



PO Box 756, Truro, MA 02666 ph: 508-349-7511 em: info@castlehill.org

Plein Air Workshop: The Power of Place

Instructor: Jim Woodside

Tuesday - Friday September 3 - 6 9am - 1pm 4 Sessions

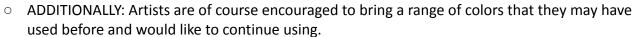
Location: Edgewood Farm, 3 Edgewood Way, Truro

The primary emphasis for this workshop will be on oil painting; and listed below are some essentials for that medium. That said, however, I would like the parameters (in terms of materials and process) to be somewhat open and welcoming to each artist's "medium of choice" as they work directly from the landscape. For example: if some artists prefer to work with acrylics, watercolors, or oil pastels (and have been doing so), I'm confident they could also have a positive and productive experience as a participant in this workshop.

Suggested materials:

- At least 4 small canvases in a size range that each artist is comfortable with. Ex: "10" x 10", 12" x 12", 11" x 14", etc. (The goal will be to complete at least one small painting each day.)
- A portable easel or a simple canvas support structure of some kind. Castle Hill has a number of easels available to borrow. If you'd like to reserve one, please give advance notice.
- Palette for mixing (paper pallet pad recommended for ease of use)
- Palette knife, rags or paper towels
- Solvent and painting medium, with jars and lids (Gamsol or stand oil, but others are fine too)
- There is not a strict color list, these are some essentials that are recommended:
 - o Titanium white
 - Cadmium orange
 - Cadmium yellow light
 - Cadmium red light
 - Yellow ochre
 - Alizarin crimson
 - Viridian
 - Sap green
 - Burnt umber
 - o Raw sienna
 - Burnt sienna





^{**}We're sorry, but you cannot put contaminated liquid down the drains! Please take home any solvents or paint mediums after your workshop. Rags are provided for clean up, and must be disposed of in the proper fire-safe bins if used. Thank you for your cooperation! **