

**Outer Cape Artist in Residence Consortium 2010 APPLICATION FORM**  
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INTRODUCTION

The Outer Cape Artists in Residence Consortium (OCARC) was founded in 1995 in response to a request by the Cape Cod National Seashore (Seashore) to establish a residency program in one of its historic dune shacks at the edge of the Atlantic “back shore” in Provincetown. It offers the artist the creative stimulation that isolation and solitude provide. In the summer of 1995, OCARC was awarded the Margo-Gelb shack by the Seashore, with the first residencies being held in 1996.

OCARC is made up of four non-profit organizations - three arts organizations [the Fine Arts Work Center in Provincetown (FAWC), Provincetown Art Association and Museum (PAAM), Truro Center for the Arts at Castle Hill (Castle Hill)] and a dune shack advocacy group, Peaked Hill Trust (PHT).

THE PROGRAM

Six residencies are awarded each year during the season of mid-May – mid-October. The first residencies included a writer, a photographer, a sculptor, two painters and a painter-poet. Since then the residencies have been of a similar mix.

Writers and Artists (artists may include painters, sculptors, photographers, printmakers, musicians, etc.) may apply for a two-week residency. Any practicing artist may apply; however Priority for consideration for a residency will be given to applicants who are either a Former Fellow of FAWC, a member of PAAM, and/or a member of Castle Hill, but. Those who have never participated in the program will have priority over those who have already had this opportunity.

Those who are awarded residencies will receive a two-week stay at the following rates (rates depend on the weeks chosen – e.g. May 29 & June 5 would be \$175 +250):

<u>Week starting</u>	<u>user fee/week</u>	<u>Dep. (Due 4/7)</u>	<u>Bal. (Due 5/1)</u>
May 15, 22, 29	175.	100.	75.
June 5, 12	250.	150.	100.
June 19, 26, July 3, 12, 17, 24	350.	200.	150.
July 31, August 7, 14, 21, 28, Sept 4, 11	350.	200.	150.
September 18, 25	250.	150.	100.
October 2, 11, 16	175.	150.	125.

Six of these residencies are awarded each season. Applications are due mid-February and the residencies are awarded in March, as the full season’s schedule is set at that time.

The recipient must also, within a year of the residency, present a public program related to their stay. This program must be either at the Seashore’s Province Lands Visitor Center or at some other outer Cape location, by arrangement with OCARC and the Seashore. Options for the presentation include a reading, workshop, exhibit of art work, concert, demonstration, or a combination of these.

LIVING IN A SHACK

The Margo-Gelb shack, which was once owned by painter Boris Margo and his wife, printmaker Jan Gelb, sits on a high dune overlooking the ocean. The one room shack is about 14 feet by 12 feet in size, with an “environmentally friendly” outhouse nearby. The shack has two single beds, a work-dining table, sink, gas stove, a very small gas

refrigerator, and cooking/eating utensils. A hand pump for water is located about 100 feet from the shack (NOTE: this is good drinking water).

Mattresses, pillows and blankets are provided. Residents must supply towels, sheets, sleeping bags (if desired), and whatever food, art supplies and clothing they need.

PHT maintains the shack and provides transportation in and out of the dunes at the beginning and end of the stay, and other times by arrangement. The town of Provincetown is within walking distance, about two miles away.

### QUALIFICATIONS AND APPLICATION

The applicants need not be a Fellow of FAWC or a member of PAAM or Castle Hill, but those who fit one of these categories will be given priority, all things being equal, when considering those who will receive the residency. Also given priority are those who have never before received this residency.

The applicant must be a practicing writer or artist who demonstrates through his/her resume and letter why he/she wishes the residency and how the experience will be beneficial to him/her and the overall program by means of the public presentation.

The applicant should give an outline of that program, but may change the outline with approval of OCARC and the Seashore before the event, as long as time is allowed for proper advertising.

An application fee of \$10 should accompany the application. A check should be made out to OCARC.

The application may also include three references and any other material, such as reviews, that the applicant feels will help in the selection process.

OCARC does not discriminate regarding age, religion, race, handicap, etc., but a handicapped person must demonstrate that he/she could negotiate a steep sand hill to the shack and any other obstacles related to primitive, isolated, living. An applicant with physical handicaps should specify needs in the application, due to the isolation and terrain of the location.

**Deadline for 2010 application: February 19, 2010** The shack is available from mid-May to mid-October. Please indicate in your application the first and second choices for residency dates, two weeks, *starting with a Saturday* date.

Applications will be processed by a committee made up of representatives of the three arts organizations and Peaked Hill Trust.

A resident may have a guest or guests visiting the shack, but only one at a time. The prime intent of this experience is considered to be its isolation and how solitude may affect and enhance the creative process.

### APPLICATION CHECK LIST:

- ◆ fee \$10, check or money order made out to OCARC.
- ◆ Letter of Intent (artistic), which includes your affiliation with one of the three arts organizations, if any
- ◆ Outline of Proposal for Public Event
- ◆ Slides or DVD's of work/photos/manuscripts/published material/reviews/etc.
- ◆ Self addressed stamped envelope if you wish material returned
- ◆ Dates, two weeks starting on a Saturday that you wish to be considered for, and/or if any dates are o.k.
- ◆ Send the above to OCARC, 22 Nelson Avenue, Provincetown, MA 02657 - Attn. Hatty Fitts.