or 'anonymous') for that calendar year
- 10% off Castle Hill merchandise

GIVER\$100

- Listed on our Donor Thank You sections under GIVER (by name or 'anonymous') for that calendar year
- 10% off Castle Hill merchandise

FRIEND\$250

- Listed on our Donor Thank You sections under FRIEND (by name or 'anonymous') for that calendar year
- 20% off Castle Hill merchandise
- a Dual/Family Membership
- \$10 off all workshops over \$100

SUPPORTER\$500

- Listed on our Donor Thank You sections under SUPPORTER (by name or 'anonymous') for that calendar year
- 20% off Castle Hill merchandise
- a Dual/Family Membership
- \$10 off all workshops over \$100

SUSTAINER\$1,000

- Listed on our Donor Thank You sections under SUSTAINER (by name or 'anonymous') for that calendar year
- 20% off Castle Hill merchandise
- a Dual/Family Membership
- \$10 off all workshops over \$100

BENEFACTOR\$1,500

- Listed on our Donor Thank You sections under BENEFACTOR (by name or 'anonymous') for that calendar year
- 20% off Castle Hill merchandise
- a Dual/Family Membership
- \$15 off all workshops over \$100

PATRON\$2,500

- Listed on our Donor Thank You sections under PATRON (by name or 'anonymous') for that calendar year
- 20% off Castle Hill merchandise
- a Dual/Family Membership
- \$20 off all workshops over \$100

CHAMPION\$5,000

- Listed on our Donor Thank You sections under CHAMPION (by name or 'anonymous') for that calendar year
- 20% off Castle Hill merchandise
- a Dual/Family Membership
- \$25 off all workshops over \$100

ANGEL\$10,000

- Listed on our Donor Thank You sections under ANGEL (by name or 'anonymous') for that calendar year
- 20% off Castle Hill merchandise
- a Dual/Family Membership
- \$50 off all workshops over \$100

**THANK YOU
FOR YOUR
GENEROUS
SUPPORT!**

For more information on Donations to Castle Hill contact Cherie Mittenenthal at cherie@castlehill.org

**Make a donation online www.castlehill.org/donate
Donate by phone: 508.349.7511**

**Donate by mail: PO Box 756 , Truro, MA 02666
All gifts are tax deductible to the full extent of the law.**

CASTLE HILL - WORKSHOP REGISTRATION 2018

NAME _____

CHILD'S NAME _____ CHILD'S DATE OF BIRTH _____

WINTER ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ CELL PHONE: _____

EMAIL _____

SUMMER ADDRESS _____

CITY _____ STATE _____ ZIP _____

CLASS # <small>(for office use only)</small>	WORKSHOP TITLE	DATES	TUITION	MATERIALS FEE	TOTAL

Mail completed form to:
 Castle Hill, P.O. Box 756,
 Truro, MA 02666
 508-349-7511
 Fax: 508-349-7513
REGISTER ONLINE
www.castlehill.org

MEMBERSHIP
 DUAL/FAMILY (\$100)
 INDIVIDUAL (\$50)

DONATION:
 \$ _____
See page 95 for Donor Benefits

Castle Hill reserves the right to cancel any class that is under-subscribed and, in such a case, guarantees a full refund of tuition. Tuition, less 20% of total cost, will be refunded if Castle Hill is notified of your withdrawal 30 days prior to the start of class. If you cancel your registration less than 30 days before the start of your class, your entire payment will be forfeited.

WORKSHOP/FEE TOTAL _____
 MEMBERSHIP/DONATION _____
 DISCOUNT _____
 HOUSING _____
 AMOUNT ENCLOSED _____

PAYMENT:
 CASH CHECK CREDIT CARD MONEY ORDER

CREDIT CARD NUMBER: _____ CVC CODE: _____

CARDHOLDER SIGNATURE: _____ EXP DATE: _____

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 RC Mailed
 ML Mailed