

TRURO CENTER



FOR THE ARTS

PO Box 756, Truro, MA 02666

phone: 508-349-7511 email: info@castlehill.org

Silkscreen on Fabric with Cyanotype and Natural Elements

Instructor: Malgorzata Oakes

Monday - Friday

August 5 - 9

9am - 12pm

5 sessions

Open studio: Mon - Thurs, 12 - 4pm

Location: Edgewood Farm, 3 Edgewood Way, Truro

Note: Castle Hill provides general consumable materials for the workshop, such as solvents, chemicals, inks, and printing supplies which are included in \$45 materials fee for this workshop. Below are materials students should bring at the request of the instructor for the specific needs of the class.

PLEASE BRING TO THE WORKSHOP:

- Higgins Black Magic Waterproof Ink 1 oz ([Click for example](#))
- Japanese paint brush size 4 (recommended)
- Black Acrylic Posca marker Medium and Fine size ([Click for example](#))
- 2" and 1" roll of painters tape
- 1 roll of small TRANSPARENT (CLEAR) scotch tape office size
- 1 Dura-Lar pad wet media film clear 9x12" or 11x14" ([Click for example](#))
- 6 - 8 containers 16 oz round plastic Deli take out containers with lids - **upcycled Chinese food plastic containers with lids highly recommended**; ([Click for example](#))
- Fabric pieces - light colors recommended; muslin, cotton, linen or silk work best (less texture, better result) or t-shirts
- Paper for printing purposes - Strathmore, Arches, Stonehenge or BFK Rives (the less texture the better for printing purposes) ([Click for example](#))
- Natural elements - fragments of plants for cyanotype: long grass pieces, leaves, etc.
- Scissors
- Microfiber cloth ([Click for example](#))
- Notebook, pen and pencil for note taking and proper planning
- A hairdryer
- UV sunscreen, sunglasses and hats when working with cyanotype outside