

TRURO CENTER



FOR THE ARTS

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Plein Air / Pastel Painting for All

Instructors: Catherine Haynes

Monday - Friday

August 12 - 16

9am - 12pm

5 sessions

Location: Edgewood Farm, 3 Edgewood Way, Truro

Basic Starter Supplies: I have summarized a few basic supplies that are recommended for successful plein air pastel painting. None of the supplies are mandatory but are highly recommended.

Minimum Supplies Required: in order to get the full benefit from the pastel class you will need to bring basic supplies with you. These are the bare minimum needed. The class does not supply materials.

- Sturdy board and tape to mount paper
- Full Set of pastels (as many colors as you can)
- Pastel pencils to sketch (blue and yellow)
- Eraser
- Pastel Paper (enough sheets for at least set ups per day)

To fully outfit your plein air pastel experience you may consider these supplies:

- Dakota Art Pastels is a great source for all pastel supplies! <http://www.dakotapastels.com>
If you prefer a different but similar pastel product, please bring instead!

Portable Easel and Set-up:

- A full or half French easel or pochade box set-up both work well. If you are new to plein air painting, please practice the set-up and breakdown before attending the class.
- You will need a hard surface with a size slightly greater than your largest paper size to tape or clip your pastel paper or pastel board. A drawing board with clamps, or smooth Masonite board (1/4 thick) with any clips works well and is light.

Starter Supplies:

- A small sketch book with a soft 4B pencil and eraser.
A "view catcher" to help find your compositions and determine values is a helpful tool.

<http://www.dickblick.com/products/viewcatcher> or you can make your own by cutting out cardboard to size and gluing floss or light string between the cardboard sheets and paint light, mid and dark gray values along the sides

Pastel Sets:

- The following are basic pastels sets that supply a variety of colors. There are many other brands that are available. Do not bring/use oil pastels for this class. Pastel pencils and sharpener can be used to rough sketch at the start of painting. Recommend a couple of any soft pastel pencils, (I usually bring a mild yellow and medium blue color).
- Hard pastel/good base layer: Nupastel Set of 36
Medium to Hard/good mid-layer: Rembrandt Set of 30 half sticks Soft/final layer & highlights: Sennelier Set of 30 half sticks

Paper and Boards:

- Like pastels, there are many varieties of papers and boards that can be used. Please make sure that the paper or board surface is coarse or sanded. Recommended pastel surfaces feel like sandpaper. Please avoid Canson paper or similar that does not have a gritty surface feel. Keep sizes relatively small for our class, 8x10, 9x12, 11x14 or 12x16 are good. There are many color choices and creams and grays are recommended but not required. A few sanded paper brands are as follows:
- Art Spectrum Colorfix
- Ampersand Pastel Board
- UArt Pastel Paper 400 grit and UArt Boards

Misc Supplies: Gum erasers, Paper towels, Masking tape, Glassine, wax paper or smooth paper to tape over your work for protection when finished. Hand wipes for cleaning up when done. Bug spray, SPF protection and a wide brim hat.
Happy Pastel Painting!